

Illusion was Not The Same; she did

Though Paint and Powder did what was

"I'm Sorry I went and had my Early deNecessary for a Youthful complexion, they lightful illusions of the play Dispelled," recould not Conceal the slight Droop at the marked one First Nighter, "but," he added, orners of the mouth, which is one of the "I freely admit that she Acted the part little Bigus of approaching middle age.

Though Paint and Powder did what was "I'm Sorry I went and had my Early delightful illusions of the play Dispelled," relightful illusions of the play Dispelled," re-

cast for it.

who had not, wondered Why she had been

not Seem the Girl of the play though her Art was More Finished than it had been in

the first production.

vited, brought on a Severe Illness, during which, she decided to renounce her beloved Victoria in the part, existed no longer; for, a decade and a half of Time, and the strain of Strenuous theatrical work had Reduced Stage. her Comely figure to its Former girlish pro-TIP :- One should not Expect to Look the

Accordingly, a high-priced theatre was

taken, Large Moneys were put out in Ad- Another Tip: -There is Danger sometime vertising, and a few of the former principals, of a Revival being a Pitiable Resurrection.

part Forever.

Another Tip:—There is Danger sometimes,



Much has been written of the influence of the stage upon manners and morals. Many papers have recently cited instances of the moral effect of plays upon certain impression able people in the audiences. Only last when a young woman of some social position was arrested for appropriating in a dry goods store, some articles that did not belong to her, she blamed a certain play for inciting her to kleptomania.

That play was, "The Girl and the Judge", now towards the end of a run of several months, at the Lyceum Theatre, in which Annie Russell plays the principal role. it, the "Girl's mother" is afflicted with that unfortunate mania which gives all sorts of trouble to the "Girl", and causes the most startling and effective situations of this in-

teresting play. A question which might be open to argument, is whether or not the production of this play is responsible for the petty crime of this young woman in real life. If it is, then every play and book written is also responsthle for wrong doing of some description, for in all of them, there are contrasting characters of different degrees of bad and good,-otherwise without the conflict between the two, there would be little of interest in them. Nearly all of these point general moral, that the good are rewarded, and the wicked are punished; therefere, the lesson taught, is that it pays to do right,-and that is where the Play has a good moral effect.

Another example of the moral influence of the stage, is given by the play now running at the Garrick theatre, "A Message from Mars", with the English actor, Charles Haw-

trey in the principal role.

In this, the result of selfishness is brought "Horace Parker", through a vivid dream which occupies about two thirds of the time of the play. At the beginning of it, he is the very personification of selfishness, though he himself does not realize the enormity of his fault. His dream has the effect of converting him to the other extreme, generosity and charity.

No other play put upon the stage this season, has had a greater good moral effect than this one. The writer has heard at least a score of people who have seen it, express their determination to think a little more in the future than they have in the past, about the needs of others with whom they come in contact.

In the painfully unpleasant situations which "Parker" in his dream, is placed by the "Messenger from Mars", he experiences the suffering and unhappiness caused by the thoughtless selfishness of those like himself. The lesson of the dream is so powerfully put, that when he awakes, he immediately begins, by charitable and thoughtful acts to atone for his past delinquencies, much to the relief and gain of the needy ones with whom he comes in contact.

A brother and a sister, people of wealth and position, known to the writer, happened to be occupying seats in the next row in front, on the evening she saw this play. In the early part of the first act where "Parker" shows such extreme disregard of other people's feelings, the sister leaned towards her relative and said very emphatically, and with the candor of a sister:

"You may not realize it yourself, Fred, Yours Gratefully, Mrs. C. S." but you're just as thoughtless and selfish as that man on the stage, -in him, you can see yourself as others see you."

'Bosh! you're crazy," answered he with true brotherly spirit.

During the performance, every time a point was made upon the stage that, in the young woman's mind seemed to fit her brother's case, she gave him a suggestive nudge to

call his attention to the application of it. 'Let a fellow alone, can't you-don't rub it in," said the young man peevishly, when his sister emphasized a specially good point near the end of the play. "Maybe I am a little selfish, but I don't come up to that

chap, there. "Oh yes, dear, you do,-and like him. you can't see it yourself", said she in that sweet way sisters have of telling unpleasant

"Well, drop the subject, will you!" said w he in a peremptory whisper. However, his frank young relative could not resist giving him an expressive look from time to time.

The lesson evidently has had its desired effect, for now,-although the cautious members of his family do not let him see that they notice the change,-he exerts himfor the comfort of others, and instead of being the spoiled one of the family which he had always been, he, like "Parker" in the

play, seems to be trying to make up for twenty-five years of selfishness.

The potent influence that this "Message from Mars" exerts on the audiences, must have reached the ears of many of the newsboys and tramps of the Garrick Theatre vicinity, for nightly, they waylay the con-scious stricken audience as it pours out of the play house, reaping rich reward from many who are philanthropists, temporarily.

A still more recent instance of the moral effect of a play, occurred last week in Fall River, Mass., where a new playlet written by Ella Wheeler Wilcox, was presented by Mattle Keene and Company, the same being produced this week at Tony Pastor's theatre.

The plot of this little comedy, "Her First Divorce Case", which is full of laughable situations well conceived and well developed, deals with a contemplated divorce between two young people.

The cause for this proceeding is, on both sides, a fancied and trivial grievance foolishly magnified in their young minds to gigantic proportions. Accidentally they have both chosen the same firm of lawyers, "Hum & Howl", to settle their case, and in the office of this firm, one of whom is a young woman, the scene of the comedy is laid.

The feminine junior member, (Miss Keene) is bright, quick-witted, and keenly alive to the humor of the case, as well as to the seriousness of it, and decides in her own mind, to patch the matter up between them. of themselves,-for she is supposed to have had an unhappy divorce of her own, concerning which, she had had some regrets.

Drawing upon this experience, she not only reduces this fancied wrong to a ridiculous minimum, but arouses the jealousy of the young wife by apparently becoming deeply interested in the husband.

The wife, wishing to protect the poor man from the wiles of the wicked woman-attorney, innocently (through the lawyer's intention) opens the way for the reconciliation which immediately follows.

Miss Keene as the lawyer, plays with inimitable unction. She is indeed the warmhearted peacemaker that Mrs. Wilcox tended she should be, when she wrote the play for a lesson and a purpose.

The lines which Miss Keene reads in her own convincing manner, are full of point and meaning, wit and humor, as well as

The little lesson which this clever comedy is going to teach some among its vaudeville

audiences, has already borne fruit. In proof of this, Miss Keene received the following letter during its first week in Fall

"Dear Miss Keene :- I feel that I must write and thank you for just at this critical time, bringing my husband to his senses, through your sketch. We were going to sep arate, but night before last, he went to The Casto, and saw Mrs. Wilcox's play in which you are the leading lady. You showed him what little reason we had for a divorce, and he came home and told me about it and admitted that he was the most to blame, which I must say, he really was. We have made up again, and he says he is going to follow some of the good advice you gave the couple in your play. Thanking you again, I am,

An act of generosity of a well known actress recently came to my notice, this being only one of the many favors she upon her less fortunate sisters in the proon. As she is decidedly averse to any publicity being given to her name for these kindnesses, I'll only mention that she made wealthy marriage not long ago and retired from the stage. However, her good fortune does not make her forget how she, herself had to struggle for a position; how long and how hard she had to work before her talent was recognized. The remembrance of this is perhaps the motive that prompts her sympathy and material aid to the many in her profession who have cause for gratitude to her. The other day she met a young woman on Broadway, who had been in her company season before her retirement.

Upon inquiry she found that the young actress who had not been long on the stage, had been doing "extra" work all this season, at six dollars a week, -- and very glad to get even that; and while not in actual want was scarcely well provided with what she

had been accustomed to. "Please do me a favor," she said to the girl, putting the matter in as delicate a light

You know I have plenty of money now,-

nore than I can use. This favor would not be to you, but to me,-It is, to allow me to carry you financially until you can get a good engagement." Then as the girl demurred, almost too proud to accept this generous offer, she added: "You can return the money just as soon as you make it, but please do me the favor now.

Per JOSEPHINE GRO.

JOHN F. WHITE,

JOHN F. WHITE,

One of the best hitters and fielders in the Eastern League, was so badly injured in a trolley car accident at Syracuse, N. Y., June 5. 1901, that he was prevented from playing gain during the remainder of that season, lie was born Nov. 30, 1876, at Indianapolis, Ind., and began playing ball professionally with the Quincy Western Association team in 1895, and during that campaign participated in sixty-four championship contests. He began the season of 1896 with the Burlington team, which was also in the Western Association, and after taking part in sixty-eight championship games and ranking seventh in the official batting averages of that organization, with a percentage of .328, the Burlington Club disbanded, and he finished the season with the Milwaukee Western League team, and played in sixteen championship games. The Milwaukee Club sold his release to the Toronto Eastern League team in 1897, and that year he participated in one hundred and eighteen championship contests and batted at a .312 clip. The season of 1898 found him with the Buffalo team, of the Eastern League, and that year he took part in one hundred and twenty-four championship games. He continued with the Buffalos throughout the campaign of 1899, when that club was a member of the American League, and during that season he participated in one hundred and six championship games, was released to the Syracuse Eastern League team, and finished the season with the latter and participated in one hundred championship games with it. He was reengaged by the Syracuse Club for the season of 1901, but on June 5 he, with several



other members of his team, was seriously injured in a trolley car accident, as above mentioned. Up to that time he had taken part in twenty-four championship contests, and was batting and fielding in a very satisfection members.

DANIEL E. HANLON

Is a young man of twenty-five years, who is making great strides in the dramatic field. Entering the profession in the Old California Theatre stock, he had the good fortune to play child's parts under such steliar lights as McCullough, Lewis Morrison, Thomas Keene, McKee Rankin and others. Since then he has had a varied and interesting career, having been the understudy to James Donnelly, the comedian, with the Lizzie Gonzales Opera Company, and has won approbation as the Miser Gaspard, in "The Chimes of Normandy." After that he traveled with Harry Kimmells in his "Confederate Spy" Company; H. M. Clark's American Theatre Company, Jno. Fay Palmer's "Last Days of Pompeli" and "Monte Cristo" Cos. (playing seconds); Edwin Rostell's Co., Morrison's "Privateer" Company, and Slayton New York Stock Company, supporting John Arthur, in "Cyrano de Bergerac." At another time he



was assistant stage manager under H. Percy Meldon and Louis Imhaus, of Morosco's Stock, San Francisco. Last season found him in Hopkins' stock, Chicago, also for a time playing leads in support of Effie Hert, in such characters as Shylock to her Portia, Hamlet to her Ophelia, and Romeo to her Juliet. Last Summer he appeared in vaude-ville at Keith's, New York and Philadelphia, where he gave a very strong dramatic act, entitled "An Actor's Revenge," written for him by Arthur C. Sutherland. Press and public endorsed his act highly. This season he is en route with Welch, Francis & Co., in "The Flip Mr. Flop," doing his specialty, and receiving the best of praise from both audience and management. From all this it will be seen that Mr. Hanion has run the whole gamut of comedy, drama, opera and tragedy.

Prof. J. C. Green's Statement.

"My ad. in last week's CLIPPER has brought me over 200 letters, and they are still coming from East, West, North and Nouth. THE CLIPPER certainly has them all beat to pulp for results."

Chess.

To Correspondents.

Buo, Harlin, Melbourne.—Thanks for private information and report. We do not believe the scheme will ever be made practical; score gladly utilized; loss of copy referred to the office.

Geo. E. CARPENTER.—No. 197 of your Preti Collection is all right, as far as we have yet seen. Special thanks for information about Mr. Cook's great 5. in 1st Am. Ch. Congress.

yet seen. Special thanks for information about Mr. Cook's great 5. In 1st Am. Ch. Congress.

Joe de Ney.—Mr. Carpenter says "Prob. 2.354 can be solved in 7..! and, what is more, both White Ps and the White Kt at home may be omitted or not—just as you please, e. g.: 1. R to Q Kt 7 dis check, K to Q B sq; 2.. R to Q Kt 6! (a), Any; 3.. Q to her B 6, K to Q sq; 4.. R to Q 7. K home; 5.. Q to K 6, K to his B sq; 6.. Q to K B 6, K home; 7.. R to 0 Kt 7, compels 7.. Q take B, mate (a). Every White move, except this, gives ch. Quite elegantly done! Perhaps this is why I omitted it from Preti's edition."

WM. Schaffer.—Thanks for kind letter with prompt and varied contributions. Mr. Carpenter says: "As to Cook's 5.. cooked by that indefatigable Schafer, the author amended the position as given in Book 1st A. C. C., by adding a White Kt at Q Kt 8, and a Black Kt at Black's Q Kt 8." We shall soon repeat this important problem.

Bro Walcott.—Accent our cordial thanks for repeating so fully the Programme of our Tourney, and we are particularly pleased with your personal entrance: have written.

J. Cheetham, Lowell.—Accept our thanks for yourself and son; have written.

O. M. Drake, Spirit Lake, Iowa.—So far, so good; but please select for yourself the two Counter Gambits you would prefer to play. Section I is about full and play will soon open.

T. Arthur Hill, St. Paul, Minn.—Wel-

two Counter Gambits you would prefer to play. Section I is about full and play will soon open.

T. ARTHUR HILL, St. Paul, Minn.—Welcome; thanks for complete letter of entrance, and insight into your own status as a player; wish more of them would do so, and for a very obvious reason. Bring a friend or two with you. It is right to address Miron.

PHILIP B. DRIVER, Ridley Park, Pa.—Thanks for entrance; excuse delay in answering your request, which was overlooked.

FIRANK E. PARKER, Brookline, Mass.—Thanks for complete directions; on file.

W. C. COGSWELL JR., Newton Centre, Mass.—See answer to F. E. Parker.

P. G. KEENEY, M. D., Newport, Ky.—We have heard a great deal of you aforetime, and now we are delighted to have your closer personal acquaintance.

"A. PAWNDOWN," Boston.—Not an objec.; come in, assured of a welcome. Things formal or stilted are "not at all in our way."

On Problems.

On Problems.

BY GEO. E. CARPENTER.

Under date Feb. 28, Mr. C. writes: "My 197 can be done in 8, as I found several days ago. 1..R to Q 6; 2..Kt to K R 7; 3..K to K to Kt 3; 4..Kt to R 3; 5..K to R 4, Black K to his 2; 6. R to Q sq, etc., his check; 7..B to R 5; 8..Q to her Kt 4 check, Kt inter-double check and mate. In your 2,355 the white P at Q B 3 has to make a waste move, whereas in 197 (Preti) this time is used to retreat the white Kt to K R 7. I also found my own modus in 197 could be shortened two moves.

"There is a 15... version in Am. Ch.-Nuis. which Theo. M. Brown (of honored memory) could not solve. I will look at this older form to see whether the canker is in that, too."

Enigma No. 2,357.

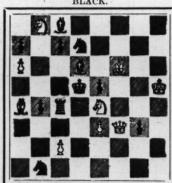
From 1st Am. Ch. Congress Tourney, 1857.
"Non quo, sed quomodo." (Am. Ch.-Nuts. p. 335.)
BY PROF. H. R. AGNEL. BY EUGENE B. COOK.

at QR3, 4, QK12, QB4. KK14, QB4, KS. QR2. QK17, **+** 1 1 at Q Kt 3, 2, Q B 4. At K 5 . K B sq. Q R 6, K 4 White mates in four.

Problem No. 2,357.

Corrected from 1st Am. Ch. Congress, p. 298.
Inscribed, with friendly regard, to RUDOLPH WILLMERS, CONRAD BAYER, and S. LOYD.
Miron of course inscribes this revision to "that indefatigable SCHAFER."

BY EUGENE B. COOK.
BLACK.



White to play and mate in five moves

Game No. 2,357. Every one will be pleased to see a battle tween two of the greatest and most pop-ar leaders at Monte Carlo.

RUY LOPEZ KT'S GAME.			
White,	Black,	White,	Black,
Maroczy.	Janowski.	Maroczy.	Janowski.
1 P to K 4	P to K 4	24 B × Kt	$BP \times B$
2K Kt-B 3	Q Kt-B 8	25P-Kt 6	R-R5
3K B-Kt 5	P-QR3	26 Q-Kt 3	Q-B sq
4B-Q R 4	K Kt-B 3	27Q × P.+	K-R sq
5 Castles	K B-K 2	28 R-Q sq	B-K sq
6 Q Kt-B 3	P-Q 3	29 R-Q 2	B-P 4
7. P-Q3	Q B-Kt 5	30R-K B 2	QA-B5
8Q B-K 3	Castles	31K-Kt 2	Q-B 2
9 Q Kt-K 2	K Kt-R 4	$32Q \times Q$	QRXQ
10Kt-Q 2	K B-Kt 4	33Kt-K 3	Q R-B sq
$11QB \times B$	$Q \times QB$	34Q R-Q 2	B-B 2
12P-K B 3	B-Q 2	35P-Q 4	$KP \times P$
13 K-R sq	Q R-K sq	36BP×P	K R-Kt 6
14P-K Kt 8	Q-R 3	37K-B 2	Q R-Q Kt
15P-K Kt 4	Kt-B5	38 Kt-Q sq	B-R4
16Kt × Kt	Q×Kt	39 R-his 3	B-Kt3
17 K R-Kt sq	QR-K3	40 R-Kt 3	B-R 4
18R-Kt 3	R-R3	41R-his 3	B-Kt3
19 Kt-B eq		42R-Kt 3	B-R 4
20B-Kt 3		43 P-Q 5	Q R-K B
21P-Q B 3	Kt-K3	44Kt-K 3	Q R-Q Kt
22 P-Q R 4	K R-Kt sq	45 Kt-Q sq	R-K B sq
23R P × P		46. Kt-K 3,	Drawn.
*One can easily read between the moves			
at several points the profound respect each			
player has for his adversary's prowess.			
EDENCH DEFENOR			

(?) A blunder; should play 18..Kt to (2.—Field. Dr. B. Lasker's first victory in Manhattantourney.

Q'S PAWN OPENING. Delmar. I 1. P to Q 4 2. P-K 3 3. K B-Q 3 P 4. P-Q B 3 B 6. P-K B 4 Q . Kt-B 3 Castles (a) Cas Kt-K 5 Q P

Caling

haps, give the pairing the following week.

Our Tourney-Section I.

We have now received more than enough entrants to fill Section I., as proposed. The precise number of twenty-four is not main rial, though as soon as that number is reached and ready to play we shall pair the contestants and start the matches. If more are ready at the same time, so that it can be done without delay, they will be added to this Section.

Unless full before that time we pronout the section is section.

Unless full before that time we pronout to keep Section II, open till May 1; and we wish entrants to keep coming to a number not exceeding FIFTY, which is as many a we can handle. Therefore, all who wish enter had better "be on their taps." The that number is reached our cordial invitation is available.

The names and Counter-Gambits already entered and reedy to see a fallow.

The names and Counter-Gambits alreadentered and ready to go on, follow. We give the openings selected, sure that additional entrants will be interested to see what C.-G.s are the most popular.

Inteb No. 1.—Theo. Hilgers, Paterson, I. Falkbeer-Lederer, and Centre-Counter Kt's Opening. 2-H. L. Marker, Newark, N. J. Lewis

K's Opening.

2—H. L. Marker, Newark, N. J. Lewis Counter, and Brentano's do.

3.—S. J. Lyon, Collinsville, Ct. Centre Counter, and C. G. to K K's Gambit.

4.—J. J. Biddington, St. John, N. R. Garlick C.-G., and Falkbeer-Lederer, S.—Richard Fletcher, N. Y. City. Lewis Counter, and Evans do.

6.—O. M. Drake, Spirit Lake, Iowa. Our contributor says: "Any two C.-G.s in the list." Very good! Then we'll say the Charlick and Reeves C.-G.s.

7.—"A. Pawndown," Boston, Mass. Charlick and Falkbeer-Lederer.

8.—R. E. Brigham, Schuyler ville, N. Y. Mishop's Counter, and Charlick do., 2d form.

9.—P. G. Keeney, M. D., Newporf, Ky. Lewis Counter, and Falkbeer-Lederer.

10.—F. Arthur Hi'l, St. Paul, Minn. Centre Counter, and Falkbeer-Lederer.

11.—Chas. S. Jacobs, Kansas City, Mo. 1alkber-Lederer, and Greco Counter.

12.—Geo. H. Walcott, Boston. Charlick G., and Greco do.

13.—W. C. Coggswell Jr., Newton Centre, Mass. Evans Counter, and Reeves do.

14.—F. R. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre G. F. A. P. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre G. F. P. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre G. F. P. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre G. F. P. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre G. F. P. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre G. F. P. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre G. F. P. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre G. F. P. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre G. F. P. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre G. F. P. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre G. F. P. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre G. F. P. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre G. F. P. Mathewson, Cent

G. H. N. Wells, Des Moines, Iowa, Lewis G., and Falkbeer-Lederer. 16.—J. J. Cheetham, Lowell, Mass. Open-

16.—J. J. Cheetnam, Lowell, Mass. Openings not quife certain.

17.—J. A. Cheetnam, Lowell. Same.
This leads us to say that if any of the above entrants desire to change either of their openings they can do so—provided they report the change before the pairing is made.

The following names have been entered, but without the necessary selection of counter-Gambits, i. e., this is the cause of delay in most cases. They are hereby called upon to supply the deficiency as soon as may be, so that we may assign the attacks, make the pairings and set Section I to go-

ing. 18.—Thos. J. Middleton, Waxahachie, Tex-as. Needs to name one C.-G., in addition to

18.—Thos. J. Middleton, Waxahachie, Texas. Needs to name one C.-G., in addition to his own.

19.—Wm. H. Bush, New London, Ct. Needs to name both C.-G.s.; no entrance fee. See, also, ans. to No. 23, below.

20.—O. H. Sherpich, Frooklyn. See ans. to Wm. H. B.

21.—Henry E. McGowan, Brooklyn. See ans. to Wm. H. B.

22.—Richard Frederick, N. Y. City. Same.
23.—Nelson Hald. Dannebrog, Neb., got misled in some way; our entrants do not select direct, but Counter-Gambits, and Miron will designate the attacking players from the list of entrants in due time, giving each pair four games. Please make your own selection of two C.-G.s.

24.—Philip B. Driver, Ridley Park, Penn'a. Will ans. at once by post, along with some other requirements.

25.—F. V. Cobry, E. Arcade, N. Y. See ans. to Wm. H. B.

26.—H. Freedman, Lawrence, Mass. Same.

Checkers.

DR. SCHAEFER.—Have written you.
Mt. Morris Checker Club.—Have sent
the desired information by mall.
R. H. JONES.—Haven't heard from you in

a long time.
J. T. DENVIR.—Dld you get our letter? Solution of Position No. 1, Vol. 50.

By J. DE LIMA, FORT WORTH, TEX.

End game with Dr. E. Saurez:

Black 3 7 15 17 20 22

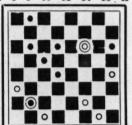
White 6 16 19 24 27 30

Black to play and draw.

17 21 7 14 14 18 21 25 22

19 10 16 11 24 19 30 21 then 26 to 31. Drawn.

Position No. 2, Vol. 50. BY W. SEWARD, NEW YORK. Black 1 9 10 12 14 18 K 25



White 20 21 27 30 32 K Black to play and win.

Game No. 2, Vol. 50. EDINBURGH.
Played at the N. Y. C. C. between two

18 14 15 18 10 17 14 10 21 14 10 3 7(a) 10 6 26 23 2 9 1 6 28 24 23 18 19 28 13 17 26 10 31 26 9 14 6 10 10 6 24 20 14 17 16 19 6 2 25 21 18 23 10 15 2 6 amateurs
9 13
22 18
10 15
25 22
6 10
23 19
11 16
18 11
16 23
27 18
8 15
18 11
7 16
22 18
4 8
29 25
8 11

be permitted to play to a finish.....An individual match is proposed for the championship of the City of Glasgow Draughts Association.....Messrs. Dick & Fitzgerald, 18 Ann Street, are the New York agents for Gillespie's Draught Player....McAteer said some time ago: "Professional practice, business methods and employment of various kinds require application and diligence, that time may not be lost by unnecessary moves." "So it is with checkers." "False moves in all walks of life often entail loss of different values." "Persons interested in checkers endeavor to offer tangible reasons for everything they do."

Vaudeville and Minstrel

Notes from the Geo. H. Downing Vaudeville Co., with John L. Sullivan as Simon Legree.—Roster: William O'Day, as Uncle Tom; the Starkeys, Billy O'Day, Williams and Melburn, Mabel Delberg, Brummell and Kimberly, May Yvonne, Doody and Wright, Russell and Dunbar. We are playing to packed business, and John L. Is a big drawing card. We travel in our own parlor sleeping car.

A PARTNEISHIP has been formed between Brigham, Cohen & Applegate, and they are forming their show, which will be billed as a mins:rel, musical novelty and comedy company. They will play New Jersey, Pennsylvania and the parks for the Summer. Staff: S. S. Cohen, treasurer; F. A. Brigham, G. P. Applegate, business managers: W. S. Schorb, representative; G. P. Applegate, musical director.

The Hebiew Variety Actors' Union was

Applegate, business managers: W. S. Schorb, representative: G. P. Applegate, musical director.

The Hebrew Variety Actors' Union was organized last week, with headquarters at 26 Delancey Street, New York.

Tenie Milford, of the Rig Sensation Co., and Bob Russell, formerly of 'The Hottest Coon in Dixle' Co., were married on March I. in Brooklyn.

ELMO A. STRAN is in his fourth week with the Hrnt Stock Co., and has made a decided success in his specialties.

C. B. Ransom, manager of Fannie Hill Co., writes: "Business is very good. The lemale impersonator, Fred Dexter, closed after four weeks, and I have engaged Mabel Der Leon in his place. Kid Barry is meeting locals every night, and his boxing exhibition is a strong card for the show. Mrs. Jim Bonhane leaves the company shortly to have a surgical operation performed in Chicago. We have twenty people with the company, and managers everywhere speak highly of the show."

Cora Beckwith, lady swimmer, who was ene of the features on the Midway at the lan-American, commences her Summer tour in swimming exhibitions about May 1. Since the close of the Exposition Miss Beckwith has been visiting in Omaha. She will have a large concession at the St. Louis Fair in 1903.

The Brachards, Paul and Julia, have just closed a successful viewten weeker server.

THE BRACHARDS, Paul and Julia, have just closed a successful eighteen weeks' engagement with Orrin Bros., Mexico. They are now resting at their home in San Antonic, Tex., for six weeks, and will then open on the Southern park circuit for the Summer season.

the Southern park circuit for the season.

GROVINI AND MURRAY, in their successful new act, "The Lady and a Can of Cork," are with the Reilly & Wood Show.

THE GREAT ALVORA, while playing Lowell, Mass., last week, had four diamonds stolen from his necklace.

DRAKO'S SHEEP AND DOG CIRCUS was at the Empire Theatre, Philadelphia, last week.

ROZA DREW has again entered vaudeville, and played the Empire Theatre, Philadelphia, last week.

and played the Emphre List week.

The Great Lynch is a great success in the East with his new wire act. He plays Bangor, Me., this week, and is well booked ahead. He will open on the Burt circuit of parks in June, carrying his own assistant, and will be known as the Great Don Roulette.

and will be known as the Great Louisiand will be known as the Great Louisiand William Lette.

Delmore and Oneida, parlor gymnasts, are at the Howard Atheneum, Boston, this week, with Boston Music Hall, and Atlantic Garden, New York, to follow. They will then remain in New York City for a while.

Jeannette D'Arville has just terminated a successful engagement at Huber's Museum.

as successful engagement at Huber's Museum.

The Great Carmen, hoop roller, club and baton juggler, is still with Culhane, Chace & Weston's Minstrels, this being his thirty-first week with that company. He is booked for the Surmer in parks.

QUIGG AND CAIN are meeting with big success with their new comedy musical act. They were last week at the Orpheum, Charleston, S. C., with Savannah, Jacksonville and Tampa to follow.

The Newark Lodge of Theatric Mechanics, No. 28, will have its social session on March 16, at the Elks' rooms, Newark. The New York lodge and all others are cordially invited.

New York lodge and all others are cordially invited.

Frank Howie and Carl Williams will be tendered a benefit at the London Theatre, New York, Sunday evening, March 16. Paul Dresser will head the bill.

The Members of the Imperial Burlesquers had an unpleasant experience while playing at the Bijou Theatre, Paterson, N. J., during the flood there. On Saturday the dressing rooms were submerged, and the players were obliged to dress on the stage and in the private boxes.

James Carson, card and coin manipulator, writes: "I am having a setting made for the finish of my act which will cost me when completed two hundred and fifty dollars."

J. C. Hughes, of Riley and Hughes, wh'le playing an engagement at the Kensington Theatre, Philadelphia, received the sad news of the death of his mother, at her home in St. Louis. He left immediately to take charge of the funeral. Deceased was also the grandmother of Effie Fay, who is now playing in London. Eng.

Hermann, comedy trick 'cyclist, has many excellent bookings for the Summer, and is booked at Ohio State Exposition, Sept. 1-5, where he will put on his big 'cycle aerial'.

Hermann, comedy trick 'cyclist, has many excellent bookings for the Summer, and is booked at Ohio State Exposition, Sept. 1-5, where he will put on his big 'cycle aerial act and the 'cycle whirl. The aerial act was the headline act at Portland, Ore, at the exposition last season. He will sail for Europe about Dec. 1.

SIDDONS AND NELSON were compelled, because of the heavy snow storm, to cancel Allentown. Pa., week of Feb. 24, and were that week at the Fmpire Theatre, Philadelphia.

LAURETTA, the club juggler, while playing the Southern circuit, was taken ill in Charleston, S. C., and was conveyed to New York and admitted at once to St. Vincent's Hospital. She has fully recovered, and opens in Boston on March 17.

The American Theatre, Mobile, Ala., opened its season week of Feb. 24, to good business. The following is the roster of house staff for season of 1902: Leon Ducournau, proprietor and general manager; Julius Ducournau, treasurer; Henry Holden, stage manager: Jake Antoine, leader of orchestra: Andrew J. Dickinson, stage machinist; Ernest Malone, properties, and Chas. West.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following



THE ORPHEUS COMEDY FOUR

THE ORPHEUS COMEDY FOUR

Are easily classed as one of the strongest vocal features in American vaudeville. This quartet, which has won the encomiums of the Western press, at the leading Chicago continuous houses, are now upon the circuit of the East. It consists of Charles A. Figg, manager, who is also its first tener, William Hannen, baritone; George F. Ford, basso, and Wm. A. Huffer, second tenor. Manager Figg, who was bred in old Kentucky, is a well known Indianapolis favorite; Mr. Hannen is a Yorkshire lad, and a successful quartet arranger; George Ford is a Chicago boy, who worked his way to the front, beginning as usher in a theatre, and Mr. Huffer is of Ohlo origin. One of the salient characteristics of this gifted combination of singers is that they work admirably in unison, both from a social as well as artistic standpoint. Their counter melocies, leads and harmonizations are classically perfect and original. In their pursuit of memorizing a ballad they resort only to study, and their delivery is pleasing in detail and refreshing to the ears of cultivated ardiences. In the comedy work their originality is also marked, without tinge of vulgarity or offense. They made their initial bow to New York audiences at Proctor's several weeks ago, and are now on a four of the prominent vaudeville theatres.



WILLIAMSON AND STONE

WILLIAMSON AND STONE

Are universally known as "the Rag Time Kings," from the fact that in the line of genuine syncopated work they have no superiors. This term has been separated for some months, but both comedians are now together again, and are doing a new commedy act of an improved character over their previous offerings. It is said to be a very strong specialty. The net is full of novel surprises and bright wittleisms, and characterizations which this team has so long and favorably been identified with. This comedy duo is now making arrangements for an early trip to Great Britair, and the continent to introduce their work which gained them distinction in this country.

Georgie Raymond and Edith Sartoniu made such a success at Austin & Stone's, Poston, with their fencing and boxing acts, that they were re-engaged for two weeks longer. Their contract calls for two weeks, but this has now been extended to four weeks. They are well booked ahead in the

but this has now been extended to four weeks. They are well booked ahead in the best houses before they start on their Summer season in parks.

Jick Galloway, singer and dancer, is lying very ill at St. Vincent's Hospital, Toledo, O., where he will have to undergo a surgical operation. He desires all friends to write to him.

GREENE ANI. WERNER, "the Zulu Bales." played Hopkins' Theatre, Chicago, last week, raking a big succes with their new songs.

AGNES ATHERTON has closed a very successful three weeks' engagement at the Star Theatre, Charleston, S. C. She is laying off for the present, rehearsing a new act with black pickaninnies.

CULKINEY AND DUNN played Keith's, Boston, last week, with Pastor's to follow.

WITH only a single relative present as mourner, but with hundreds of friends from the theatrical profession and the Elks to pay their last tribute of respect, the funeral of William E. Redmond, better known as "Billy Emerson, took place at St. Joseph's Catholic Church, Chambers Street, Boston, on the morning of Feb. 26. The body was sent to San Francisco, Cal., to his widow.

Sadde P. Gardiner has just closed fifteen solid weeks with "Sin and its Shadows" Co., and is resting in Philadelphia for a few weeks.

J. Sullivan and Carrie Werber will

weeks.

J. J. Sullivan and Carrie Webber will be at Nashville week of March 30, instead of Chicago, as announced in their advertisement.

FRED L. DEXTER recently closed with the Fannie Hill Burlesque Co. at Knoxville, Tenn. Cuponti, Hindoo juggler, comes to Proctor's Twenty-third Street Theatre week of April 7.

HENRI FRENCH is touring through France and Germany with his own company, and creating a sensation everywhere. He returns to this country in the Summer.

BLANCHE LAIGLL joined the Actors' Fundon Feb. 25.

Fagan and Merriam will again tour New England with the Al. Martz Specialty Co. The company will be stronger this season than ever before, with a military band and concert orchestra. It will number fourteen peeple. Mr. Fagan is making a tremendous success with his solo clog dancing, and Miss Merilam's club juggling is also a big feature. The will of Louis C. Beilman, of the Hyde & Behman Amusement Co., was filed for probate last week in the office of the Surrogate of Kings County. The estate consists for the most part of Mr. Behman's theatrical properties and rights in the theatres controlled by the Hyde & Behman Co. Mr. Behman leaves for the use of his widow, Evelyn P. Behman, and their three children, his residence at 57 Seventh Avenue, Brooklyn, and his country estate at Bayport, L. I. To Emma Clark, sister of the testator, are bequeathed 100 shares in the Hyde & Behman Amusement Co. The residuary legatees are the widow, the three children, and Henry W. Behman, brother of the testator. Mrs. Behman, Henry W. Behman and Edward B, Esterbrook are named as the executors.

Mrs. Behman, Henry W. Behman and Edward B. Esterbrook are named as the executors.

HARRY N. HALE AND MAY ROSELL, after closing a season of street fairs and dates, organized a big vaudeville show, playing one and two night stands, and have made good in the following States: Texas, Mississippl, Alabama and New Mexico. They have a company of twenty people, as follows: Harry Sidonie, manager: Harry N. Hale, sole manager; Hale and Russell, comedy baract; Kelley and Kelley, acrobats; Harry Sidonie, wire act; Grace Soudau, rings; Hall and Williams, dancing comedians; Hai Ray, monologist; Davis, Reed, Moore and Walker, comedy four; Fred Bentino, handcuff king; May Rosell, "The Parisian Nightingale;" the Two Donovans, midget comedians; Nero, the tramp juggler; Sidlo, Hale and Sidlo, in their comedy acrobatic act, "The Fat Police and the Two Tricky Tramps," and "The Great Carille," female impersonator. They have had but two losing nights, and will stay out until May.

LA PETITE IRENE has been accorded marked approbation for her singing.

KOPPE played five clubs week of Feb. 10, and Huber's, New York, Feb. 17, with a return date at the Lion Palace to follow. He has New England dates still to play. The hoop rolling, in conjunction with his club juggling, creates a very favorable impression.

The Cycle while wind Bretons, Harry, Gertrude and Howard, have just closed a suc-

sion.

The 'cycle whirelwind Bretons, Harry, Gertrude and Howard, have just closed a successful two weeks' run at the Elks' Carnival, Washington, D. C., and are now booking rapidly for the coming season.

James J. Morton has signed with F. F. Proctor for eighteen weeks next season, on

Proctor for eighteen weeks next season, on the circuit.

Notes from the Vivian Demonto Special Completed arrangements with the Donaldson Litho. Co. for the use of title and rights of this production, neither time nor expense will be spared in making it one of the best vaudeville shows on the road. Many novelties and big acts have been selected by Mr. McEvoy, and our street parade will be a feature. The company will number thirty people, with band and orchestra.

Chas. Lowe, formerly of Adelman and Lowe. Xylophone experis, has joined hands with Mr. and Mrs. Ed. Hughes, and the team will be known as the Lowe-Hughes Tro, producing a musical comedy sketch, written for them by Dave Reed Jr.

Howard And St. Clair write from Glasgow, Scot., as follows: "Just a few lines to let you know we are still alive and happy. We are just finishing fourteen weeks at the Royal Princess Theatre pantomime. called Peter Wilkins. Fanny St. Clair played principal boy, and myself the principal comedy role. We finish March 8, then open on the Moss & Thornton tour 10, at South Shields, with Edinburgh, Glasgow, Belfast, Dublin, Liverpool. Manchester and Birmingham to follow, after which we open in London and play the principal halls. We are booked solid until the end of 1904, with only six weeks open. We get our CLIPPER regularly every week, and we wouldn't be happy without it. Long may it live to cheer the travelers. With all good wishes."

MERKITT AND LESSIE are on the New England circuit and are making a big success. Last week they were at the Galety Theatre, Lowell, to follow.

The will of the late William H. West has been filed for probate in the Surrogaie's Court in Brooklyn. It was executed in thirago on Dec. 31, 1901. The estate is supposed to be worth \$500,000. The testator leaves \$1.000 to his sister. Eliza Gibbons, of Rechester, and his gold watch to als nephew, William H. Flynn. All the remaining personal property, together with one-third of the real estate, is bequeathed to the widow. Emma C. West. The remaining two-thirds of the real property is devised equally to his brother, Robert R. Flynn, of Syracuse; his half brother, John J. Fltzgerald, of Anburn, N. Y., and his sister, Margaret E. Peabody, of Auburn. The bequests to the brothers and sisters are subject to a charge of \$5,000 for a monument to the testator's memory in the West plot in Greenwood Cemetery. The testator requests that his Mount Veinon, N. Y., property, known as Allerion Farm, of which George H. I'rimrose is none-half owner, be sold within a year, provided that not less than \$50,000 can be realized from the sale. The widow is the executrix. He requests that the William H. West Minstrel Co. be continued by his widow under the management of S. B. Ricaby.

FLORA ESMOND, who has been the leading lady of the American Comedy Co. for three years and won laurels with that organization, sailed for England on Dec. 11, to visit her people. Her visit has been one of pleasure and interest, and she has declined some good offers from English managers. M'ss Esmond will return to America shortly, and will appear on the vaudeville stage here.

MONTE HALL, "The Merry Tramp," played Syracuse, Auburn and Buffalo recently, with great success, and will be seen on the New England circuit shortly. His up to date tramp monologue.

J. S. BAVIS has just received a full set of new scenery for his marionettes, which was

ment. He will shortly introduce an original tramp monologue.

J. S. HAVIS has treested a full set of the pointed to order by E. E. Gaylord.

THE LOVENBERG SISTERS appeared last week at Music Hall, Lowell, Mass., with a first class vandeville bili.

THE Music Hall, Lowell, Mass., with a first class vandeville bili.

THE MAYO SISTERS, with Bob Manchester's Cracker Jacks, had their mother visit them from Daylon, O., while the company was possible to foot the bill during or stay. We were offered the bill during our stay. We were offered an Icumediate re-engagement, which is impossible to accept. We open at Brest, France, under an interest of an interest of the bill during our stay. We were offered an Icumediate re-engagement there. We have added some new features to the act, and they introduced some new barrel feats that are shead of anything in have ever attempted. There are a great many American perform.

Scoust And Zinstayl are scoring a big success in "The Three Married Men."

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ZEILMA HRAWLENG NOPEN STAYL ARE SHIP lipsying at Young's Ocean Pier, Atlantic City.

Famis LAM Mause is very sick at her home in Louisville, Ky.

MAMIE LAMA, the Oriental Burlesquers at Star Theatre, Toronto, Can. The company has been doing an excellent business everywhere, breaking records at several stands.

Jack Beytham And Blancus Farsam.

Park Rether, Forest and the weeks above the proper stay of the proper stay o

RATS FROM THE GUS SUN AMERICAN MIRSTREIS.—We arrived at El Paso last Sunagy in time to take at El Paso last Sunagy in the total the property of the collectsattiements of the republic of old Mexico,
and amount unique sight met our gaze, for
the city is built mostly of "adobe," or what
we Americans would call mud and thatch.
story high), and very few of them can boast
of board foors, or even windows. Our principal object in visiting the city was to witness a buil fight, which was scheduled to
the collection of the collec THE GREAT RICHARDS.

The above picture might puzzle even the most experienced manager, who would raturally suppose it was that of a soubrette, but on the contrary it is the Great Richards, in his remarkably clever impersonation. The picture shows Mr. Richards as he is about to open his act with a song in a high soprano voice, after which changing to a premier toe dancer, and again to that of an acrobatic dancing girl, and fluisting in such a marvelous, nimble footed manner as to create a sensation and leave his audience bewildered. Richards is but eighteen years of age, and has been the feature in many leading vaudeville houses, as well as with road companies. He is now playing the Proctor houses.

World of Players.

—Notes from "Married for Money" Co.: Our business through the South this season has been phenomenal, considering the many counter attractions we have met in each city. We have traveled 15,000 miles, and played every Southern State. We have made new records in several new towns, and at Tampa, Fla., we played to the largest business accredited to the Casino this season. Brunswick, Ga.; St. Augustine, Fla.; Fernandina, Fla., and Pensacola were also record breakers. Jack Core, our manager, is having a new play written for next season, and will make the Facific coast. Our company is the same as when we opened our season, twenty-eight weeks ago, with the addition of two new members, Mamie Rider and Eddle Holland. Vineta Elton, Fay Carlisle and Geo. S. Mortimer are winning much favorable comment with their clever specialties.—Gus Kemble, proprietor of the Kemble Comedy Co., writes: "I shall put on a stock company for the months of June, July, August and September, at Colorado Spring, Colo., at the Park Hotel there, and have signed all my people. We will open in a grand production of "The Banker's Daughter," to be followed by "A Night Off," "Arabian Nighta," "Sowing the Wind," "Clemenceau Case," "The Professor," "Camille," "Quo Yadis," "Under Two Flags" and others. Clarence Egbert, my "stage manager, who has been with me eight years, will again manage these plays and take the old mer roles."

—Rowland & C ifford have purchased the original barrel in which Mrs. Taylor went

manage these plays and take the old menroles.

—Rowland & C ifford have purchased the original barrel in which Mrs. Taylor went over Niagara Falls last October. It will be used in their forthcoming production of 'Over Niagara Falls,' at the Atlambra Theatre. Chicago.

—Dilger-Cornell Co. Notes: We broke the house record at our opening on Monday night, at Mt. Carmel, Pa., for repertory attractions, playing to 1,152 paid admissions. Although we have been delayed by washouts and storms the past two weeks, we have not missed a performance. Westley Mantell is the latest addition to our company. We have our Summer season entirely booked in New York State, opening the last of May.

have our Summer season entirely booked in New York State, opening the last of May.

— S. Vandersheis and Clytie Barkley are in their thirty-second week under Chas. M. Nigro's management. They go West in vaude-ville next season.

— Hart-Miller Co. Notes: Business with us continues good in Ohio. Lizzle Chambers, our leading woman. and Little Mildred Hail, in child parts and specialties, are making many friends and receiving great praise for clever work. Roster: W. E. Hart, proprietor and manager: Ray Bankson, Geo. S. Hail, W. C. Le Cocq. W. T. Knight, Lizzle Chambers, Dorothy Hail, Clarice Hooper, Mrs. Geo. S. Hail, Little Mildred and Master Laird Hail, Lulu Lynne Hart, musical director. playing at Sheedy's Theatre, Fall River, Mass.

The Three Graces are at Keith's Theatre, Providence, this week, where their act is a laughing success.

The Lovenberg Sisters play Portland Theatre, Portland, Me., week of March 10, and Sheedy's Theatre, New Bedford, Mass., week of 17.

Bart S. Gilmore is spending the Spring months at Charleston, S. C.

J. J. West is the manager of the Republic Theatre, Republic, Wash., which opened to the public Feb. S.

WAYNE AND LAMAR have finished a two weeks' engagement at Wagner's Theatre, St. Joseph, Mo., and, are now at Wirth's Palm Garden, Omaha, for two weeks, with Anderson, Ind.; Clincinnati, McKeesport, Philadelphia, Wilmington, Del., and Pastor's Theatre, New York, to follow. They are booked solid till July, including the Burt circuit of parks.

Carlin And Brown have been engaged by

Laird Hall, Lulu Lynne Hart, musical director.

— Selden-Stetson Co. Notes., Harry Stetson, manager: We are now in our tenth week, playing to satisfactory business, and Maude Selden, our leading lady, is winning new laurels every night. We go into one night stands with "East Lynne," beginning March 3, and are booked solid to June 1 through Ohlo and the Virginias. Roster: Harry Stetson, manager; Frank Steele, advance; Harry Kendali, Frank Whitney, Marshall Greenwood, Le Roy Marvin, Louis Chevaller, Helene Welser, Lonelle Starr, Maude Street and Maude Selden.

—Nina Paul, who is playing the leading female role in Lincoln J. Carter's "Flaming Arrow" Co., was thrown from her horse in Newport, R. L., recently, and sustained severe injuries. She continued the performance, however.

—S. Vendershels will take out a "Lady Audley's Secret" Co. for one night stands during the Summer on the Minnesota iron range.

—C. L. Vance, advance representative

ports.

CARLIN AND BROWN have been engaged by Gus Hill as a feature, to create two Dutch roles, in "Spotless Town."

FREY AND FIELDS played Hyde & Behman's Theatre, Brooklyn, last week, presenting their new act, "The Wrong Man," which they consider the best act they have ever

had.

ALLEN, APPLETON AND ARDARTH report success with their new act. They are now making a feature of their singing as well as their "Virginius" finish. They play the Savoy, Lowell, Mass., next week, with the Howard, Boston, and Hurtig & Seamon's, New York City, to follow.

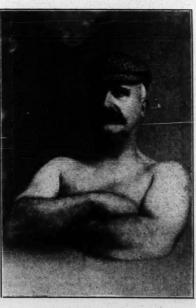
RICE BROS, played week of March 3 at the Howard, Boston. This week they are at the Portland Theatre, Portland, Me., with Greenwich, N. Y., and Tony Pastor's Theatre to follow.

wich, N. Y., and Tony Pastor's Theatre to follow.

ZENO, CARL AND ZENO played a special engagement last week at the Dewey Theatre, and their act scored a hit. This week they are at the Howard, and they will shortly be on the Proctor circuit.

range.

— C. L. Vance, advance representative for the Hubert Labadie "Faust" Co., reports splendid business for his star, Hubert Labadie, through North and South Carolina. They are now in Kentucky and Tennessee. The season will close in Indiana about the beginning of May.



PROF. J. W. GRAHAME

PROF. J. W. GRAHAME

Is at present proprietor of a school in St.

Louis, Mo., in which he gives instruction in
physical culture, dancing, vocal culture and
various branches of dramatic art. Born in
England and educated for the bar, he followed his inclination and was thus led into
the more strenuous life in which he has won
distinction. When less than twenty years
of age he claims to have been amateur champion middleweight boxer of England, halfmile runner and broadsword player, and had
also won honors in swimming, feneing and
rifle shooting. He visited Australia and New
Zealand as a character singer and ventril. also won honors in swimming, fencing and rifle shooting. He visited Australia and New Zealand as a character singer and ventriloquist, and while in the latter country he received from the government a small pension for scaling a glacier on what was known as the New Zealand Matterhorn, 4,500 feet, with five men tied to his waist. Coming to this country in 1871 he dwelt for a time with the Comanche Indians, became a government scout, a Texas ranger, and a newspaper correspondent, under the nom de plume of Comanche Jim. He joined the U. S. Army in 1879, and upon his discharge, in 1885, he became professor of military tactics, physical culture and elocution at the New York Military Academy on the Hudson. He subsequently became instructor of physical culture, boxing, fencing and swimming in various institutions, and in 1886 opened the school of which he is now proprietor.

— Klark Scoville Co. Notes: We are doing

- Klark Scoville Co. Notes: We are doing a remarkable business in all the towns visited, but the snowstorms and severe floods make it a difficult matter indeed to fill our dates. At Ashland, Pa., we did not arrive until 9 P. M., and the audience (a very large one) patiently awaited our arrival. While journeying to the town we kept in constant communication with the Ashland management by telegraph and phone, and the audience was advised of our every movement from Bethlehem to White Haven, Pa. Not a bridge on the Lehigh Valley R. R. is left standing. We are now en route to Wilkesbarre. Pa., eight hours late, and it is extremely doubtful if we make the town in time to play.

— Ernest Shipman, of the Shipman Brothers, is ill, with an aggravated form of la grippe.

— Malcolm Williams will be the leading

of la grippe.

— Malcolm Williams will be the leading man for Keith's stock at Providence, R. I., the coming Summer.

— Anna Wilks, who appeared at the Stab Theatre, New York, as Rebecca, in "The Road to Ruin," received a great reception at every performance.

—Notes from the Dot Karroll Co.: We are in our twenty-seventh week, and still there with the goods. The recent floods throughout Pennsylvania did not affect as in the least. The only slight difficulty we experienced was on our way from Assiand to Danville. We were obliged to ride this send water, and twice the gentlemen of the property of the prope

rest at Mt. Clemens, Mich., for six weeks and will them fill some park work in vaude-ville.

—"A Red Hot Time" Co. is doing well through the New England States. Roster: John J. Earley, Wm. Everett, Marie Everett, Kittle Hurley, Eugene Everett, Lottle Hurley, Nellie Hurley, Leo Devlin, Ben Lefton, Mrs. Earley and child joined the company on March 3, at Rochester, N. H.

—Kerkhoft-Locke Dramatic Co. Notes: This is our third season, and it has been the best we have ever experienced. In all that time we have never been shy a dollar, either to our people or to anyone else, but, on the contrary, have accumulated a nice surplus. At Mound City, Mo., week of Feb. 17, we played to the biggest business ever done there by any week stand company. This speaks well for a city of only 2,000, and we are glad to say that we have had similar experiences in other towns on our territory. The business we have done this season warrants us in attempting the experiment of a No. 2 company for next season, which will be equipped with special sceuery, special paper, and placed in the hands of a competent manager. We are now in our thirtieth week, and have made no changes in our company for twenty-five weeks. Everybody is happy.

— Notes from Rose's Comedians: We were certainly in the swim Feb. 28 and March 1, when the city of Marathon, N. Y. where we were showing, became flooded, and loats were run in Main Street for two days. The company lost nothing, aithough several members have heavy colds from the effect of

March 1, when the city of Marathon, N. Y., where we were showing, became flooded, and hoats were run in Main Street for two days. The company lost nothing, although several members have heavy colds from the effect of the Opera House, but all were able to do their little parts Monday night, at Tully, where we opened to a packed house, notwithstanding the fact that the town was surrounded by water. Since our last writing the Wests, Ned and Clara, have joined. The Three Roses, in their grotesque trick house act, are the success of the show everywhere. We got The Old Reliable Thursday, Feb. 27, and it was all we had to read until Monday morning, and, if such a thing were possible, it was more welcome than ever.

— Roster of the Vivian De Monto Co., in "Three Married Men:" Chas. M. Nigro, proprietor and manager; Lack Zierath, stage manager; Ed. S. Thompson, treasurer; Ed. Shrimpf, advance representative: S. Vandersluis, musical director; Chas. Russell, props; Chas. M. Nigro, Jack Zierath, chas. Scobey, Ed. S. Thompson, S. Vandersluis, Jas. Mulligan, Chas. Russell, Ed. Shrimpf, Birdie Nigro, Metta Chamberlain, Clytie Barkley, Clarrissa Sinclair, Miss Mack and Little Jimmle Van. We are just opening our ninth week in the Northwest, to fair business. The ghost appears every Thursday. The company is headed East, and will close in Chicago on June 2.

— The "Aunt Jerusha" Co. will close a season of thirty-two weeks on March 17, at Fairfield, Ia. This has been the most prosperous season in its history.

— In next season's big production of "New York Day by Day" there will be added, besides the original Bootbiack Quartet and other specialities, several big electrical musical acts now playing the vaudeville circuit. The season of 1902-3 is almost entirely booked. The attraction will be under the direction of T. H. Winnett.

— J. H. Wallick has decided not to produce "Wyoming" this season. His "When London Sleeps" will continue its season until

"John C. Groves' Dramatic Co. Notes:

We have just received a new 50ft. round top, with two 80ft. middle pieces, and are now getting ready for our tenting season, which begins April 14. We will carry eighteen people, and play three nights and week stands. We will carry a band of seven pieces, and play the same route we have just played. Our repertory will consist of "Gold King," "East Lynne." "Confederate Spy." "Pearl of Savoy," "Ten Nights." "True as Steel" and "Flowers of the Forest." Gur aim is to have one of the newest, neatest and best little outlits on the road this season. —Notes from "Peck's Bad Boy" Co. (Western): We can report a phenomenal business since the opening, Dec. 23. We have toured illinois and lows, and are now returning East. We have played to a number of S. R. O. houses, and the show and company are giving the best of satisfaction. Several changes have been made of late, notably in the part of the boy. Violet Hillison is now playing the part, having been transferred from the Eastern company. This is Miss Hilson's second senson as the bad boy. The company is owned by L. M. Heath, managed by Geo. W. Heath and Leroy J. French, and Harry Levy is business manager. We are now contemplating a Summer tour of the provinces.

—Notes from De Leon's Comedians: We broke all records at McComb, Miss., recently. Sammy De Leon, our seven year old wonder and mascot, joined Feb. 17. He is making a wonderful success with his buck and wing dancing. Miss Errol's illustrated songs are going big, and Lawrence Deming and Hail Beale are making good in their acrobatic work. Frank De Leon is putting out a No. 2 company. Our company will remain out all season, playing a stock engagement the coming Summer.

—Marcus Moriarty is engaged with Mr. Proctor as stage manager for his several theatres.

—Notes from Leyburne's Bon Ton Stock Co.; We played to good business at Shen.

roctor as stage manager for his several theatres.

—Notes from Leyburne's Bon Ton Stock Co.: We played to good business at Shenandoah, Pa., week of Feb. 24, notwithstanding the floods, which greatly affected the town. The mines and all the coal workings in the vicinity were rendered useless by the flow of water, but business held out nicely. We had quite an exciting time getting to our next stand, Williamsport, on account of the high water. After spending twelve hours on the journey, during which time we were forced to walk over the bridge at Lewisburg, and be transferred to another train, we found the dressing rooms at Williamsport sulmerged in five feet of water, and had to build temporary dressing rooms out of scenery on the stage. We opened big on Monday night, at Williamsport, regardless of the inclement weather, and broke out previous record, which we held there in the early part of the season. Business still continues to be good, and we look forward to breaking the record of the house, which we hold since last season. This being a return date, Manager Charles Leyburne has added several new plays to his repertory.

—Marie Cahill is to star, it is said. Frank L. Perley and George W. Lederer have arranged to place her at the head of a compeny, which will appear in a musical comedy to be written by Harry B. Smith.

—Robert Athon's big sensational scenic production, "Nick Carter, Detective," from the pen of Elia Wilson, takes the road for a Spring tour in the near future. M. Athon informs us he has been in possession of all copyrights and rights to produce above play for more than two years. The cast will number fifteen people, and the scenic and electrical effects carried will be the best that money can procure. The play is booked in the best houses for next season, and will probably go on for a run in one of the Eastern houses for the Summer.

—Mae Tipton, soubrette, recently of the Big Record Stock Co., will remain at her home in Aitoona until after Easter, because of a very severe cold. She will play the

sell their private car and retire until season of 93-94, during which time they will visit the East, to look over all the new dramatic successes, and get together entirely new material for their next tour. Miss Pringle will visit her friend, Etta Reed, in the Spring, after which they will visit Manager Adams relatives in Philadelphia for some time. While the business in Utah was poor, the other States were big.

—Kate Marsden is in her seventh week with Stanley's Comedians, playing leads, and is receiving great praise from press and public for her Isabel and Madam Vine, in "East Lynne," which they are making a special feature of.

—Aubrey St. Clair Mason, who has been ill at her home in Chicago for the past three months, has now thoroughly recovered her health, and is making arrangements to again place the Mason Stock Co. on the road.

—John P. Lockney and wife, Pauline Fletcher, who are now playing in Opie Read's "The Starbucks," will be featured next season in Mr. Lockney's new play, "A Hidden Crime," under the management of Chas. B. Goes.

—E. H. Sothern will play "Hamlet" and "If I Were King" next season.

—Joseph Booth, brother of Edwin Booth, who died in New York recently, was a physician. He had acted a few times with his brother Edwin, but previous to assuming the daties of a medical practitioner he was treasurer at Booth's Theatre, Sixth Avenue and Twenty-third Street, New York. His remains were taken to Baltimore on Feb. 2s, and were interred in the family plot.

—George J. and Carrie Elmore, who are now in their fourth season with the Alma Chester Co., have signed with Dick Ferris Grace Hayward Co. for next season. Mr. Elmore has also received an offer from Mr. Ferris for his Summer stock in Omaha.

—Marle Fails, who is playing the title role in "A Convict's Daughter," captured the press of Boston during the recent engagement of the company there. Comments on her work were most glowing in their praise.

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— Notes and roster of "Railroad Jack" Co. (Western): We opened with our Western company at Hinton, W. Va., on Feb. 20, to S. R. O. Hundreds of people were turned away, and many paid fifty cents for the privilege of standing in the lobby and listening to the dialogue and specialties. We have played to capacity everywhere since our opening, and managers are delighted with the performance. The company will remain out all Summer, and will go to the Pacific coast next season. Mr. Caufman is now busy booking his new play, "The Dice of Death," which will open early in August. All special scenery will be used, and a pack of twelve enormous Siberian wolves will be used in this country. Roster: Guy-caufman, sole owner and proprietor; Edwin Hoyt, manager; Wm. A. Lang, Clare Evans, Ed. C. Rowley, Otha Holt, Mabel Maitland, Nina Gay, Babette Burg and Desse Baker, with Henry Blackaller in advance.

— B. F. Keith will begin his stock company season in Providence on April 1, for the Summer.

— Mace Greenleaf goes to Australia with

pany season in Providence on April 1, for the Summer.

— Mace Greenleaf goes to Australia with "Way Down East."

— Lucille Spinner is with Amelia Bingham. in "The Climbers."

— W. S. Harkins' Co. closed in Halifax, March 1.

— W. S. Harkins Co. closed in Training, N. S., March 1.

— Asa Lee Willard has gone to the new stock company at Terre Haute, Ird., for the Summer.

— "King Dodo" has evidently made a most gratifying impression in Boston, for the comments of the press on the work itself and the efforts of its interpreters are most

gratifying impression in Boston, for the comments of the press on the work itself and the efforts of its interpreters are most commendatory.

—Henry K. Sheldon, prominent in art and musical circles in Brooklyn, and a director in many large corporations, died on March 2, from a complication of diseases, at his home, 220 Columbia Heights. He was seventy-six years old, and had been ill for more than a year. Mr. Sheldon was president of the Brooklyn Academy of Music.

—Mary Mannering has decided to yield to the wishes of her husband, James K. Hackett, and sbandon her proposed Spring tour, in "Camille." She requested the release from her contract to her manager, Frank McKee, who has accepted the situation.

—"Notre Dame." Paul Potter's new play, was given a copyright performance Feb. 27, at the Duke of Vork's Theatre, London, Eng. In the cast were Wm. Gillette, Edna May, Seymour Hicks, Ellaline Terriss and Manager Charles Frohman himself.

— Clarence Kent is in his third week as light comedian with the Randall Stock Co.

—Notes from "Jesse James, a Bandit Hero," Co. ; We are now in our eleventh week. Business has been excellent, and we are usually greeted at the depot on our arrival by a small portion of the population, who ledieve Jesse, James to be allve and with the show. Strange to state, we have discovered at least ten thousand people who were on the train that was held up at Blue Cut. We are at a loss to know how so many got on the two cars, and most of them claim to have sat either across or behind Jesse in the smoker. Our play is written as nearly as possible from historical facts. We lost two nights at Des Moines, on account of smallpox, but played our third night, with one day's billing, to crowded house. We are booked solid to April 15, and an entire month of that time in Missouri. Our company at present numbers sixteen people, with two agents.

—Marks Bros. Notes: Preparations are well under way for the different attractions

of that time in Missouri. Our company at present numbers sixteen people, with two agents.

— Marks Bros. Notes: Preparations are well under way for the different attractions to be launched by the above managers next season. In addition to the three companies now on the road, R. W. Marks, manager of the No. 1 Co., has about completed leases for six theatres, forming a circuit where only Marks Bros. attractions will appear. Recently, at Scranton, Pa., business was big, despite the smallpox scare and the storm. Last week we packed the new Temple Theatre, Kane, Pa. Friday night the local Elks attended in a body. May A. Bell Marks was presented with a beautiful bouquet by the Elks, who gave the company a reception after the performance. We are out twenty-six weeks, and have not changed a member of the company. Roster: May A. Bell Marks, Millie Bell, Alice Kemp, Fanny Kemp, Kittle Braham, Master George Marks, Clyde Callicoth, J. C. Connolly, Fred A. Wilson, C. C. Miller, W. C. Millard, O. M. Cotten, Fred Miller, W. C. Millard, O. M. Cotten, Fred Miller, W. C. Millard, O. M. Cotten, Fred Miller, M. L. Brant, Lee J. Kellam, R. W. Marks, proprietor and manager.

— Manager S. M. Curtiss, of the Curtiss

Reliam, R. W. Marks, proprietor and manager.

—Manager S. M. Curtiss, of the Curtiss Comedy Co., writes: "I made a flying trip to the East, and returned to San Antonio, Tex., Feb. 28. While East 1 arrarged for a number of plays for next season, and also placed large orders for printing. My attractions will play Summer engagements at the rarks at Austin, Waco and Denison, Tex., and will open the regular road season early in August. The Southern company will include twenty people, and carry band and orchestra. The Eastern company will carry twelve acting people, with four vaudeville acts."

—Pet Coproy and Dick Mack Jr. Notes:

twelve acting people, with four vaudeville acts."

— Pat Conroy and Dick Mack Jr. Notes: We will next season put out one of the strongest repertory companies on the road. The tour will be under the direction of P. P. Craft, who has the attraction booked solid. Only special paper will be used, and a car load of scenery and effects will be carried. Six real headline vaudeville acts will be introduced, and the company will number twenty-two people.

— Geo, W. Wills and James Johnson report success in their new three act musical farce, "My Girl."

— Mattle Goodrich and Geo. E. Kempton Joined the Chase-Lister Southern Co. In Fort Smith. Ark.

— Notes from Pack Hoeffer's Enterprises: The Gibney-Hoeffler Co., now in its fortieth week in the East, is doing phenomenal business. Owing to Mr. Hoeffler giving his personal attention to his Appleton Theatre, Charles Connes is handling the business end of the Gibney-Hoeffler Co. (Eastern). This company is booked solid for next season. Manager Hoeffler's mey heatre at Ampleton Wis-

Connes is handling the business end of the Gibney-Hoeffler Co. (Eastern). This company is booked solid for next season. Manager Hoeffler's new theatre at Appleton, Wis., opened Feb. 10, 11, white "Nathan Hale," to standing room at each performance, and has been doling capacity business since the opening. A fine line of attractions is booked to think the season up to Jane 1, when Manager Hoeffler will open a Summer stock, to play the circuit all Summer and go East ha August, over the regular route played by his repertory company for the past five years.

—Five members of Elimer Walters Western "Thoroughbred Tramp" Co. joined the Eagles at Oklahoma City, O. T., Sunday, March 2. They were: Frank C. Harris, Lawrence Russell, L. S. De Kalb, B. L. Mulvey and Walter Thompson.

—Louis Eagan has been engaged as stage manager of the company which will present "Life," at the Garden Theatre, this city, March 31.

—Robert H. Harris, manager Harris-Parkinson Co. (Southern), reports big business everywhere. He opens a Spring season with hie 'Hogan's Bad Boy" Co. at Savannah, Ga., in April, playing up and down the guift. The company has been filled and booked soild.

—Will'am Stuart, of the Columbia Thesity Stock Co., and Barry O'Neil, of Blaney's

booked solid.

—William Stuart, of the Columbia Thewilliam Stuart, of the Columbia Thewin's Sock Co., and Barry O'Neil, of Blaney's
'o Newark, N. J., were each presented with
a handsome gold and jeweled button, emblematic of the R. P. O. Elks, by Eugene
Nreeland, of the local lodge.

—Manneer Ed. F. Rush will produce at
the Lyceum Theatre, Elizabeth, N. J., on
March 17, Fitzgerald Murphy's new four act
play, "The Power of the Cross." Victory
Bateman 148 been engaged for the leading
role. Mr. Murphy has also written for Manser Rush several burlesques, including "A
Trip to Parls." "Madame Dopeberry." "The
part Shop" and others, which will be pro-

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THE Name of the principal cities next season, Al. W. Martin promises to give theatregoers something out of the ordinary. He will present an entirely new version of the place and will mount it in a sumptuous manner. While the dramatist has followed the book, he has introduced several characters and brightened the comedy. The Old Sickle and Sheaf Tavern, formerly used, will be transferred into a resort of modern times, showing an elaborate interior with a palm garden in the rear, with an orchestra. In this scene the specialty of the Great Northern Quartette will be given. The mill scene, which is to be produced by Meyer Vern, will be another bit of stagecraft of supportance. The mill will be displayed in full operation, with the water dashing over the old wheel, thence flowing to the left across stage. Sosman & Landis have contracted to design and construct the transformation, "Rum, Sorrow and Death," and fifteen hanging pieces will be employed in it. The old clock tower, street scenes and the interiors of Joe Morgan's garret and mansion will be from the brush of Frank Vernon, while all new and high class properties, uniforms, costumes, gowns, electrical effects and printing will be assed. A band and orchestra of twenty musicians and an acting company of twenty-one people (forty-one in all) will be employed. Chas. L. Walters, who has for the past four seasons been Mr. Martin's general manager, will direct the tour, while Chas. A. White and two assistants will be in advance. The production will be transported in two specially constructed cars. The tour will open at Indianapolis early in September.

— Edmund Breese Stock Co. Notes: We will open our Spring and Summer tour March 31, at New Haven. Conn., under the direction of Shipman Brothers. Our repertory will include: "When Greek Meets Greek," "A Scrap of Paper," "The Merchant of Westerlous Mr. Bugle," "The Merchant of Death and Madame Vine, in a grand revival of "East Lynne." An elaborate production is promised.

— Ella Ray won general commendation for her work i

promised.

— Ella Ray won general commendation for her work in "The Hall of Fame" at the New York Theatre recently. She was called upon to fill Emma Carus place during the latter's illness, and her nimpleness of foot brought her numerous recalls at every performance.

brought her numerous recalls at every performance.

— Alma Chester Co. Notes: Despite a week of stormy weather, business was far above expectations. This week finds the attraction in its star city of the season, where business is always at the top notch. Manager Shannon had for guests at Norwich, Ci.. Harry Doel Parker, business representative for Wn. A. Brady, and Lottic Blair Parker, the writer of "Way Down East," who witnessed Miss Chester and her company in "As in a Looking Glass."

— Tot Young and wife (Lizzle Smith Young) closed with Matt. Kusell's "Hogan's Alley" Co. March 1 and joined the Curran & Milton Co. at Dallas, Tex., for the rest of the season.

the season.

— Charles Frohman has selected Madeline Lucette Ryley's "Mice and Men" as Annie

— Charles Frohman has selected Madeline Lucette Ryley's "Mice and Men" as Annie Russell's next play.

— Ed. Carl Hand, musical director, formerly of "Peck's Bad Boy" Co., joined the High Rollers Co. at Louisville.

— Alice Kellar, ingenue and lady banjoist, is a prominent member of the Fisher-Friedlander Musical Comedy Co., at Fisher's New Theatre, San Francisco. Miss Kellar is very successful in the current attraction. "The French Maid," and her singing of "Mah Moonlight Lou," with her own banjo accompaniment and a chorus of twenty-four voices, is received with numerous encores nightly.

"Mah Moonlight Lou," with her own banjo accompaniment and a chorus of twenty-four volces, is received with numerous encores nightly.

— Lee and Sam S. Shubert have made Fraulein Fritzi Scheff an offer to star her next season in light opera.

— "The Crisis," a dramatization of Winston Churchill's novel of the same name, was produced for the first time on any stage. March 6, at the Alvin Theatre, Pittsburg, Pa., by James K. Hackett and company.

— Percy Plunkett, who has played Jewilliker Hay, in "Tennessee's Pardner," for several seasons, will star in a new comedy, entitled "Jerry Judson's Jag." The show will have a company of capable people, special paper and special scenery.

— Helen Bailey Walls, of "Saved from the Sea" Co., mourns the loss of her mother, Mrs. G. J. Johnson, who died suddenly from heart faiture at Tampa, Fla. The body will be brought to Chicago for interment, Miss Bailey being unable to leave the company.

— Charles Leyburne's Bon Ton Stock Co. was entertained and banquetted by the Elks at Williamsport, Pa., on March 6. Manager Leyburne is adding some new plays to his extensive repertory for the return dates now in progress for the balance of the season.

— Joe F. Willard is in his twenty-eighth

son.

Joe F. Willard is in his twenty-eighth week with "The Volunteer Organist" Co., No. 1, playing the part of Eben Utter. This company has been doing a phenomenal business since its opening last September.

J. Wilkie Rusk has joined "Old Arkansaw" for the balance of the season.

Mr. and Mrs. Wm. Echols (Marie Van Etten), who have been visiting relatives in St. Louis, have joined the Warner Comedy Co. This is their third season with the company.

Co. This is their third season with the company.

— The broke all opening records in Oswego and Corning, N. Y., at 10, 20 and 30 cents, and business has been very satisfactory all season. The dramatic portion of the company has been strengthened by the recent joining of Rosabel Leslie, Carrie Le Moyne and Thos. H. O'Neil. Three new Interior sets have been added, and the entire production of "War of Wealth" will arrive about March 24. The play mentloned, and "Trapped by Trenchery," have been added to our reper-24. The play mentioned, and "Trapped by Treachery," have been added to our repertory.

New St. which will - Matt

—Jas. J. Mahoney is manager of the New St. Stephens Auditorium. Niles, O., which will present high class companies. —Matt. Nasher, who has been general agent with Rowland & Clifford's "The Game Keeper" the present senson, has been en-gaged as general agent for the coming Sum-mer season with the Rice, Cooper & O'Brien Shows.

mer season with the Rice, Cooper & O'Blankshows.

—Chas. T. Fales' "Limited Express". Sparks: At last we are on our way North again, and everyone is happy, in spite of the fact that it is beginning to get a little chility. We have some excellent bookings, and everything looks promising for us. We will now probably close our season in Massachusetts. Lent has not affected us in the least, although we expected it would. Manager Fales is still busy booking time, as we intend to make a long season.

though we expected it would. Manager Fales is still busy booking time, as we intend to make a long season.

—Klaw & Erlanger have many important projects in hand for next season. Among them, beside building a new theatre in Forty-second Street, New York, is a gigantic production in which they will present Jerome Skyes and the big opera company now touring in "Foxy Quiller." The arrival of Gus Kerker from Europe last week was a preliainary step to the launching of this great project. The new piece will be a musical comedy, and Mr. Kerker has been at work on the music for it during the past year, while the book and lyrics will be by Harry B. Smith. It will be called "The Plunger." The scenery will, it is said, present features entirely new, and the company will number over two hundred people. Mr. Sykos, in "The Plunger." will divide the season at Daly's Theatre with "The Country Girl." George Edwardes latest musical comedy success, new running at Daly's Theatre, Loaden.

—"SI Plunkard" Notes: During the past ten days we have been in Pennsylvania, contending with terrible weather, blizzards, snow banks and high water surrounding us completely. Bridges and R. R. tracks are washed away on every side of us, and wagon roads are impassable. Still we have played to actual capacity in nearly every instance, without being obliged to cancel or miss a single engagement thus far this season. In Mauch Chunk, Pa., on March 4, with the entire town in total darkness, we had a crowded house, and the only lights available were three locomotive head lights and a dozen or so of ordinary R. R. lanterns. Upon the streets it was inky darkness, and people could not recognize companions walking beside them. The welcome we receive upon the streets with our Farmer Band parade would do justice to a Barnum & Bailey Show, while the struggle for admission and seats at 7.30 P. M. proves the popularity of the J. C. Lewis. "SI Plunkard" show. Our business this season has eclipsed that of any previous season in sixteen years. Our roster, with a band of sixteen and orchestra of nine, entirely separate from our acting people: J. C. Lewis, proprietor: Bob Mack, manager; C. W. Roberts, business manager and treasture; C. W. Compton, agent; John Arnold, stage carpenter; J. C. Lewis, Wm. Miliken, J. M. Ferguson, Harry Green, C. W. Young, W. H. Snyder, F. F. Farrell, B. Snyder, Jennie May, Marlon Lewis.

— Ellian Floyd, singing and dancing soubsette, is with the "Florodora" Co., which is now in its final week at the Colonial Theatre, Boston.

— Frank M. and John B. Wills' Comedy Co. played Sohmer Park, Montreal, Can., Sundsy, March 2, with the following members doing their specialities: Frank M. and John Br. Wills' Comedy Co., played Sohmer Park, Montreal, Can., Sundsy, March 2, with the following Sunday, March 5, with the Bolowing Sunday and Ernest Hoffman. Immediately after the performance Mr. Lavigne re engaged the entire company for the following Sunday. March 9. They are touring the provinces of Quebee, and all are

A. Barnet's "Cap of Fortune and

— R. A. Barnet's "Cap of Fortune and the Show Girl," recently produced by the Second Corps Cadets, will have its first professional performance at the Park Theatre, Feston, on March 22, with Paula Edwards and Alonzo Price in the cast.

— Judgment was rendered against Elita Proctor Otts in the Eighth District Court, New York, on March 4, for \$115.75, because of her failure to fulfill a contract in which she engaged to be leading woman in William A. Brady's production of "Woman and Wine" and for neglecting to return \$100 which Mr. Brady advanced her on "account of salary."

— Chas. F. Tingay has been specially engaged to produce the "New East Lynne" Ada Gray's version! for Elita Proctor Otis, by arrangement with Ada Gray, for a Spring tour of the large cities.

— The Rowdoin Saugre Theatre. Boston.

Ada Gray's version) for Elita Proctor Otis, by arrangement with Ada Gray, for a Spring tour of the large cities.

— The Bowdoin Square Theatre. Boston, has issued a souvenir booklet giving an alphabetical list of all plays and noted players presented on its stage from the opening of the theatre, on Feb. 15, 1892, to June, 1901. There are also shown likenesses of some of the performers who now compose the stock company of the house.

— Robt. H. Harris, manager of the Harris-Parkinson Stock Co., writes: "We have finished a most, successful senson, and I amnow busily engaged on work for next season. I will have out, besides the Harris-Parkinson Stock, a new play, 'In Ole Alabama, which is now booked solid for next season. I open a Spring tour of 'Hogan's Bad Boy' Co., and will run up into July, being booked on several park circuits in the South. The people signed for the Summer are: Theo. Bixler, Chas. Lowrey, Harold Perkins, Christ and Mayme, Elia Francis, Baby Trixie, Fannie Sampson, Jewell Harris, Robert Harris, C. N. Hoyt, business manager. We are booked solid, and a pleasant tour is anticlyated.

— Notes from the Gibney-Hoeffler Co.:

nie Sampson, Jewell Harris, Robert Harris, C. N. Hoyt, business manager. We are booked solid, and a pleasant tour is anticipated."

— Notes from the Gibney-Hoeffler Co.: Our business in the East this season has been far shead of all previous seasons. At Easton, Pa., people were turned away on Monday, Thursday and Satúrday evenings. Jack Hoeffler is at Appleton, Wis., where he is looking after the interest of his new theatre. The wonderful Pantzer Trio, contortionists, and De Hollis and Valora, eccentric jugglers, still continue to be the vaude-ville features of our company. Their acts are received in every city we play with increasing laughter and astonishment. Our company is booked solid until May 31.

— Will S. Rising has canceled his time for "The Strange Adventures of Miss Brown." He will make a Spring tour in "Bon Casar de Bazan."

— Lillian Kemble is playing a special engagement at the Dearborn, Chicago.

— Manager of the Denver Theatre, Denver, Col., telegraphs, under date of March 9: "'A Thoroughbred Tramp' packed house to such an extent that police stopped further sale of tickets."

— Maude Adams benefits to the extent of \$2,000 by a bill which has just passed the Senate and House and gone to the Court of Claims. During the Civil War Miss Adams' grandfather, who lived in Tiffin, O., shipped horses and mules to the Northern Army. These fell into the hands of the Confederates and noners have put in a claim to recover the loss, and Congress has given its approval.

— Contracts have just been signed between Manager Jake Wells, of Richmond and Norfolk, and George Fawcett, director of the Percy Haswell Stock Co., of Baltimore, by which the latter organization will play for a month in Richmond and Norfolk, at the conclusion of Miss Haswell's Baltimore engagement. Miss Haswell's Baltimore engagement. Miss Haswell's Isaltimore engagement. Miss Haswell's Isaltimore engagement. His Harris.

— John G. McDowell will not close on March 15 with the Murray & Mackey Co., but will remain with them for the rest of the co

GEORGE TENNERY,

One of the most promising members of the Castle Square Opera Company and an acknowledged New York matinee favorite, is a young Englishman who first came into lyric prominence as a "drawing room singer" in fashionable London houses. There are few swart entertainers in the British metropolis who have not at one time or another enlisted the services of Mr. Tennery in the entertainment of their guests. During his career in this country Mr. Tennery has been identified with the Castle Square organization, and his fine voice, sterling lyric methods and dramatic talent have contributed in no small way to the unbroken list of Castle Square successes.

A PLACE OF A MILLION.

Aristocratic, home like, comfortable, that tells you all about the gem of Winter resorts, Lakewood. 90 minutes from New York takes you to Lakewood, where the wealth, fashlon and culture of the country gather. The hotels, there are numerous, and cater perfectly to everybody's wants at a reasonable cost. Thousands visit Lakewood at this season to get rid of the doleful and unconfortable March winds, which are an unknown factor in the weather there.

Golf, poto, ping pong, hockey and similar divertisements entertain the Lakewood visitor, and if you are interested to know about this famouts resort, send to C. M. Burt. Gen. I'ass. Agt., New Jersey Central, New York, for Green Book on Lakewood.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) John Drew, for one performance, March 3, in "The Second in Command," drew a large and appreciative audience. Frank L. Perley's Comedians, in "The Chaperons," 4, 5 and matince, pleased three very big houses. Stuart Robson, in "The Henrictia," for one performance, 0, pleased a fair sized house. Robert Edeson, in "Soldiers of Fortune," 11: Indianapolis Symphony Orchestra 10, "The Strollers" 14, 15, David Warfield, in "The Auctioneer," 12: 13: "The Messenger Boy" 17, 18. William Faversham, in "A Royal Rival," 20; "The Starbucks" 21, 22:

Grand Operat House (J. Rush Bronson, resident manager).—Monroe, Mack and Lawrence, in "How to Get Rid of Your Mother in Law," and the Taylor Twin Sisters were the features of the vandeville bill week 3. Eusliness was very big. For week 10: Helene Mora, Kilpatriek's 'cycle dazzle, Canfield and Carlton, Whitney Bros., Harding and Ah Sid, Mile, Olive, Hal Merritt and the biograph.

Park Theatre (Dickson & Talbett, managers).—"A Poor Relation," 35, seen here at popular prices for the first time, filled the house twice a day. "A Stranger in a Strange Land" and Young Corbett, 4-8, drew a crush at every performance. Mrs. Fiske 10-12. "Al Cripple Creek" 13-15. "The Minister's Son" 17-19.

Empiae Toparne (Chas. Zimmerman, manager).—Harry Bryant's Burlesquers filled a return engagement 3-5, to immense lusiness. The show has been strengthened by the addition of the Kitamura Imperial Japanese Troupe since seen here before, The City Club, 6-8, did a moderate business, and was satisfactiv. The Brigadiers week of 19.

Temilinson Halls.—Theodore Thomas' Orchestir rendered an artistic programme 3, to

10.
Temilinson Hald. Theodore Thomas' Or-chestra rendered an artistic programme 3, to a large and appreciative audience.

Marion.—At the Indiana (E. I. Kinneman, manager) a large and fashionable audience witnessed the presentation of "A Cavalier of France," Feb. 27, by Mr. and Mrs. E. R. Spencer and a capable company. "The Dairy Farm" brought out two large audiences 28 that thoroughly enjoyed the performance. Charles Frohman's Co., headed by Chas. H. Eradshaw, put on "David Harum." to one of the largest audiences of the season, March 4. Stetson's "U. T. C." Co. S. "The Belle of New York" 11 and matinee, Mildred Holland 12, "The Volunteer Organist" 18. "The County Fair" 21.

The Grand (E. L. Kinneman, manager).—The King Dramatic Co. closed an excellent week's engagement with crowded houses. The repertory included. "The Bondman," "Faust." "Cumberland '61," "A Ward of France," Michael Strogoff." "The Cherry Pickers" and "East Lynne." "The Hear! of Chicago" came 3 and entertained two large houses with a performance that was praiseworthy. The City Club Burlesquers was the offering 5. "The Katzenjammer Kids" 6, Trans-Atlantic Burlesquers 7, 8, the American Burlesquers (return) 12, 12, "The James Boys in Missouri" 14, 15.

TEMS.—Sossman & Landis, of Chicago, have taken the contract for a new modern theatre to be built at Fairmount for the coming season. The house will sent 1,000 people.......At a business meeting of the local odge of Eliss a building committee was appointed and instructed to proceed with the work of building the projected new home. The lodge has an excellent down town location on which they will build.... "The Heart of Chicago" was presented at the Soldiers' Home 4, to an audience of veterans..... The annual Estedfodd was held at Elwood 3. Gas City talent won almost althe prizes...... A feature of the performance of the King Dramatic Co., 28, was the contesting of local amateurs in vaudeville between the acts. The first prize was nawarded Hazel Robinson... Rose Melville, of "Sis Hopkins" fame, has purchased a beautiful residence at South Bend..... At the Indoor Fair and Carnival given by the Elks at Anderson there was an

Evansville.—The Grand Opera House (C. J. Scholz phanager) had one of its red letter nights Feb. 26, when the audience filled the house from cellar to dome, and breathing space was at a premium, to see the "Rogers Brothers in Washington." The show was late in starting, on account of a fuse burning out, and it was after midnight when the performance was over. The stage settings were elegant and the audience was dazled by the number of costumes of the chorus, continually changing like a kaleidoscope. Marguerite Sylva has a good advance sale of seats for March 5, in "Miss Bob White." The Y. M. C. A. Star course has the house 3, "The Evil Eye" 6, Julia Marlowe 13, "The Cowboy and the Lady" 19. The People's Theathe (C. J. Scholz, manager) was well filled 2, when "The Katzenjammer Kids" was the attraction. "Tennessee's Pardner" comes 9, Rusco & Holland's Minstrels 13, "Ten Nights 'n a Bar Room" 8, King Dramatic Co, week of 16, "Two Little Walfs" 23. Evansville.—The Grand Opera

Anderson.—At the Grand Opera House (J. B. Cook, manager) "David Harum" gave splendid satisfaction, to a good house, March 3. Coming: Middred Holland, in "The Power Behind the Throne," 7; "The Katzenjammer Kids," matinee and night, 8; Stuart Robson, in "The Henrietta," 10; I'rank Hersh, in "Two Little Walfs," 12; Kietson's "Uncle Tom's Cabin" 14, the High Rollers Burlesquers 17, 8, Miller Kent, in "The Cowboy and the Lady," 21; "81 Perkins," matinee and night, 22. A Detroit_amusement co. is figuring with local parties for arranging for a line of amusements for Shady Side Park this season.

Frankfort.—Columbia Thenfre (J. J. Aughe, manager)—Mr. and Mrs. E. R. Spencer, in "A Cavaller of France," came March 1, to good business, "Old Arkansaw," 4, to fair business, "Heart of Chicago," 5, to poor business, Coming Streeter's Stock Co. week of 10-16.

Houston.—Sweeney & McCoombs' Opera House (Ed. Bergman, manager)—Baldwin-Melville Co. returned Feb. 27-Mirch 3, and had immense houses. "The Wrong Mr. Wright." 5, had two good houses. Due: Josef Hoffmann 7, "The Village Parson" 10, Braunig Stock Co. 11-15.

STANDAID THEATEZ (Alvido & Lasserres, proprietors).—Week ending 1 business was of such strength that it taxed the capacity of the house, standing room being at a discount. Business, without opposition 3-5, holds big. People 3-8: Tom Kelly, Myytle Mast, Jack Mack, Jim and May Wolfe, Cars. Gates. Dot Collins, Annie Beavers, Perl and Lovell, Lottie Nelson, Howard and Alton, Cora Johnson, Ethel Wilson, Edith La Marr. Dan McGreevy. Pat Welch, May De Venux, Bert Boone, Sam Hawkins, Frank McKensle and Mess Epstein.

The Palace Theatre closed its doors 1, and released all performers, after settling with them in full. Lessee and Manager John Callaghan could come to no satisfactory concusion with the present owner, and he decided to quit and see if he could not find a location as adaptable as the present one; and if he does he will reopen 2004.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Sousa's Band gave a matinee concert Feb. 26, to good business. "Maloney's Wedding Day" falled to please a small audience 28. "Arizona" drew well March 1. The Olympia Opera Co., which opened 3 for week, to good business, gave way 4 to Josef Hofmann, who drew a full quota of the music loving people of the city. Booked: Daniel Bandman 10-15, De Leoa's Comedians 17, Black Patti's Troubadours 18.

STANDARD THEATRE (Frank De Beque, manager).—The Cherry Sisters are in their second week at this house. The openings 3: Lizzie Mitchell, Moncrief and Smith: Lillie Johnson and Ella Mayrell. The olio also piesents III Tom Ward, Harry B. Burton, Zara and Zara. Rose Mendel, Fledora Sisters, Morris and Morris, Grace Leonard, Annie Weight, Sisters Nerveaz, Flossie Vardon, Luiu Lawton, Cleo Samayos, Tom Fey, and Jean and Georgie Powers. Business opened big

Holland's Theatrie (Geo. B. Holland, tanager).—The large audiences attending this resort nightly attest its popularity "Maloney's Visit to the City," one of Grover C. Holland's creations, is put on by the stock, preceding the good bill which is offered by those in the olio. The people 3 and week: Holland and Byrd, Miller and Miles, the Durringers, Baby Dot, Ella Arnold, Ed. McLaughila, Dalsy Lester, Luiu Hunter and Ida Carrico.

Barrett Broser week of 2. The openings: Mile, Zilda and Bessie Gordon, Those holding over are; Furniss Fisher, Dutch Walton, Loude Fox, Frank Gibbons, Grace Williams, Leona Mendel, Neille Arnold, Katie Ray and Kate Cisco, Business opened good. The Barrett Bros, now with the May Howard Co, who are interested in this house, are expected here soon, when it is announced the house will be entirely remodeled.

Austin. Hancock Opera House (Geo, Walker, manager)—Feb. 24 Sousa's Band diew a good house, at advanced prices. During the programme numerous encores were rendered, to the great pleasure of the audience. 25, "Ono Vadis" drew a fair house, 26, "Arizona," at advanced prices, drew a fair house, which it pleased immensely., 27-March 1, the Knowles, hypnotists. The Inter performance was given as a benefit for the Elks, after which Mr. Krowles was given a warm reception by the lodge.

MISSOURI.

MISSOURI.

St. Louis.—Lest week's offerings were of an unusually high grade.
Grano.—Mrs. Fiske presented last week "The Unwelcome Mrs. Hatch." It did not neet with the favor here that Mrs. Fiske and her productions usually win. Nor did 'Miranda," which was offered one evening, meet a better reception. "Divorcons," on the other hand, which was presented but ones, was extremely well received. It was the difference in the worth of the offerings, for all three wegre superbly staged. This week, "The Evil Eye."

OLYMPIC —At Manager Short's house E. S. Willard presented "The Cardinal," save one performance each of "David Garrick" and "The Professor's Love Story." The offerings were in every way delightful. The patronage, however, was not up to high vater mark, but this was due to the numerous first class offerings running counter, and the Lenten season. This week, "The Messenger Boy," with Jas. Powers and May Robson.

Century.—At Manager Short's Olive Street house the Castle Source Opera Co.

cus first class offerings running counter, and the Lenten season. This week, "The Messenger Roy," with Jas. Powers and May Robson.

CENTERY.—At Manager Short's Olive Street house the Castle Square Opera Co. began its seven weeks' engagement, alternating "Carmen" and "Trovatore," and all the principals who became favorites during the two seasons past at Music Hall were warmly encored. Adeialde Norwood, Joseph Sheehan, Winifred Goff, Francis Boyle, Marian Ivell, Delamatta Clark, Rennyson, and Josephine Ludwig were some who found many friends in the audience; the last named, being a St. Louis girl, was a big favorite. Miss Ludwig has made big strides in operatic work since her debut. Mr. Kingsbury is in charge in the front of the house. "Aida" and "La Boheme" this week.

Collingia.—Managers Middleton & Tato offered a very good vaudeville bill last week, the patronage of which was extremely good. The Matzettis Troupe, Horace Goldin and Company, Musical Colbys, and Dolan and Lenharr were some of the headliners. Trovallo, Hayes and Healy, Radford and Winchester, Jefferson and Caspers, Gracle Emmett and company, Hughes and Auger, Schaefer and De Camp, Edward Gray, and Rossley and Lee.

Dieon.—Robyns' concert, March 2, was fairly well attended. Innes' Band, same date drew very well. Choral Symphony concert, 6. also drew well. The two concerts of Thomas' Orchestra, 7, 8, and Kubelik's farewell concert, 3, were the best attended of the offerings here.

Germania.—The German Stock Co. offered "Der Postillion von Muencheberg" last Sunday night, and it was fairly well attended. Lines' Band, same date drew very well. The two concerts of Thomas' Orchestra, 7, 8, and Kubelik's farewell concert, 3, were the best attended of the offerings here.

Germania.—The German Stock Co. offered "Ore Postillion von Muencheberg" last Sunday night, and it was fairly well attended. Lines' Garen served at Winter. Last week Davidson was the attraction.

HALLIN'S.—Manager Garen of Gree 'The Heart of Maryland' last week. This week. 'The Cowboy and

"The Cowboy and the Lady," with 8, Miller Kent.

IMPERIAL.—"Humpty Dumpty" was the offering at Manager Garen's Pine Street, touse. It played to very good business, with Wm. Ruge featured This week two local favorites here in Malcolm Williams and Minnie Radcliffe, in "Miss Hobbs."

Norts.—As Mrs. Fiske did not open at the Grand until Monday, 3, the "Hello, Bill." Company held over for the Sunday business.

E. P. Temple has severed his connection with the Castle Square Opera Co, and has returned to New York City. The stagen anagement of the Castle Square Co, is in charge of Frank Ranney, who has immediately directed the productions this season.

Webster Rickert, treasurer of the Imperial, is receiving congratulations for the birth to his wife of a boy.... Wm. Morris, of New York, was in town last week, concerning his Summer vandeville circuit. He has added the Suburban Gardens of St. Louis to the circuit, which includes, besides, houses in Baltimore, Buffalo, Cleveland and Detroit.

St. Joseph.—Tootle's Theatre (C. U. Philley, manager).—The house was packed March 3. 4, when Walker Whiteside appeared, in "Heart and Sword" and "The Merchant of Venice," Mr. Whiteside was given a very enthusiastic reception, and after repeated curtain calls was compelled to respond with a short speech. Richard Golden, in "Old Jed Prouty," drew a large and well pleased nudience 6. "Sag Harbor" is due 14, "Arizona" 22, Viola Allen 24.

Lyceum Theatrie (C. U. Philley, manager).—The Holden Comedy Co., at popular prices and change of bill nightly, hed satisfactory business week of 2. "Hunting for Hawkins" comes 9, 10, "Side Tracked" 12, 3, "My Friend from Arkansas" 14, 15, Morrison's "Faust" 16, 17, Anna Eva Fay Is.

WAGRE'S WONDEMAND (Nick Wagner, manager).—Business continues good. A strong bill is announced for week of 9, including Kelly and Silver, Edna Earl, Fenz Bros, Bates and Bates, and Marguerite Wagner and company, in "A Gullty Father."

Springfield.—At the Baldwin (Brooks & Houston, managers) "Sag Harbor" played to far business March 6. Andrews Opers Co, is due 10-18;

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THEATRICAL CORRESPONDENCE. Ohio Washington Hampshire

Pennsylvania Louisiara Montana Vyoming owa Wisconsin Wisconsib Virginia Michigan Alabama Colorado Connecticut New York State District of Columbia Illinois New Jersey Rhode Island Maryland

LATEST BY TELEGRAPH. Monday Night's Openings in All the

Maryland California

anada Minnesota

Big Show Towns.

GOLDEN GATE GLEANINGS.

MId-Lenton Season Finds Business
Good at the Various Houses—
Fischer's Theatre Growing in
Public Favor.

Special Dispotch to The New York Cliffen,
San Francisco, March 11.—At the Columbia Theatre last night "Arizona" began its second and last night "Arizona" began follows 17, for two weeks.

CALIFORNIA THEATRE.—"The White Slave" began Sunday, 9, a week's stay, to good business. Howard Kyle follows 16, presenting "Nathan Hale."

CENTRAL THEATRE.—"Oliver Twist" is the current bill.

current bill.

GEAND OPERA HOUSE,—The fourth and last week of George Ober as a stock star began last night, when Broadhurst's "The House that Jack Built' was presented. On 17 Melbourne McDowell begins a six weeks' engagement as stock star, in a repertory of Sardou plays.

Tivoli Opera House.—"The Serenade" began its third week last night, to continued good business.

Fisching's Theorem "The Serenade"

began its fird week last night, to continued good business.

FISCHER'S THEATRE.—"The French Maid" began its third week last night. This house continues to grow in public favor.

ORTHBUM THEATRE.—New people opening Sunday, 9: Paul Cinquevalli, the Three Dancing Dawsons, the Six Blackbirds, and Toulousains Troubadours.

CHUTES.—New people opening 10: Jack Symonds and Jessie Daie.

A WINTER CIRCUS is holding forth at Woodword's Pavilion, at popular prices.

FROM OTHER POINTS.

Patronage Remains at Top Notch, Kept So by Excellence of Attrac-tions.

Special Dispatches to THE NEW YORK CLIPPER.

plement.... Burlesque houses and museums showed big business.

Chicano, March 11.—Week opened with Springlike weather and large houses....

Anna Held was warmly greeted by full house at Illinois last night.... "Greater Than King" drew full house to Dearborn..... Richard Mansfield continued to capacity at Grand.... William Faversham began his second week at Powers', with three-quarters house..... Andrew Mack stood em up at McVicker's Sunday... Great Northern, with Four Cohans, began with snug business.... Columbus began with boom.... Young Corbett proved strong card at Academy..... Other melodrama houses did well.... Kohl & Castle houses drew capacity business Sunday and last night..... Burlesque houses began with big business... "Sultan of Sulu" receives its first presentation tomorrow night, at Studebaker...

Philappathia, March 11.—"Under South-

"An American Gentleman," at the Gillis.

Washinoton, March 11.—Dan Daly, in
'The New Yorkers," opened at the National
to a packed house......Kellar mystified a
crowded audlence at the Columbia.....
"Brother Officers," by the Bellows Stock,
had a large following......At the Lafayette
"The Man Who Dared" had an overflow....
The Academy opened the week at Chase's
to two packed houses....."A Trip to Buffalo" and the stock in a burletta had S. R.
O. twice at the New Empire..... The
Knickerbocker Burlesquers and the Weirs
Children gave two performances yesterday
at the Lyceum, to capacity.

MILWAUKER March 11.—James O'Neill, at

at the Lyceum, to capacity.

MILWAUKEE, March 11.—James O'Neill, at the Davidson, Sunday, was warmly welcomed.

"She Stoops to Conquer" is the Thanhouser Co. offering at the Academy... At the Rijou "The Fatal Wedding" opened to capacity matinee and night... At the Alhambra "The Dairy Farm" packed them... At Pabst Robert and Bertram scored heavily, before a fine house.... At the Star the Merry Maidens had two S. R. O. audiences, who went wild over the 'Cycle Whirl, by Lawson, Howard and Wilson.

CINCINNATI March 11.—"The Starbucks."

son, Howard and Wilson.

CINCINNATI, March 11.—"The Starbucks," at Robinson's, and "Not Guilty," at Heuck's, drew crowds..... Lena Merville, as the Girl from Maxim's," received a fairly good reception at the Walnut Street.... The Wilbur Opera Co. packed the Lyceum... The Columbia's bill filled that house, and at People's the City Club crowded them to the walls.

the walls.

Louisville. March 11.—"The Heart of Maryland" opened Sunday, at the Avenue drawing good audiences. The High Rollers opened at the Buckingham Sunday matinee, to a big house... Vaudeville at the Temple drew splendid audiences Sunday Macaulev's is dark.

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Adams, Maude, in "Quality Sfreet" (Chas. Frolman, mgr.)—Pifisburg, Pa., March 10-15.

Allen, Viola (Liebler & Co., mgrs.)—Denver, Colo., March 10-15.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Lynn, Mass., March 10-15, Lowell 17-22.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., March 10, indefinite.

mgrs.)—New Orleans, La., March 10, indefinite.

Arthur, John—Springfield, Mo., March 12, 13, Aurora 14, Manett 15, Webb City 17-19, Carthage 20-22.

Arno'd Stock (J. F. Arrold, mgr.)—Shreveport, La., March 10-15, Houston, Tex., 17-22.

Akerstorm, Ullie—Streator, Ill., March 10-12, Lincoln 13-15, Bloomington 17-19, Jacksonville 20-22 Alcazar Stock (Belasco & Thall, mgrs.)— Seattle, Wash., March 10-15. Ashton Stock—San Antonio, Tex., March 10, indefinite

indefinite.—San Antonio, Tex., March 10, "Ar American Gentleman" (W. S. Butterfield, mgr.)—Kansas City, Mo., March 9-15, St. Louis 16-22.
"Are You a Mason?"—Marshalltown, Ia., March 13.
"Are You a Mason?"—Richmond, Va., March 12. Charleston, S. C., 13, Macon, Ga., 15, New Orleans, Ia., 16-22.
"Arizona" (Kirk La Shelle & Fred R. Hamlin, mgrs.)—San Francisco, Cal., March 10-15.
"Arizona" (Kirke La Shelle & Texture Company (Kirke La Shelle & Texture Cal.)

10-15.

"Arizona" (Kirke La Shello & Fred R. Hamlin, ngrs)—Memphis, Tenn., March 12, Cairo, III., 13, Paducah, Ky., 14, St. Joseph, Mo., 22.

"American Girl" (A. Q Scammon, mgr.)—Lancaster, Pa., March 12, Rayding 13-15, Pcttsville 17, Mahanoy City 18, Lebanon 19, Pottstown 20, Phoenixville 21, Norristown 22.

19, Pottstown 20, Phoenixville 21, Notristown 22.

"An Actor's Romance" (H. W. Taylor, mgr.)

— New Haven, Conn., March 10-12, Bridgeport 13-15.

"Aunt Jerusha" (W. S. Campbell, mgr.)—
Centerville, Ia., March 12, Milton 14,
Bloomfield 15, Fairfield 17, Ottumwa 18,
Oskaloosa 20, Pelia 21, Prairie City 22.

"At Cripple Creek" (Whitaker & Lawrence,
mgrs.)—Dayton, O., March 10-12, Indianapolis, Ind., 13-15.

"Alvin Joslin" (H. M. Saylor, mgr.)—Chicago, Ill., March 10-15.

"Are You a Buffalo?" Gus Hill's—Des
Molnes, Ia. March 10-12, Marshalltown 13,
Roone 14, Sloux City 15, St. Paul, Minn.,
16-22.

16 22.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Altoona, Pa., March 21.
"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. Cliy March 10-15, Newark, N. J., 17-22.
"All a Mistake." Townsend & Powers, props. (A. J. Coleman, mgr.)—Morristown, Can., March 12, Cardinal 13, Brockville 14, Napanee 15, Deseronto 17, Belleville 18, Picton 19, Trenton 20.

Bennett & Moulton, B (W. C. Connors, mgr.)

--Ashland, Pa., March 10-15, Lockhaven
17-22.

Bennett & Moulton, S (George K. Robinson,
mgr.)—Wilkesbarre, Pa., March 10-15, Elmira, N. Y., 17-24.

Bennett & Moulton, R (Earl Burgess, mgr.)

--Youngstown, O., March 10-15, Erie, Pa.,
17-22.

Bennett & Moulton. O (Ira E. Newhall,
mgr.)—Vonkers, N. Y., March 10-15.

Bellows Stock (Walter Clarke Bellows, mgr.)

--Washington, D. C., March 10, indefinite,
Baldwin-Melville Reper'ory (Walter S. Baldwin, mgr.)—New Orleans, La., March 10,
indefinite.
Baldwin-Melville—San Antonio, Tex., March
20-22.

Blair, Eugenie-Huffalo, N. Y., March 17-22.
Blair, Eugenie-Huffalo, N. Y., March 17-22.
Bandman, Daniel E.—Forth Worth, Tex.,
March 10-15, Waco 17-19, Austin 20-22.
Boyle's Stock—Nashville, Tenn., March 10,

Boyle's Stock—Nashville, Tenn., March 10, indefinite.

Backman Comedy (Fred Seward, mgr.)—South Bend, ind., March 10-15, Elkdart 17-22.

Bijon Theatre—New Orleans, La., March 10, indefinite.

indefinite.
Boston Idealis—Windber, Pa., March 10-12,
Meyeredale 13-15, Frostburg, Md. 17-22.
Braunig Stock—Houston, Tex., March 11-15,
Bingham, Amelia, "The Climbers" (H. R.
Harris, mgr.)—N. Y. City March 10, Indefinite.

Big Record Stock (J. Wallace Clinton, mgr.)

Hornellsville, N. Y., March 10-15, Olean

Horney C. March 13-15, Franklin March 13-15, Franklin russells' Dramatic (Edmond Brussells, mgr.)—Mason, O., March 13-15, Franklin 17-22

17:22.

Bonnair-Price (Wm. N. Smith, mgr.)—Richhill, Mo., March 13:15.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Baltimore, Md., March 10:15, Boston, Mass., 17. Indefinite.

"Brown's in Town" (Frank Hennessy, mgr.)

—Manchester, N. H., March 10:12, Lawrence, Mass., 15, Worcester 17:22.

"Breezy Time," Western, Merle H. Norton, prop. (Joe G. Browne, mgr.)—Taylor, Tex., March 12, Rockdale 13, Gonzales 14, Cuero 15, Victoria 17, Yoakum 18, La Grange 19, Smithville 20, Brenham 21, Nevasota 22.
"Breezy Time." Southern, Merle H. Norton, prop. (8, M. La Porte, mgr.)—Hopkinsville, Ky., March 14, Bowling Green 13, Elizabethrown 17, Lebanon 18, Danville 19, Somerset 20, Richmond 21, Winchester 22. "Barbara Frietchie"—Buffalo, N. Y., March 10-15.

"Barbara Frietchie"-Toronto, Can., March

"Breezy Time," Eastern, Merle H. Norton, prop. (T. D. Middaugh, mgr.)—Shelby ville, Ind., March 12, Seymour 13, Greenburg 14, Madison 15, Columbus 17, Iedford 18, Bloomington 19, Martinsville 20, Spencer 21, Bloomington 19, March 12, Soldiers' Home 13, Augusta 14, Waterville 15.

*Baggage Check"—Dayton, O., March 12, Sandusky 21.

Chester, Alma (John I. Shannon, mgr.)— Trenton, N. J., March 10-15, Bridgeton 17-

Chester, Alma (John I. Shannon, mgr.)—
Trenton, N. J., March 10-15, Bridgeton 1722.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Des Moines, Ia., March 17-22.
Chase-Lister, Southern (W. M. Carroll, mgr.)
—Jerseyville, Ill., March 10-15, Murphysboro 17-22.
Curts Dramatic (M. H. Curts, mgr.)—Tulsa, Ind. Ter., March 10-16, Vinita 17-23.
Carpenter, Frankie (Jere Grady, mgr.)—Troy, N. Y., March 10-15, Newburg 17-22.
Cohans, Four—Chicago, Ill., March 10-15.
Coghlan, Rose (Leavitt & Lederer, mgrs.)—Sult Lake City, U., March 14, 15.
Curtiss Comedy (S. M. Curtiss, mgr.)—Abtlene, Tex., March 10-15, El Paso 17-29.
Carner Stock (Harry L. Webb, mgr.)—Troy, N. Y., March 10-15, Binghamton 17-22.
Crane, Wm. H. (Charles Frohman, mgr.)—Worcester, Mass., March 10-12, Northampton 13, Holyoke 14, Springfield 15, Brooklyn, N. Y., 17-22.
Clayton, Una (Francis Morey, mgr.)—Pensacola, Fla., March 10-15.
Conroy, Mack & Edwards (Chas, F. Edwards, mgr.)—Elwood, Ph., March 10-15, Irwin 17-22.
Collier, Willie "On the Quiet" (Jacob Litt, mgr.)—N. Y. City March 10, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)

"Convoir of the Horse Marines," Ethel Barrymore (Charles Frohmus, mgr.)— Harrisburg, Pa., March 12, Easton 13, Boston, Mass., 17-22.
"Cavaller of France" (Shipman Brothers, mgrs.)—Kewanee, Ill., Murch 12, Peoria 18, Bloomington 14, Strea, or 15, La Sallo 16, Freeport 17, Rockford 18, Elgin 19.
"Cowboy and the Lady," S. Miller Kent—St. Louis, Mo., March 9-15, Evansville, Ind., "Convict's Daughter," Research 19.

Louis, Mo., March 9-15, Evansville, Ind., 19.

"Convict's Daughter," Eastern, Geo. Samuels, prop. (Starr L. Rixby, mgr.)—Philadelphia, Pa., March 10-15, Jersey City 17-22.

"Convict's Daughter," Western (Roland G. Pray, mgr.)—Lorain, O., March 12, Kent 13, Wooster 14, 15.

"Ceazy Guy" (W. J. Vaill, mgr.)—Pittsburg, Pa., March 10-15, Clncinnatl, O., 17-22.

"Caught in the Web" (J. H. Dobbins, mgr.)—Brookville, Pa., March 12, Curwensville 13, Clearheld 14, Philipsburg 15, Tyrone 17, Altoona 18, Harrisburg 19, Lebanon 20, Reading 21, Allentown 22.

"Christian." Western (Liebler & Co., mgrs.)—Seattle, Wash., March 10-12, Portland, Ore. 17-19.

"Climbers"—Kingston, Can., March 12, Toronto 13-15.

D

Drew, John, "The Second In Command" (Char es Frohman, mgr.)—Boston, Mass., March 10-22. De Wolfe, Elsie, "The Way of the World"— N. Y. City March 10-15, Philadeiphia, Pa., N. Y. 17-26

N. Y. City March 10-15, Philadeiphia, Ps., 17-25
Dodge, Sanford (Willis Dunlap, mgr.)—Pueb'o, Col., March 17.
Downing, Robt. (E. D. Shaw, mgr.)—Sandusky, O., March 17.
De Voss, Flora (J. B. Rotnour, mgr.)—Rockwell City, a., March 10-15, Perry 17-22.
Davidson, Frank (Frank Davidson, mgr.)—Aubuen, Ind. March 13-15, Angela 17-19.
Dilger-Cornell (W. E. Cornell, mgr.)—Mauch Chunk, Pa., March 10-15, Olyphant 17-22.
Davidson Stock (A. E. Davidson, prop. and mgr.)—East Liverpool, O., March 10-15, Johnstown, Pa., 17-22.
Dalrymple Comedy—Kirksville, Mo., March 10-15.
Dyffryn, Ethel (Eos Dyffryn, mgr.)—Elyrla.

10-15.
Dyffryn, Ethel (Eos Dyffryn, mgr.)—Elyrla,
G., March 10-15, Akron 17-22.
Daly, Dan, in "The New Yorkers" (George
W. Lederer, mgr.)—Washington, D. C.,
March 10-15, Baltimore, Md., 17-22.
De Vonde Stock—Scranton, Pa., March 10-

15.
D'Ormond-Fuller—Kansas City, Mo., March
10. Indefinite.
De Tourney, Madame Elsie (E. G. Hine-baugh, mgr.)—Valparaiso, Ind., March 12,
13, Michigan City 14, 15, Chicago, Ill.,
17-22.

baugh, mgr.)—Valparalso, Ind., March 12, 13, Michigan City 14, 15, Chicago, Ill., 17-22.

De Leon's Comedians—Dallas, Tex., March 10-22, Forth Worth 17-22.

"Down Mobile." Lincoln J. Carter's—Chicago, Ill., March 10-15, Peorla 16, Canton 17, Pekin 18, Marshall 19, Terre Haute, Ind., 20-22.

"Dangers of Parls." Mittenhal Bros.' (J. E. Murray, mgr.)—Hoboken, N. J., March 9-12, New Brunswick 13, Elizabeth 14, 15, Trenton 17.

"Dalry Farm." Western, Jas. H. Wallick's (W. McGowen, mgr.)—Milwaukee, Wis., March 9-15.

"Devil's Auction" (Charles H. Yale, prop. and n.gr.)—Montreal, Can., March 10-15, St. Johns 17. Sherbrooke 18, Moncton, N. B., 19, Halifax, N. S., 20-22.

"Day and a Night," Hoyt's (Broadhurst & Currie, mgrs.)—Akron, O., March 12, Zanesville 14, "Down and Up." Hickman Bros. (John M. Miller, mgr.)—Hagerstown, Md., March 12.

"Don't Teil My Wife" (Harry Yeager, mgr.)—Sait Lake City, U., March 10-12, Reno, Neb., 17, Virginia City 19, San Francisco, Cal., 28-April 1.

"David Harum" (Charles Frohman, mgr.)—Jackson, Mich., March 12, Sandusky, O., 20,

"Dangerous Woman"—Washington, D. C.,

Dangerous Woman"—Washington, D. C., March 17-22. E

on, Robert, "The Soldiers of France"— tyton, O., March 12, N. Y. City 17, indefinite. Ewing-Taylor (Albert Taylor, mgr.)—Mont-gomery, Ala., March 10-15, Atlanta, Ga.,

Ewing-Taylor (Albert Taylor, mgr.)—Montgomery, Ala., March 10-15, Atlanta, Ga., 17-22.

Empire Theatre Stock, "The Twin Sister" (tharles Frohman, mgr.)—N. Y. City March 10, indefinite.

Ellis & Lennon—Reddied, S. D., March 13-15, Faulkton 17-22.

Emmett, J. K., & Lottle Gilson, in "The Outpost." Hurtig & Seamon's—Poston, Mass., March 16-15.

Felipse Stock (Lloyd & Genter, mgrs.)—Anadarko, Okla., March 17, Mangum 18, Granite 19, Hobert 20, 21, Mountain View 22.

"Eben Holden" (Charles Frohman, mgr.)— N. Y. City March 10-15, Brooklyn, N. Y., N. Y. City March 10-10, 17-22. "East Lynne," Inex Forman & J. Frazer Crosby Jr. (Frank Burt, mgr.)—Moline,

Ill., March 12, Rockford 13, South Chicago 14, Elgin 15.
"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—St. Louis, Mo., March 9-15, Quincy, Ill., 17, Hannibal, Mo., 18, Springfield, Ill., 19, Lincoln 20, Canton 21, Galesburg 22

field, III., 19, Lincoin 20, carburg 22.

"Eleventh Hor.r." Eastern, Lincoin J. Carter's—Pawtucket, R. I., March 10-12, Fall River, Mass., 13-15, N. Y. City 17-22.

"Eleventh Horr," Western, Lincoin J. Carter's—Seattle, Wash., March 9-15, Spokane 20-22.

"Eight Bells," Byrne Bros.—Saginaw, Mich., March 12, Jackson 13, Kalamazoo 14, Battle Creek 15, Zanesville, O., 18.

Frohman's, Daniel, Stock "Notre Dame"— N. Y. City March 10, indefinite. • Fiske, Mrs.—Indianapolis, Ind., March 10-12, Louisville, Ky., 13-15, Cincinnati, O., 17-22.

12. Louisville, Ky., 13-15, Cincinnati, O., 17-22.
Faversham, Wm., "A Royal Rival" (Charles Frohman, mgr.)—Chicago, Ill., March 10-15, Indianapolis, Ind., 20.
Ferris Comedians (Harry Bubb, mgr.)—Fond du Lac, Wis., March 10-15, Oshkosh 16-22.
Fenberg Stock (George M. Fenberg, mgr.)—Warren, O., March 10-15.
Frankie Stock (A. H. Dexter, mgr.)—Wheeling, W. Va., March 10-15, Williamsport, Pa., 17-22.
Frankie Stock (E. D. Davenport, mgr.)—Mahanoy City, Pa., March 10-15, Hazelton 17-22.
French, Irving (L. E. Dox.)

17.22.
rench. Irving (L. E. Pond, bus. mgr.)—
Clarkdale, Miss., March 10-12. Dyersburg,
Tenn., 13-15, Union City 17-19, Clarkville,
Ky., 20-22.
Faust." Porter J. White's—North East,
-Pat., March 12, Dunkirk, N. Y., 13, Sala-

manca 14.
Fast Mail," Lincoln J. Carter's—Burlingfon, Vr., March 12, Middleburg 13, Kutland 14, Ticonderoga, N. Y., 15, Whitehall 17, Fort Edward 18, Philmont 19,
Fishkill 20, Port Chester 21, Port Jervis

Pishkill 20, Fort Chester 21, Port Jervis 22.

Finnigan's Ball." Eastern (Ollie Mack, mgr.)—Rochester, Ind., March 13, Warsaw 14, Fort Wayne 15, Marion 17, Nappanee 18, Michigan City 19, La Porte 20, Mishawaka 21, Benton Harbor 22.

Foxy Grandpa, Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City March 10, indefinite.

For Her Sake," E. J., Carpenter's—Dickinson, Mont., March 12, Bismark, N. D., 13, Valley City 14, Cassleton 15, Crookeston, Minn., 17, Winnipeg 18, Grand Forks, N. D., 19, Fargo 20, Fergus Falls, Minn., 21, Wahpeton 22,

D., 19, Fargo 20, Fergu. Wahpeton 22. Faust." Morrison's-St. Joseph, Mo., March

st. Morrison 3 , 17. Al Wedding"—Milwaukee, Wis., March "Fatal Wedding"—Milwaukee, Wis., March 9:15, N. Y. City 17-22.
"Fablo Romani," Aiden Benedict's (J. Murray, mgr.)—Chester, S. C., March 12, Newberry 13, Lawrence 14, Spartenburg 15, Asheville, N. C., 17, Greenville, S. C., 18, Anderson 19, Elberton, Ga., 20, Athens 21, Gainesville 22.
"Finnigan's Ball," Western (Olle Mack, mgr.)—Roanoke, Va., March 13, Danville 14, Lynchburg 15, Fetersburg 17, Suffolk 18, Norfolk 19, Soldiers Home 20, Newport News 21, Richmond 22.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—F'ttsburg, Pa., March 19-15, Altoona 17, Johnstown 18, Washington 19, Youngstown, O., 20, Fort Wayne, Ind., 21, Pullman, III., 22.

Ind., 21, Pullman, Ill., 22.

Grace George, "Under Southern Skies" (W. A. Brady, mgr.)—Philadelphia, Pa., March 10-22.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Kansas City, Mo., March 9-15, Omaha, Neb., 16, Sloux City, Ia., 17, Sloux Falls, S. D., 18, Gibney-Hoeffer, Eastern—Harrisburg, Pa., March 10-15, Lancaster 17-22.

Gormond & Ford (W. S. Stillman, mgr.)—Coxsackie, N. Y., March 17-22.

Goodwin, Nat C., and Maxine Elliott, "When We Were Twenty-one"—Detroit, Mich., March 10-12, Battle Creek 13, Bay City 14, Saginaw 15, Chicago, Ill., 17-22.

Guy Stock—Liberty, Ind., March 10-12, Martinsville 13-15.

"Gambler's Daughter" (J. M. Ward & R. L. Cressey, mgrs.)—Ottawa, Can., March 13-15, Montreal 17-22.

"Game Keeper," Smith O'Prien (Rowland & Clifford, mgrs.)—Canton, O., March 15, Mansfield 17.

"Gentleman of France," Kyrle Belew (Liebler & Co., mgrs.)—N. Y. City March 10-May 31.

"Girl from Maxim's" (Jallus Cahn, mgr.)—Cicinnati, O., March 9-15.

15. Montreal 17-22.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Canton, O., March 15.

Mansfield 17.

"Gentleman of France," Kyrle Belew (Liebler & Co., mgrs.)—N. Y. City March 10-ler & Co., mgrs.)—Cleinnati, O., March 9-15.

"Gypsy Cross"—Grand Rapids, Mich., March 13-15.

"Great White Diamond"—Chicago, Ill., March 10-15.

"Great White Diamond"—Chicago, Ill., March 10-15.

"Lerovic, Hennessy, in "Other People's Money (E. L. Johnson, mgr.)—Ardmore, Ind. Ter., March 12, Purcell 13, Perry, Okla., 15, Ponca City 17, Blackwell 18, Enid 19. Pond Creek 20, Winfield, Kan., 21, Arkansas City 22.

Lehr & Williams Comedy (W. Liehr, mgr.)—Greenville, Ala., March 10-15.

"Lost in the Desert" (W. B. Moore, mgr.)—Baltimore, Md., March 10-15, Philadelphia, Pa., 17-22.

"Lovers Lane," Eastern (W. A. Brady, mgr.)

Hackett, Jas. K., "Don Cresar's Return"— Cleveland, O., March 10-15, New Orleans, Ia., 23-29. Hawtrey, Charles, "A Message from Mars' (Charles Frohman, mgr.)—N. Y. City March 10-15. Held, Anna, "The Little Buchess" (F. Zieg-feld Jr., mgr.)—Chicago, Ill., March 10-22.

Harned, Virginia, "Alice of Old Vincennes" (Charles Frohman, mgr.)—Philadelphia, Pa., March 17-29.
Haswell, Percy, Stock—Baitimore, Md., March 10, indefinite.
Hart-Miller—Covington, O., March 10-15.
Hanford, Charles B. (James B. Delcher, mgr.)—Marysville, Mont., March 12, Great Falls 13, Helena 14, Phillipsburg 15, Missoula 17, Wallace, Ida., 18, Spokane, Wash., 21, 22.

Howard-Dorset-Cedar Rapids, Ia., March

10-15.

Harcourt Comedy (W. R. Hill, mgr.)—New London, Ct., March 10-15.

Himmelein's Ideals (J. A. Himmelein, mgr.)—Paughkeepsie, N. Y., March 10-15.

Hoyward, Grace (Dick Ferris, prop. and mgr.)—Mankato, Minn., March 10-15.

Holland, Mildred, in "The Power Behind the Throne"—Marion, Ind., March 12, Akron, O. 15.

Hillman, Maude-Cumberland, Md., March "Hall of Fame"-N. Y. City March 10, in-

definite.
"Homespun Heart" (Walter Floyd, mgr.)—
Utica, N. Y., Harch 14, 15, Providence, R.
I., 17-22.
"Heart of Maryland" (David Belasco, mgr.)
—Louisville, Ky., March 9-15, Cincinnati,

—Louisville, Ky., March 9-15, Cincinnati, O., 16-22.

"Hello, Bill"—Muskegon, Mich., March 12, Icnia 13. Saginaw 14, Bay City 15, Battle Creek 20.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Portland, Me., March 12, 13, Bath 14, 15, Rockland 17, Gardner 18, Augusta 19, Bangor 22.

"Human Hearts," Western (Allen Hampton, mgr.)—Grass Valley, Cal., March 12, Carson, Neb., 13, Virginia City 14, Reno 15, Logan, U., 17, Brigham 18, Park City 19, Salt Lake City 20-22.

"Heart of Chicago," Lincoln J. Carter's —Olney, Ill., March 12, Mount Vernon 13, Centralia 14, Belleville 15, St. Louls, Mo., 16-22.

16-22.
"Human Hearts," Southern—Grand Rapids, Mich., March 9-12, Toledo, O., 13-15, Cincinnatl 17-22.
"Hunting for Hawkins," Kearney and Grant—Des Moines, Ia., March 13-15, Lincoln, Neb., 17, 18, Wahoo 20, Sloux City, Ia., 21, Sloux Falls, S. D., 22.
"Happy Hooligan," Gus Hill's (Al. Dolson, mgr.)—N. Y. City March 10-15, Pittsburg, Pa., 17-22.

mgr.)—N. Y. City March 10-15, Pittsburg, Pa., 17-22 'Hoosler Dalsy" (G. H. Eldon, mgr.)—Mon-mouth, Ill., March 15, Centreville, Ia., 18, 'Hans Hanson" (Jas. T. McAlpin, mgr.)—

Stuart, Ia., March 12, Earlbam 13, Perry

Stuart, 1a., March 12, Earlnam 13, Perry 14.

"Hogan's Alley" (J. W. Brownlee, mgr.)—
Grafton, W. Va., March 12, Mannington 13, Sistersville 15.

"Humpty Dumpty (J. B. Dickson, mgr.)—
East St. Louis, Ill., March 9, Lincoln 10, Springfield 11, Boomington 13, Kewanee 14, Milwaukee, Wis., 16-22.

"Heart of a Woman" (Arthur Wyndham, mgr.)—Dublin, Tex., March 14, Comauche 17, Brownwood 19, Ballinger 21.

"Hon. John Grigsby," Frank Keenan—Williamsport, Pa., March 13, Atlantic City N. J., 14, 15.

"Hottest Coon in Dixle" (Phil. R. Miller, mgr.)—Marlon, O., March 14, Mansfield 15.

Irwin, May, in "The Widow Jones" (H. B. Sire, mgr.)—Brooklyn, N. Y., March 10-15, Paterson, N. J., 21. Elizabeth 22.
Irving, Sir Henry, and Ellen Terry—Providence, R. I., March 10-12, New Haven, Ct., 15, N. Y. City 17-21.
Imperial Dramatic (A. J. Dennen, mgr.)—Bryan, O., March 10-15.
Imperial Stock (Waiter C. Mack, mgr.)—Memphis, Tenn., March 10-15, Sheffield, Ala., 17-22.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Elizabeth, N. J., March 20-22.
"In Old Kentucky," Jacob Litt's—Newark, N. J., March 10-15, Jersey City 17-22.
"In the Rockies" (H. W. Scheff, mgr.)—Toledo, O., March 16-19.

"Jesse James," Eastern-Altoona, Pa., March

"Jesse James," Eastern—Altoona, Pa., March 17.

"Jesse James," Western—Waterloo, Ia., March 12, Sloux City 13, 14, Buffalo, N. Y., 17-22.

"James Boys in Missouri"—Toledo, O., March 12, Sloux City 13, 14.

"Joily American Tramp" (U. D. Newell, mgr.)—Toronto, Can., March 10-15. Troy, N. Y., 17. Gloversville 18, Utica 19, Amsterdam 20, Albany 21, 22, %

"Josana Spruceby"—Cortland, N. Y., March 12, Bath 13, Corning 15, Warren 17, Batavia 18, Westfield 19, Oll City, Pa., 20, Lorain, O., 21.

"Jim Bludso" (Rich & Harris, mgrs.)—Chicago, Ill., March 17, indefinite.

King Dramatic—Owensboro, Ky., March 10-

cago, III., March 17, indefinite.

King Dramatic—Owensboro, Ky., March 1015, Evansville, Ind., 17-22.

King Dramatic—Manchester, N. H., March
10-15, Portland, Me., 17-22.

Kidder, Kathyn, in "Mollie Pitcher" (George
H. Brennan, mgt.)—Fall River, Mass.,
March 12, Providence, R. I., 13-15, New
London, Conn., 17, Hartford 18, Worcester, Mass., 19, Springfield 20, Bridgeport,
Coun., 21, New Haven 22.

Kemble Comedy (Gus Kemble, mgr.)—Glasgow, Ky., March 10-15, Guthrie 17-29.

Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—
Lewisville, Ind., March 12, Cambridge
City 13-15.

Kiark Scoville (Nesbit Scoville, mgr.)—Susquehanna, Pa., March 13-15, Oswego, N.
Y., 17-19, Cantôn, Pa., 21-23.

Klark-Urban (H. B. Kiark, mgr.)—Plymouth, Mass., March 10-15, Gloucester 1722.

Karroll, Dot (J. C. Welsh, mgr.)—Lanaford

Nairk-Broad (H. B. Kairk, mgr.)—-Iymouth, Mass., March 10-15, Gloucester 17-22.

Karroll, Dot (J. C. Welsh, mgr.)—-Lansford, Pa., March 10-12, Berwick 13-15, Slatington 17-19, Freeland 20-22.

Kelcey, Herbert, and Effie Shannon, in "Her Lord and Master" (Harry C. Pierce, mgr.)—N. Y. City March 10, indefinite.

Keystone Dramatic (McGill & Shipman, mgrs.)—Altoona, Pa., March 10-15, Reading 17-22.

Keller Stock (A. M. Keller, mgr.)—-Pueblo, Col., March 10, indefinite.

Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Forest City, Mo., March 10-16, King City 17-23.

Kennedy Players (C. W. Otis, mgr.)—Adrian, Mich., March 10-16, Hillsdale 17-22.

Kellar—Washington, D. C., March 10-15, Brooklyn, N. Y. 17-22.

"Kidnapped in New York," Barney Gilmore (Edward J. Hassan, mgr.)—Ottawa, Ill., March 12, Laselle 13, Chicago 16-22.

"King of the Oplum King" (Chas. Ellis, mgr.)—N. Y. City March 10-15.

"Katzenjammer Kids." Blondell's—Richmond, Ind., March 12, Hamilton, O., 13, Middleton 14, Springfield 15, Dayton 17-19, Youngstown 21, 22.

L

Pa., 17-22.

"Lovers' Lane," Eastern (W A. Brady, mgr.)

—Buffalo, N. Y., March 10-15, Montreal,
Can., 17-22.

"Little Trixle" (Robbins & Wh'te, mgrs.)—
Conneaut, O., March 14, Ashtabula 15,
Warren 18, Leetonia 19, Salem 20.

"Last Sentence"—Cincinnati, O., March 915. 5. ost River"—Detroit, Mich., March 10-15. ittle Minister" (Chas. Frohman, mgr.)—

"Little Minister" (Chas, Frohman, mgr.)—
Worcester, Mass., March 15.
"Lovers' Lane" (W. A. Brady, mgr.)—Portland, Me., March 14, 15.
"Lost in New York"—Toledo, O., March 13-15. Marlowe, Julia, "When Knighthood Was in Flower" (Charles Frohman, mgr.)—Terre Haute, Ind., March 12, Evansville 13, Memphis, Tenn., 14, 15, Mann, Louis, and Clara Lipman, "All on Ac-count of Eliza"—Brooklyn, N. Y., March

Mann, Louis, and Clara I.pman, "All on Account of Eliza"—Brooklyn, N. Y., March 10-15, Trenton, N. J., 20, Elizabeth 21.

Modjeska-James—Lansing, Mich., March 12. Kalamazoo 13, Grand Rapids 16.

Murphy, Joseph—Norfolk, Va., March 12. Petersburg 13, Richmond 14, Raleigh, N. C., 15, Wilmington 17, Florence, S. C., 18, Columbia 19, Augusta, Ga., 20, Atlanta 21, 22.

McHenry, Nellie, "M'liss"—Providence, E. I., March 10-15, New Bedford, Mass., 18, Fall River 21, 22.

Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—Chicago, Ili., March 10-15, Milwaukee, Wis., 16-19, Eau Claire 20.

McDougall-La Vaunt (W. H. McDougall, mgr.)—Leroy, Ill., March 10-15.

McDonald-Scott—West Point, Miss., March 10-15.

10-15. Mathes, Clara—Nanalmo, B. C., March 10-15, Vancouver 17-22. Manhattan Stock, Ralph Stuart (Martin Kellman, mgr.)—Spokane, Wash., March 10-15.

Kellman, mgr.)—Spokane, Wash., March 10-15.

Morey Stock (Le Comte & Flesher, mgrs.)—Palestine, Tex., March 10-15, Waco 17-22.

Meiville, Rose, "Sis Hopkins" (J. R. Stirling, mgr.)—Holyoke, Mass., March 12.

Springfield 13, New Haven, Conn., 20-22.

Merray & Mackey, Bon Ton Ideals (John J. Murray, mgr.)—Elmira, N. Y., March 10-15. Wilkesbarre, Pa., 17-22.

Marks Bros. (Joe Marks, mgr.)—Galt, Can., March 10-12. Brampton 13-17.

Marks Bros. (Tom Marks, mgr.)—Ludington, Mich., March 10-15, Big Rapids 17-22.

Mantell, R. B. (Mart W. Hanley, mgr.)—Jersey City, N. J., March 10-15. New Haven, Conn., 17-19, Hartford 20, Springfield, Mass., 21, 22.

Myers, Irene (Will H. Myers, mgr.)—Camden, N. J., March 10-15, Shamokin, Pa., 17-22.

Murray, & Mack (Ollie Mack, mgr.)—Los Angeles, Cal., March 9-15, Santa Barbara, 17. Ventura 18, Pasadena 19, Pomona 20, Riverside 21, San Bernardino 22.

Morrison's Stock — North Adams, Mass., March 17-22.

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Morrison, Lewis—Chattanooga, Tenu., March 17, Memphis 19, 20.

Miller, Henry, "D'Arcy of the Guards" (Chas. Frohman, mgr.)—Newark, N. J., March 10-15, Brooklyn, N. Y., 17-22.

McLean & Tyler—Norfolk, Va., March 12.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)
—New Bedford, Masse, March 10-15.

MacDowell, Melbourne—San Franciseo, Cal., March 17-22.

Mannering, Mary, "Janice Meredith" (Frank McKee, mgr.)—Baltimore, Md., March 10-15.

Mannering, Mary, "Janice Meredith" (Frank McKee, mgr.)—Baltimore, Md., March 10-15.

Mannering, Mary, "Janice Meredith" (Frank McKee, mgr.)—Baltimore, Md., March 10-16, March 10-16, Narch 10-16, Paulier, March 10-16, Narch 10-16, Na

mouth 13, Denlson, Ia., 14, Ida Grove 15, Onawa 18, Lemars 19, Sheldon 20, Rock Rapids 21.

"Man's Enemy." Gus Hill's—Paterson, N. J., March 10-12.

"Monte Cristo," Edwin Southers (Edwin Patterson, mgr.)—McGregor, Tex., March 12. Temple 13, Taylor 14, Bastrop 15, Yoakum 17, Hallettsville 18, Victoria 19, Cuero 20, San Marcos 22.

"Merry Chase" (Lyman Bros., mgrs.)—Sioux City, Ia., March 12, Onawa 13, Ida Grove 14, Jefferson 15, Winterset 17, Knoxville 18, Fairfield 19, Canton, Ill., 20, Rushville 21, Beardstown 22.

"Man from Mexico," Walter E. Perkins (Jas. B. Moore, mgr.)—North Yakima, Wash., March 12, Walla Walla 13, Spokane 14, 15, Butte, Mont., 16-18.

"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Xenia, O., March 14, Lima 15, Indianpolis, Ind., 17-19.

"My Uncle from New York," E. M. Burt (Albert Peck, mgr.)—Morgan, U., March 12, Ogden 13, Logan 14.

"Man Who Dared," Howard Half (H. H. Winchell, mgr.)—Washington, D. C., March 10-15.

"My Friend from Arkansas" (Robert Sherman, mgr.)—St. Joseph, Mo., March 14, Lio, Savannah 17, Albany 18, Berhany 19, Leon, Ia., 20, Oscoola 21, Albia 22.

"Miss Hursey from Jersey," Marle Estella (Eddie Delaney, mgr.)—Ashley, Ill., March 12, Sparta 13, Pickneysville 14, Duncoin 15, Marion 17, Carbondale 18.

N
Neill, James—Salt Like City, U., March 13, Ogden 14, Sacramento, Cal., 16, Stockton 17, San Jose 18, Oakland 10, 20.
Nielsen, Horfense & Marie (C. A. Arthur, mgr.)—Chickasha, Ind. Ter., March 15, 16.
"Nip and Tuck" (Harry Webber, mgr.)—Glenwood Springs, Col., March 12, Aspen 13, Leadville 14, Salida 15, Denver 16-22, Nathan Hale." Howard Kyle (E. L. Sackett, mgr.)—Salt Lake City, U., March 12, San Frincisty, Cal., 10-22.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Brooklyn, 17-22.
"Not Gulity" (Whitaker & Lawrence, mgrs.)—Chelmati, O., March 10-15, "Natghty Anthony"—Keokuk, Ia., March 12, Davenport 15.

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Olcott, Chauncey, "Garrett O'Magh" (Eugene Schultz, mgr.)—Syracuse, N. Y., March 12, Rochester 14, 15.
O'Nelll, James (Liebler & Co., mgrs.)—Milwaukee, Wis., March 12, Battle Creek, Mich., 18, Hamilton, Can., 22.
Owens, Wm.—Wilmar, Minn., March 12, St. Cloud 13, Pipestone 15, Luverne 17, Worthington 18, Sibley, Ia., 19, Spencer 20, Esterville 21.

ington 18, Sibley, Ia., 19, Spencer 20, Esterville 21.

"Old Arkansaw" (Will F. Lindsey, mgr.)—Parls, Ill., March 15, Danville 17, Charleston 18, Tuscalo 20, Mattoon 22.

"Onr New Minister" (Geo. W. Ryer, mgr.)—Tyrone, Pa., March 12, Altoona 13, Johnstown 14, Greensburg 15, Uniontown 17, Weston, W. Va., 18, Clarksburg 19, Fairmont 20, Cameron 21, Washington, Pa., 22.

"Orpheon"—Philadelphia, Pa., March 10-15.

"On the Suwanee River" (C. M. Patee, mgr.)—Providence, R. I., March 17-22.

"Old Homestead," Denman Thompson (Thompson & Kilpatrick, mgrs.)—N. Y. City March 10-15.

"On the Stroke of Twelve," Whitaker & Lawern 19, 12 and 19, 15.

10-15.

"On the Stroke of Twelve," Whitaker & Lawrence, props. (C. H. Rumsey, mgr.)—
Rochester, N. Y., March 10-12. Syracuse
13-15, Bridgeport, Conn., 17-19, Hoboken,
N. J., 20-22.

"Ole Olson." Ben Hendricks (W. O. Wheeler,
mgr.)—Dubuque, Ia., March 15.

"Ostler Joe" (G. B. Paddison, mgr.)—Brainard, Minn., March 14, Fargo, N. D., 15,
Mandan 17, Dickinson 18, Glendive, Mont.,
19, Billings 20, Butte 21, 22.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Lewiston, Me., March 10-15, Haverhill, Mass., 17-22.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Wilmington, Del., March 10-15.
Phelan's Stock (E. V. Phelan, mgr.)—Albany, N. Y., March 10-15.
Palge, Mabel (Carl Brehm, mgr.)—Charleston, S. C., March 10-15, Macon, Ga., 17-22.

Price Arlington (Wm. N. Smith, mgr.)
Humaneville, Mo., March 10-15.
"Pudd'nhead Wilson" (Shipman Bros., mgrs.)
—Marietta, O., March 12, Bellaire 13,
New Philadelphia 14, Newcastle 15, 5ii
City 17, Johnsonburg 18, Lewisburg 19,
Allentown 20, Bethlehem 21, Trenton, N.
L. 22

City 17. Johnsonburg 18. Lewisburg 19. Allentown 20. Bethlehem 21, Trenton, N. J., 22. March 20. Bethlehem 21, Trenton, N. J., 22. March 20. Trenton, N. J., 22. March 20. March 10-12, Rochester 13-15. March 10-12, Delaware 13. Coshocton 14, Zanesville 15, Lancaster 17. Circleville 18, Massillon 19, Wooster 20, Mount Vernon 21. Mount Pleasant 13, Latrobe 14, Johnstown 15. Prisoner of Zenda" and "Rupert of Hentzau" (Munro & Sage, mgrs.)—Seattle, Wash., March 14-16. "Penitent" (W. E. Nankeville, mgr.)—Elizabeth, N. J., March 13, Paterson 15, Boston, Mass., 17-22. "Pride of Jennico"—Seattle, Wash., March 14-16, Spokane 17, 18. "Pock's Bad Boy." Eastern (Geo. W. Heath, mgr.)—Vandergrift, Pa., March 12, Latrobe 13, Scottdale 14, Johnstown 15, Hastings 17, Glen Campbell 18, Punxsutawney 19, Clearfield 20, Tyrone 21, Altoona 22. "Pennsylvania" (C. E. Callahan, mgr.)—Glens Falls, N. Y., March 12, Plattsburg 13, Barre, Vt., 14, Burlington 15. "Quincy Adams Sawyer"—Lowell, Mass.,

"Quincy Adams Sawyer"—Lowell, Mass., March 13.
"Quo Vadis," Southern, E. J. Carpenter—Selma, Ala., March 15, Mobile 18, Birmingham 21, 22.
"Quo Vadis"—Junction City, Kan., March 12, Council Grove 13, Burlington 14, Garrett 15.

Russell, Annie, "The Girl and the Judge" (Charlea Frobman, mgr.)—N. Y. City March 10-22.

[] ays. the, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Detrolt, Mich., March 10-15, Toronto, Can., 17-22.

17-22. Rober, Katherine—Worcester, Mass., March 10-15. Paterson, N. J., 17-22. Rowe-King Stock (Leonard Rowe, mgr.)— Brockton, Mass., March 10-15, Lynn 18-22.

Robinson, Mrs. (W. A. Robinson, mgr.)—Gallon, O., March 10-15.
Ryan, Paniel R. (W. S. Rates, mgr.)—Saniem, Mass., March 10-15, Concord, N. H., 17-22.
Rogers' Stock (W. N. Rogers, mgr.)—San Antonio, fex., March 10, Indefinite.
Ruble Theatre (C. S. Ruble, mgr.)—Marysville, Cal., March 10-15, Chico 17-22.
Rogers Bros. "in Washington," Klaw & Erlanger's (Archie Mackenzie, mgr.)—Burmingham, Ala., March 12, Atlanta, Ga., 13, Chattanooga, Tenn., 14, Knoxville 15, Chichinati, O., 16-22.
Roberts, Florence—Seattle, Wash., March 10-15, Portland. Ore, 17-22.
Roberts, Florence—Seattle, Wash., March 10-15, Portland. Ore, 17-22.
Royal Lillputians. Gus Hill's—Minneapolis, Minn., March 9-15, Eau Claire, Wis., 17, La Crosse 18, Madison 10, Racine 20, Elgin, Ill., 21, Aurora 22.
Robson, Stuart, in "The Henrictta" (D. Y. Arthur, mgr.)—Toledo, O., March 12, Bay City, Mich., 17, Kalamazoo 19.
"Rudolph and Adolph," Mason and Mason—Toledo, O., March 9-12, Clincinnati 17-22.
"Richard Carvet," Andrew Robson—Buffalo, N. Y., March 10-15.
"Road to Ruin" (A. H. Woods, mgr.)—North Adams, Mass., March 14, 15, Springfield 17, Fall River 19, Salem 20, Lawrence 21, Holyoke 22.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Redbank, N. J., March 12, Asbury Park 13, Long Branch 14, Montclair 15, Hoboken 17-19, Dover 20, Washington 21, Boonton 22.
"Railroad Jack," Western (R. Guy Kaufman, mgr.)—Uhrichsville, O., March 13, Canal Dover 14, Mount Vernon 19, Coshocton 20, Martin's Ferry 22.
"Remember the Maine," Lincoln J. Carter's—Chicago, Ill., March 10-22.
"Rip Van Winkle" Joy and Wood—Winkler, Man, March 12, Morden 14, Manitoba 16.
"Run on the Bank," Pusey and St. John—Buffalo, N. Y., March 16-25.
"Rip Van Winkle" Joy and Wood—Winkler, Man, March 12, Morden 14, Manitoba 16.
"Run on the Bank," Pusey and St. John—Buffalo, N. Y., March 16-25.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Tuscaloosa, Ala., March 12, Antigo 13, Rheinlander 14, Crystal Falis, Michs, 15, Shreveport, La., 16, 17, Camden, Ark, 15, Hope 19, Escanaba 20, Oconto, Wis, 21, Mani

Sothern, E. H., "If I Were King" (Daniel Frohman, mgr.)—Philadelphia, Pa., March

Fromman, mgr.)—Philadelphia, Pa., March 10-22.
Sully, Daniel, "The Parish Priest" (Willis B. Boyer, mgr.)—Portland, Ore., March 10-12, Sait Lake City, U., 17, 18.
Skinner, Otis (Joseph Buckley, mgr.)—New Orleans, La., March 9-15, San Antonio, Tex., 10.
Shirley, Jesse—Portland, Ore., March 9-15.
Shannous, The (Harry Shannou, mgr.)—Hutchinson, Kan., March 10-15, Arkansas City 17-19, Conceyville 20-22.
Streeter Stock—Frankfort, Ind., March 10-16.

City 17-19, Coffeyville 20-22.
Streeter Stock—Frankfort, Ind., March 10-16.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Jacksonville, Fla., March 10-15, Savannah, Ga., 17-22.
Schiller Stock (E. A. Schiller, mgr.)—Bradford, Pa., March 10-15, Carbondale 17-22.
Stoddart, J. H., "Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Elmira, N. Y., March 13.
"Sky Farm" (Charles Frohman, mgr.)—"Sky Farm"

13.

'Sky Farm'' (Charles Frohman, mgr.) -2N.

Y. City March 17, indefinite.

'Superba," Hanlons'—Cleveland, O., March 10-15, Syracuse, N. Y., 16-18, Rochester 19-22.

19-22.

Karhuck" (J. E. Morse, mgr.)—Cincinnati,
O. March 9-15, Marion 17, Columbus 18,
19, Dayton 20, Indianapolis, Ind., 21, 22,
Secret Dispatch"—Uticn, N. X., March 12,

13.

Sag Harbor," Herne's (Liebler & Co., mgrs.)

—Ottawa, Kan., March 12, Topeka 13, St.

Joseph, Mo., 14, Nebraska City, Neb., 15,

Kansas City, Mo., 16-22.

SI Plunkard, J. C. Lewis' (Bob Mack,
mgr.)—Reading, Pa., March 10-12, Flemington, N. J., 13, Somerville 14, South

Amboy 15, New Brunswick 17, Ellzabeth

18, 19, West Chester, Pa., 21, Columbia 22.

"Stranger in a Strange Land" (Thall &

Kennedy, mgrs.)—Chicago, Ill., March 9
22.

Sign of the Cross" (Tom Pitt, mgr.)— Seattle, Wash., March 10-12, Tacoma 14.

Thurston, Adelaide, in "Sweet Clover" (Claxton Wilstach, mgr.)—New Orleans, La., March 9-15. Baton Rouge 17, Natchez, Miss., 18, Vicksburg 19, Jackson 20, Memphis, Tenn., 21, 22.
Tolson-Miller—Hot Springs, Ark., March 10-15, Van Buren 17-22.
Traverse-Vale's Players—Chicago, Ill., March 10, indefinite.

15, Van Buren 17-22.
Traverse-Vale's Players—Chicago, Ill., March 10, indefinite.
Tucker, Lillian (C. C. Vaught, mgr.)—Middlesborough, Ky., March 10-15.
Texas Steer"—Faston, Pa., March 12, Paterson, N. J., 13.
"Two Little Waifs," L. J. Carter's—Anderson, Ind., March 12, Newcastle 13, Connorsville 14, Hamilton, O., 15, Louisville, Ky., 16-22.
"Trensure Island" (Elmer E. Vance, mgr.)—Lafayette, Ind., March 12, 13, Fort Wayne

14.
"Thelma," Eastern (Col. H. J. Bernard, mgr.)
Marblehead, Mass., March 12, Newburyport
13, Gloucester 14, Portsmouth, N. H., 15,
Manchester 17-19, Leominster, Mass., 20,
Fitchburg 21, Nashua, N. H., 22. 'Pen Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Lexington, Ky., March 12.

L. Mahara, mgr.)—Lexington, Ky., March
12.

"Two Little Vagrants" (Fdward C. White,
mgr.)—Buffalo, N. Y., March 10-15.
"Thelma," Western—Columbus, O., March
10-12.
"Title of Life" (E. N. McDowell, mgr.)—
Manchester, N. H., March 10-12.
"Thoroughbred Tramp" Eastern, Elmer Walters—Lock Haven, Pa., March 12. Sunbury 13, Mount Carmel 14, Minersville 15,
Cainden, N. J., 20-22.
"Thoroughbred Tramp," Western, Elmer Walters—Denver, Colo., March 9-14.
"Tennessee's Pardner" (Phil. Hunt, mgr.)—
Paris, Ky., March 12, Mount Sterling 13,
Winchester 14, Lexington 15, Hillsboro,
O., 17, Portsmouth 18, Ironton 19, Ashland, Ky., 20, Jackson, O., 21, Huntington,
W. Va., 22.
"Two Merry Tramps," Wood and Ward—
Hanover, Pa., March 12, York 13, Lancaster 14, Norristown 15, Mahanoy City 17,
Ashland 18, Mount Carvel 19, Sunbury 20,
Lewiston 21.
"Toll Gate Inn"—Lowell, Mass., March 12,
Salem 22.
"Ten Nights in a Bar Room" (Ion Carroll,

Salem 22.
Ten Nights in a Bar Room (Ion Carroll, mgr.)—New Lexington, O., March 14.

mgr.)—New Lexington, O., March 14.

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Waiters, mgr.)—Jersey City, N. J., March 10-15, Baltimore, Md., 17-22.

"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunnigham, mgr.)—Albert Lea, Minn., March 12, St. Peter 13, Winnebago 14, Mankato 15, Rochester 17, Mason City 18, Charles City 19, Decora, Wis., 20, Waterloo 21.

"Uncle Tom's Cabin." Stetson's, Eastern (Leon Washburn, mgr.)—Malone, N. Y., March 12, Ogdensburg 13, Gouverneur 14, Watertown 15, Lowville 17, Boonville 18, Illon 19, Rome 20, Utica 21, 22.

Under Two Flags," Blanche Bates (Owen Davis & J. M. Cooke, mgrs.)—N. Y. City March 10, indefinite.
'Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Tacoma, Wash., March 13.
Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Anderson, Ind., March 14.
'Uncle Heg." Frank Adams—Evansville, Ind., March 14, Cairo, Ill., 13.

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Villair, Alien-Dover, N. J., March 10-15;
Newton 17-22.
Van Dyke & Eaton (C. Mack, mgr.)—Grafton, W. Va., March 17-22.
Village Parson' (Geo. F. Hopper, mgr.)—New Orleans, La., March 16-22.
Village Postmaster' (J. Wesley Rosenquest, mgr.)—Lowell, Mass., March 15, Holyoke 18, Springfield 19.
"Volunteer Organist," Mrs. Sue Delmore—Fort Wayne, Ind., March 12, Peru 13, Wabash 14, Elwood 15, 16, Alexandra 17, Marlon 18, Frankfort 19, Noblesville 20, Kokono 22.
"Volunfeer Organist"—Lancaster, Pa., March 13, Philadelphia 17-22.

13, Philadelphia 17-22.

Ward & Vokes, "Head Waiters" (E. D. Stair, mgr.)—Brooklyn, N. Y., March 10-15.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Indianapoils, Ind., March 12, 15, Pittsburg, Pa., 17-22.

Walters, Jules, and Louise Llewellyn, "Side Tracked" (Jules Waiters, prop. and mgr.)—St. Joseph, Mo., March 12, 13, Atchlson, Kan., 14, Horton 15, Leavenworth 16, Lawrence 17, Ottawa 18, Topeka 19, Iola 20, Paola 21, Olathe 22.

Warde, Frederick (David Traitel, mgr.)—Eau Claire, Wis., March 12, Duluth, Minn., 13, 14, West Superior, Wis., 15, Calumet, Mich., 17, 18, Marquette 19, Marinette, Wis., 20, 21, Green Bay 22.

Wilson, Al. H., in "The Watch on the Rhine" (Charles II, Yale & Sidney R. Ellis, mgrs.)—Dubuque, In., March 12, Des Molnes 15, Omaha, Neb., 16, Lincoln 17, Sioux City, Ia., 18, Cherokee 19, Fort Dedge 20, Albert Lea, Minn., 21, Mankato 22.

Williams Stock (Tucker & Williams, mgrs.)—Ridgway, Pa., March 10-12.

Williams & Walker, In "Sons of Hann." Hurtig & Seamon's—Philadelphia, Pa., March 10-15, Brooklyn, N. Y., 17-22.

Woodward Stock—Kansas City, Mo., March 10, Indefinite

March 12, Natchez 14, Baton Rouge, La.,

"Way Down East." (W. A. Brady, mgr.)—
Philadelphia. Pa., March 10-22.

"Way Down East." Eastern (W. A. Brady,
mgr.)—Bridgeport, Conn., March 14, 15.
When London Sleeps, James H. Wallick's
(W. McGowen, mgr.)—Providence, R. I.,
March 10-15, Salem, Mass., 17, Lawrence
18, 10, Nashua 20, Manchester 21, 22.

"Waifs of New York." Katle Emmett (Frank
Raymond mgr.)—Kendallville, Ind., March
13, South Haven, Mich., 15, Muskegon 16,
16na 18, Owasso 19, Flint 20, Saglianw
21, Bay City 22.

"White Slave"—San Francisco, Cai., March
9-15, Poptland, Ore., 23-29.

"When We Were Twenty-one," Eastern (Morris & Hall, mgrs.)—Crookson, Minn.,
March 12, Grand Fork, N. D., 13, Winnipeg, Can., 14, 15.

"When We Were Twenty-one," Western
(Morris & Hall, mgrs.)—Marshalltown,
1a, March 12, Oskaloosa 13, Fort Dodge
14, Webster City 15.

"Yon Yonson" (Thal & Kennedy, mgrs.)— Pittsburg, Pa., March 10-15. MUSICAL.

Andrews Opera-Springfield, Mo., March 10-15.

"Burgomaster" (W. W. Tillotson, mgr.)—
Panville, Va., March 13, Richmond 18-19.
Poston Lycic Grand Opera (Comeaux Behenna, mgr.)—St. Catherines, Can., March 12, Woodstock 17, Brantford 18, Guelph 10, Stratford 20, St. Thomas 21, Chatham

10, Stratford 20, St. Thomas 21, Chatham 22
Black Patti's Troubadours (Voelckel & Noban, mgrs.)—Wichita, Kan., March 12, Arkansas City 13, Perry, Okla., 16, Ardmore, Ind. Ter., 17, Fort Worth, Tex., 18, Dathas 19, Corsicana 20, Waco 21, Temple 22. Castle Square Opera (Henry W. Savage, pres.)—St. Louis, Mo., March 10, indefinite.

Columbia Comic Opera (Charles N. Holwes, mgr.)—Titurville, Pa., March 10-15. Cowles, Eugene, Opera and Concert.—Montreal, Can., March 10-15. Canadian Jubilee Singers and Imperial Orchestra (W. Carter, mgr.)—Manning, Ia., March 12, Scranton 13, Jefferson 14, Ogden 15, 16.

15, 16.

Casino Girl'—Lynchburg, Va., March 12,

Kichmond 13, Newport News 14, Norfolk
15, Trenton, N. J., 19.

Chaperons'—Akron, O., March 12, Spring-

chaperons — Akron, O., March 12, Spring-field 21.

"Caledomans" (H. Percy Hill, mgr.) — Port Elgin, Can., March 13, Chestey 14, Owen Sound 17, Menford 18, Collinswood 19.
Danlels, Frank, "Miss Simplicity" (Kirke La Shelle, mgr.) — N. Y. City March 10, in-definite.

De Angelis, Jefferson, "A Royal Rogue" (E. R. Reynolds, mgr.) — Charleston, S. C., March 12, Raleigh, N. C., 13, Norfolk, Va., 14, Richmond 15, Washington, D. C., 17-22.

"Explorers" (Henry W. Savage, mgr.)— Minneapolls, Minn., March 9-15, St. Paul 16, 17. "Piddle-Dee-Dee" (Tony P. Mason, mgr.)— Cleveland, O., March 10-15, Chicago, Ill.,

16, 17.

"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Cleveland, O., March 10-15, Chicago, Ill., 17-22.
"Florodora," Eastern (Fisher & Ryley, mgrs.)
Boston, Mass., March 10-15, Fall River 20.
"Florodora," Western (Fisher & Ryley, mgrs.)—Philadelphia, Pa., March 10-15, Newark, N. J., 17-22.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Hamilton, Can., March 15.
Grau Grand Opera (Maurice Grau, mgr.)—Boston, Mass., March 15.
Glaser, Lulu, Opera, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City March 10-15, Charleston, E. C., 17-22.
Herald Square Opera (A. H. Mac, mgr.)—Silkeston, Mo., March 12, Charleston 13, Cape Girardeau 14, 15, Mound City 21, McLeansboro 22.
Innis' Band (H. W. Rosenthal, mgr.)—Pittston, Pa., mat., and Scranton March 12, Carbondale, mat., and Wilkesbarre 13, Easton, mat., and Allentown 14, Newark, N. J., 15.
Kittes Band (T. P. J. Powers, mgr.)—Providence, R. L. March 12, Haverhill, Mass., 13, Worcester 14, Holyoke 15, Westfield and North Adams 17, New Haven, Conn., 18, Hartford 19, Albany, N. Y., 20, Gloversville 21, Mohawk 22.
"King Dodo," A (Henry W. Savage, mgr.)—Boston, Mass., March 10, indefinite.
"King Dodo," A (Henry W. Savage, mgr.)—Duluth, Minn., March 21.
"Liberty Belles" (Klaw & Erianger, mgrs.)—Bochester, N. Y., March 12, 13, Syracuse-15.
"Lady Africa" Opera (Al. Anderson, mgr.)—Chicago, Ill., March 16-23.
Metropolitan Opera—Philadelphia, Pa., March 10, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Burlington, Ia., March 14, Clinton 17, Cedar Rapids 18, Dubuque 19, Des Molnes 22.

Messenger Boy" (Nixon & Zimmerman, mgrs.)—St. Louis, Mo., March 9-15, Indianapolis, Ind., 17, 18.
ollard's Australian Juvenile Opera (Shipman Bros., mgrs.)—Omaha, Neb., March 9-12, Lincoln 13-15, Council Bluffs, Ia., 16, Des Moines 17-19, Sloux City 20, 21, Sloux Fails, S. D. 22.
Princess Chic" (Kirke La Shelle, mgr.)—St. Paul, Minn., March 9-15, Minneapolis 16-22.

"Princess Chic" (Kirke La Shelle, mgr.)—St. Paul, Minn, March 9-15, Minneapoils 16-22.

"Queen of Hayti" (Harvey B. Day, mgr.)—Bonner's Ferry, Ia., March 13, Kallspell, Mont. 14, Havre 15, Great Falls 17.

"Runaway Girl"—Belleville, Can., March 12.
Sousa and his Band (Frank Christianer, mgr.)—Appleton, Wis., mat., and Green Bay March 12. Oconto, mat., and Marinette 13, Escanaba, Mich., mat., and Marquette 14, Houghton, mat., and Calumet 15, Ashland, Wis., 16, West Superior, mat., and Duluth, Minn., 17, St. Paul, mat., and Minneapolls 18, Stillwater, mat., and Eau Claire, Wiss, 19, Stevens' Point, mat., and Wausau 20, Portage, mat., and Madison 21, Milwaukee 22.

"Sleeping Beauty and the Benst" (Klaw & Erlanger, mgrs.)—N. Y. City March 10, indefinite.

"San Toy"—Boston, Mass., March 10-15, Providence, R. L., 17-23.

"Strollers"—Indianapolis, Ind., March 14, 15.

"Telephone Girl"—Denver, Colo., March 9-15, Topeka, Kan., 21.

"Trip to Buffalo"—Washington, D. C., March 10-15.

Wilson, Francis, "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City March 10, indefinite.

Wilber-Kerwin Opera—Wichita, Kan., March 17-22.

Wilber Opera—Cincinnati, O., March 9-15, Zanesville 17-22.

VARIETY.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)
—Marion, Ind., March 12, 13, Sandusky,
O., 15, Buffalo, N. Y., 17-22.

Blue Bloods (R. F. Gordon, mgr.)—N. Y.
City March 10-15, Paterson, N. J., 17-22.

Broadway Burlesquers—Minneapolis, Minn.,
March 0-15, St. Paul 14-22.

Rowery Burlesquers, Hurtig & Semmon's—
Paterson, N. J., March 10-15, Brooklyn,
N. Y., 17-22.

Liyant's, Harry, Burlesquers (C. H. Kenyon, bus mgr.)—St. Louis, Mo., March

N. Y. 17.22.

Isyant's, Harry, Burlesquers (C. H. Kenyon, bus, mgr.)—St. Louis, Mo., March 10-15, Chicago, III., 18-22

Bohemian Burlesquers (Miner & Van, mgrs.)
—Columbus, O., March 10-12, Dayton 13-15.

Woodward Stock—Kansas City, Mo., March 10, indefinite
Walsh, Blanche—San Francisco, Cal., March 17-29.
"Wrong Mr. Wright." John Allison—PoughKeepsie, N. Y., March 18.
"Wrong Mr. Wright." Harry Beresford (J.
J. Coleman, mgr.)—Yazoo City, Miss.,
March 12, Natchez 14, Baton Rouge, La.,
15.
"Way Down East." (W. A. Brady, mgr.)—
Philadelphia, Pa., March 10-22.
"Way Down East." (W. A. Brady, mgr.)—Bridgeport, Conn., March 14, 15.
"When London Sleeps," James H. Wallick's (W. McGowen, mgr.)—Providence, R. I.,
March 10-15, Cincinnati, O., 16-22.
"City Chule of Eroadway—N. Y. City March 10, indefinite.
City Sports (Phil. Sheridan, mgr.)—Montreal, Can., March 10-15, Cracker Jacks (Robert Manchester, mgr.)—
Erodkyn, N. Y., March 10-15.
Cracker Jacks (Robert Manchester, mgr.)—
Philadelphia, Pa., March 10-15, Contennati, O., 16-22.
"Way Down East." (W. A. Brady, mgr.)—
City Chu (Phil. Fisher, mgr.)—Cincinnati, O., March 10-15, Contennation, Can., March 10-15, Contennation, Can., March 10-15, Contennation, O., March 10-1

Toronto, Can., March 10-15, Montreal 17-22.

Dalaty Parce (Jos. H. Barnes, mgr)—
Rochester, N. Y., March 10-15.

Dewey Extravagaaza.—Pittsburg, Pa., March 10-15, N. Y. Ciry 17-22.

Empire Vaudevillians (Jules Delmar, mgr.)
—Norfolk, Va., March 10-15, Cincinnati, O., 17-22.

Flynn's, Zitella, Big Sensation—Philadelphia, Pa., March 17-22.

Falkiner's Entertainers—Fairport, N. Y., March 10-15.

Great Lafayette (J. C. Matthews, rept.)—
Bridgeport, Ct., March 10-12, New Haven 13-15.

Gay Parls Burlesquers—Mansfield, O., March 12, Canton 13, Rochester, Pa., 14, Kit-taning 15, Belle Vernon 17, Gay Girls of Gotham—Syracuse, N. Y., March

Gay Girls of Gotham—Synco.

10-12.
Gay Morning Glories, Sam A. Scribner's—
Roston, Mass., March, 10-15, Brooklyn,
Roston, R

Gay Morning Glorles, Sam A. Scribner's—
Boston, Mass., March 10-15, Brooklyn,
N. Y., 17-22.
Gaiety Girls Burlesquers—Baltimore, Md.,
March 10-15.
High Rollers (F. S. Plerce, mgr.)—Louisville, Ky., March 10-15, Anderson, Ind.,
17, Sandusky O., 22.
Howard & Enierson's Own—Holyoke, Mass.,
March 13-15.
Irwin's, Fred. Big Show—St. Paul, Minn.,
March 9-15.
Innocent Maids (T. W. Dinkins, mgr.)—
Boston, Mass., March 10-15, Providence,
R. I., 17-22.
Imperial Burlesquers (Harry W. Williams
Jr., mgr.)—Boston, Mass., March 10-15,
Baltimore, Md., 17-22.
Imperial Burlesquers (Harry W. Williams
Jr., mgr.)—Boston, Mass., March 10-15,
Baltimore, Md., 17-22.
Sack's, Sam T., Own (Mabel Hazelton, mgr.)
N. Y. City March 10-15, Reading, Pa., 1719, Scranton 20-22.
Knickerbockers (Louis Roble, mgr.)—Washington, D. C., March 10-15.
London Belles, Rose Sydell's—N. Y. City
March 17-22.
Merry Maidens (Jacobs & Lowery, mgrs)—
Milwaukee, Wis., March 10-15.
New Royals, Clark's (P. S. Clark, mgr.)—
Troy, N. Y., March 10-12, Lowell, Mass.,
17-22.
New York Stars, Gus Hill's—Troy, N. Y.,
March 13-15.
Oriental Burlesquers (W. B. Watson, mgr.)
—Buffalo, N. Y., March 10-15, Hamilton,
Can., 17-19, Muncle, Ind., 22.
Orpheum Show (Mertin Beck, mgr.)—Pittsburg, Pa., March 10-15, Cincinnati, O.,
16-22.
Parislan Widows (L. Lawrence Weber, mgr.)—
—Lowell, Mass., March 10-15, N. Y. City

parisian Widows (L. Lawrence Weber, mgr.)

—Lowell, Mass., March 19-15, N. Y. City
17-22.

Rose Hill's English Folly (Rice & Barton,
mgrs.)—Baltimore, Md., March 19-15.

Washington, D. C., 17-22x
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., March 19-15.

Rice & Barton's Big Galety—N. Y. City
March 19-15, Albany, N. Y., 17-19.

Reeves, Al.—Brooklyn, N. Y., March 19-15,
Newark, N. J., 17-22.

Reilly & Wood's (Frank D. Bryan, mgr.)—
Newark, N. J., March 19-15, Baltimore,
Md., 17-22.

Serviss Entertainers (C. D. Serviss, mgr.)—
Steubenville, O., March 12, Cadiz 13, New
Philadelphia 14, Coshocton 15.

Topsy Turvy Burlesquers—Chicago, Ill.,
March 19-15, Milwankee, Wis, 16-22.

Trocadero Burlesquers (Waldron & Bryant,
mgrs.)—Providence, R. L., March 19-15,
Thoroughbreds (Frank B. Carr, mgr.)—
Philadelphia, Pa., March 19-15, Springfield, O., 19.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Chicago, Ill., March 19-15, Marion,
ind., 19, Burlington, Ia., 20.

Utoplans (T. W. Dinkins, mgr.)—Bridgeport, Ct., March 19-12, Springfield, Mass.,
13-15, Brooklyn, N. Y., 17-22.

Victoria Burlesquers—Philadelphia, Pa.,
March 19-15, N. Y. City 17-22.

Wine, Woman and Song (W. M. Thiese,
mgr.)—Clinton, Ia., March 12, Dubuque
13, 14.

World Beaters, Robie & Mack's (J. Herbert
Mack, mgr.)—Jersey City, N. J., March
10-15, Boston, Mass., 17-22.

White Star (Harry Anderson, mgr.)—Suffolk,
Va. March 12, Danville 13, Harpers Ferry,
W. Va., 14, Frederick, Md., 17, Hanover,
Pa., 18, Gettysburg 19, Chambersburg 20,
Carlisle 21, Millersburg 22. Parisian Widows (L. Lawrence Weber, mgr.)
—Lowell, Mass., March 10-15, N. Y. City

MINSTRELS.

HINTRELS.

Earlow & Wilson (Lawrence Barlow & Fred Wilson, props. and mgrs.)—Bardwell, Ky., March 12, Fuiton 13, Mayfield 15, Paducah 17, Paris, Tenn., 19.

Big Female (Thomas P. Kelly, mgr.)—Stevens Point, Wis., March 12, Marshfield 13, Menominee 14, Chippewa Falls 15.

Cluhane, Chace & Weston's (Will Culhane,

mgr.1—Paterson, N. J., March 10-12, Sa-lem 14, Bridgeton 15, Camden 17-19, leut s, Al. 46.—Bakersheld, Cal., March 12, San Bernardino 13, San Diego 14, River-side 15, Los Angeles 17-19, Santa Bar-bara 20, San Luis Obispo 21, Santa Cruz 22.

oara 20, San Luis Obispo 21, Santa Cruz
22.
Gorton's (C. C. Pearl, mgr.)—Antigo, Wis.,
March 17, New London 19, Kaukanna 21.
Gideon's Big Minstrel Carnival (R. L. Wexstrom, mgr.)—Postville, Is., March 12,
Elkhart 18, Cresco 14, Lerby, Minn., 15.
Haverly's (W. F. Riley, mgr.)—Athens. Ga.,
March 18, Ashville, N. C., 15, Chattanooga., Tean., 18.
Hi Henry's (E. G. Kerr, bus. mgr.)—Wheeling, W. Va., March 12, Alliance, O., 14,
Massillon 15, Canton 17, Wellington 18,
Kent 20, Warren 22.
Keller, hypnotist (R. O. Keller, mgr.)—
Prescott, Ariz., March 13-15, Williams 1719.

Keller, hypnotist (R. O. Keller, mgr.)—
Prescott, Ariz., March 13-15, Williams 1719.

Marshall's—Rockland, Mass., March 12, Pawtucket, R. L. 13-15, Middleboro, Mass., 17,
Plymouth 19.

Nashville Students (W. I. Swain, mgr.)—
McKinney, Tex., March 17, Sulphur
Springs 18, Greenville 19, Paris 20, Clarksville 21, Texarkana 22.
Perkins, El!—Mechanicsville, Ia., March 19,
Des Moines 29, Storm Lake 21.
Primrose & Dockstader's (J. H. Decker, mgr.);
—N. Y. City March 10, indefinite.
Pardey's All White—Lanark, Ill., March 14,
Mount Carrol 15, 16.
Richards & Pringle's (Ruseo & Holland,
mrgs.)—Henderson, Ky., March 12,
Evansville, Ind., 13, Princeton 14, Vin—
cennes 15, Washington 17, Seymour 18,
Franklin 19, Frankfort 20, Lafayette 24,
Elwood 22.
Sun's, Gus—Perry, Okia., March 12, Guthrie
13, Oklahoma City 16, Forth Smith, Ark.,
19, Little Rock 22.
Vogel's (John W. Vogel, mgr.)—Jacksonville, Ill., March 12, Hannibal, Mo., 13,
Quincy, Ill., 14, Keokuk, 1a., 15, Fort
Madison 17, Burlington 18, Monmouth,
Ill., 19, Kewanee 20, Galesburg 21, Davenport, 1a., 22.
West's, W. H., Big Minstrei Jublice (Sanford
Ricaby, mgr.)—Philadelphia, Pa., March
10-15.
Who, What and When (George Who, mgr.)

Ricaby, mgr., Thomas, 10-15.

10-15.

ho, What and When (George Who, mgr.)
— Dayton, O., March 12, 13.

MISCELLANEOUS.

ostock's Animal Show—Boston, Mass.,
March 10 Indefinite. — Dayton, O., March 12, 13.

MISCELLANEOUS.

Bostock's Animal Show—Boston, Mass., March 10, Indefinite.
Crystalplex (M. H. Walsh, mgr.)—Lancaster, N. H., March 10-15, Berlin Falls 17-22,
Dupbar, hypnotist (John Dyer, mgr.)—Denver, Col., March 17-April 1.
Filmts, hypnotists (Herbert L. Filmt, mgr.)—Cairo, Hl., March 17-22,
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., March 10, Indefinite.
Hart, hypnotist (D. T. Hart, mgr.)—Monroe, La., March 10-12, Camden, Ark. 20-22.
Hamnet's Pet Animal Show (F. Hamnst, mgr.)—Hartland, Me., March 12, Clinton 13, Fairfield 14, Skowhegan 15, Shawmut 17, North Anson 18, Bingham 19, Madison 20, Onkland 21, Winthrop 22, Knowles, hypnotist (Elmer E. Knowles, mgr.)—Gatesville, Tex., March 10-12, Moody 18-15, Brownwood 17-19, San Angelo 20-22.
Lucky Bill—Stockton, Minn., March 10, indefinite.
Lyle, Prof. Edwin, Big Magic Show—Alath,

gelo 20-22.

Lucky Bill—Stockton, Minn., March 10, indefinite.

Lyie, Prof. Edwin, Big Magic Show—Alath,
Kan., March 10-12. Clare 13-15, Gardnor
17-19. Edgerton 20-22.

Medicine Co. (Jesse M. Solomon, mgr.)—
Concord Junction, Mass., March 10, indefinite.

Nashville Students (W. I. Swain, mgr.)—
Waxnbatchie, Tex., March 12, Denton 13,
Denison 14, Sherman 15.

Pauline, hypnetist (Charles Hine, mgr.)—
Tupper Lake, N. Y., March 10-15, Plattsburg 18-22.

Perkins, Eli—Suffolk, Va., March 13, Mechanics, Ia., 19, Storm Lake 21.

Perry, Frank L.—Benson, Ill., March 10-15.

Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., March 10, indefinite.

Vanora, Prof., illusionist (Will H. Davis, mgr.)—Denison, Tex., March 12, Gainesville 13, Wichita Falls 14, Henrietta 15.

CONNECTICUT.

New Haven.—Business at all the local theatres last week was good.
Hyppedon (G. B. Bunnell, manager).—Business last week was very satisfactory.
"Liberty Belles," three large audiences; Dan Daly, in "The New Yorkers," to standing room. Coming; Silvinski, Polish planist, 14: Irving and Terry 15, the Kilfies 18.
Grand Opera House (G. B. Bunnell, manager).—Business here last week was excelent. "The Man Who Dared," to good business, 3-5; "The Road to Ruin," with Terry McGovern, drew crowded houses 6-8. "An Actor's Romance" 10-12, the Great Lafayetto 13-15, Robert Mantell 17-19, "Sis Hopkins"

POLI'S WONDERLAND THEATRE (S. Z. Poll, POL'S WONDERLAND THEATRE (S. Z. Poll, manager).—Business was up to the standard. Current bill; Milton and Selena Fetter Royle, Colins and North, Gerard Leon, Mason and Keeler, Zimmer, Mack and Elliot.

Bridgeport.—The Park City Theatre (Walter Rowland, manager)—The Bennett-Moulton Co., week of March 3, did fair business. The Great Lafayette Show 10-12, Slivinski, the planist, 13; "Way Down East" 14, 15.

SMITH'S THEATRE (Edward C. Smith, manager).—"The Road to Ruin" did a big business 3-5, as did "Across the Pacific, 6-8. Booked: The Utoplans 10-12, "An Actor's Romance" 13-15.

NOTES.—During bist week S. Z. Poll, of New Haven, purchased the Park City Theatre. It is said he paid about \$85,000 for the property, but the purchase price has not been disclosed definitely. The property was appraised at \$100,000. Mr. Poll is to run the theatre in conjunction with his New Haven and Waterbury houses, making a circuit which he has long since been desirous of establishing. Workmen started remodeling Smith's Theatre last week, but the season will continue uninterruptedly until about April 20.

OLD POINT COMFORT, RICHMOND, AND WASHINGTON.

Six-day Tour via Pennsylvania Rail-

Six-day Tour via Pennsylvania Railroad.

The fourth of the present series of personally conducted tours to Old Point Comfort. Richmond, and Washington via the
Pennsylvania Railroad will leave New York
and Philadelphia on Saturday, March 22.
Tickets, including transportation, meals enroate in both directions, transfers of passengers and baggage, hotel accommodations
at Old Point Comfort, Richmond and Washington, and carriage ride about Richmondin fact, every necessary expense for a period
of six days—will be sold at rate of \$34.00
from New York, Brooklyn, and Newark;
\$32.50 from Trenton; \$31.00 from Philadelphia, and proportionate rates from other
stations.

OLD POINT COMPORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and
three-fourths days board at The Hygeia or
Chamberlin Hotel, and good to return direct
by regular trains within six days, will be
sold in connection with this tour at rate of
\$15.00 from New York \$13.50 from Trenton, \$12.50 from Philadelphia, and proportionate rates from other points.

For tineraries and full information apply
to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Courl Street, Brooklyn;
789 Broad Street, Newark, N. J.; or Geo. W.
Boyd, Assistant General Passenger Agent,
Broad Street Station, Philadelphia.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

(FROM OUR OWN CORRESPONDENT.)

The arrival of Charles Frohman is always a matter of considerable interest to London theatrical peoble, including the reporters, and as he turned up from New York on the evening of Feb. 24 he was at once Interviewed, or rather his lieutenants were, for Charles Napoleon Frohman, or Napoleon Charles Frohman, which ever way you like it best, is not easily got at personally. He is on the look out for a West End theatre, so that the run of "Sherlock Holmes" can be continued when Mr. Gillette has to move out of the Lyceum to make way for Sir Henry Irving. Mr. Gillette has to move out of the Lyceum to make way for Sir Henry Irving. Mr. Gillette is not due again in New York until November, when he will be seen at the Knickerbocker, as Hamiet. Frohman aunounces another American season for Sir Henry Irving and Miss Terry, and three more for Charles Hawtrey. At his London house, the Duke of York's, Mr. Frohman will soon produce the quaintly named new piece by Henry Arthur Jones, "The Princess" Nose."

The run of "The Twin Sister" at the Duke of York's closes 28, and it is said that it will be seen in the United States, and perhaps with H. B. Irving. Sir Henry's eldest son, in the part of the gay and jealous Italian husband, a part which he has scored a very big hit in.

To cast back a moment to "Sherlock Holmes," there is no truth in the published yarn about an actor falling on the stage from "Ilmess. What happened was that a scene shifter had a fit in the wings. Lillian Wheeler, the young Australian actress, who has been understudying Miss Granville in the plece, is to have the part until the end of the run, and has been engaged for the provinces, American and Australian tours.

"Pilkerton's Peerage" has unexpectedly cought to a stage the Garrick and Anthony Hone.

end of the run, and has been engaged for the provinces. American and Australian tours.

"Pilkerton's Peerage" has unexpectedly caught on at the Garrick, and Anthony Hope, author, and Arthur Bouchier, the actor-manager, have reason to congratulate themselves. The changes made in the piece were greatly to its benefit, and fashlonable society has found its lampooring of political and parlimentary life decidedly amusing.

"The Heel of Achilies" has been withdrawn from the Globe "for revision," and during the balance of their stay there (cut short suddenly by an order of the County Council, walch, wishes, to pull the house down to make way for the new avenue between the Strand and Holborn, "Sweet Nell of Old Drury" will be the attraction. The house closes about the third week in March.

The Court continues to patronize the playhouses liberally, and both the king and queen, sometimes together and sometimes separately, have been seen frequently at the West End bouses. The king and queen have, since I last reported, been together to see "Arizona" and "Pilkerton's Peerage." the king to see Mrs. Langtry, in "M'dlle, Mars," and to "Frocks and Frills," and the king to see Mrs. Langtry, in spanning in 'Arizona, was summoned to the royal box at the conclusion of the performance and congratulated by both their majesties, and she gave the queen a beautiful bouquet on behalf of the company.

"M'dlie Mars," by the way, has been cut and partly rewritten, the work having been done by George Hawtrey, a brother of Charles. Mrs. Langtry is said to be devoting considerable time to her racing stable at present and to have "several exceedingly promising two year olds in training." She did not race last year. I also read that crowds gather nightly outside the Imperial Theatre to see her arrive and depart in her new automobile. I saw it recently in Paris, betore it had been delivered to her, and it is a superb vehicle intended for city use, and exactly similar to the one built for the June.

exactly similar to the one built for the Queen.

Julie Opp, the New York actress for so long associated with Geo. Alexander's company, will return to his management for his production in London of "If I Were King" by Justin Huntley McCarthy.

Ben Teal has arrived in London to look after the stage management of "Hen Hur," due at Drury Lane on Easter Monday. Rehenrsals begin at once.

The season at the Royalty, under R. C. Herz and Jellings Blow, was short, but not sweet. "Mixed Relations" being a frost, and there being nothing else ready, the house was closed, and is again in the hands of Kate Santley.

S. operas. The company will sail March 15.

"Tad times generally" is the reason given by Edward Jakobowski, the composer of "Erminie," for his bankruptcy. His debts foot up £1,090 and his assets £352.

"Blue Bell in Fairyland" has passed its one hundredth-performance, and "The Chinese Honeymoon" its one hundred and fift'eth. The latter piece is expected to run at the Strand for many months yet, and at its conclusion Frank Curzon is apt to have the little house rebuilt. Perhaps before he does so he will produce "The Ladies' Paradise," by Geo. Dance and Ivan Caryll. Curzon gives the Prince of Wales' Theatre up to Charles Hawtrey on April 24, and the latter will be his tenant until August, when he re turns to your side. He is to open his London season with a conedy called "The Spur of Love," by Cosmo Hamilton and Frank Stayton, but the name will probably be changed. Curzon is at present being sued by Honel Rignold on account of the latter's being relieved of his part of Mr. Pincapple, in "A Chinese Honeymoon." Two new comers in the company are Farren Soutar (Nelle Farren's son) and Kate Cutler.

Frank Ridley, Lily Holden, May Desborough, Kathleen Rind, Katie Yates, Gertrude Lang, Ethel Beckwith, E. G. Woodhouse, Alfred Barrett, Hilda Fairfax and Robert Manning have been elected members of the Actors' Association.

A widely published paragraph records the death at Hereford of an elephant nasaed Gus, which is said to have been 135 years old. He had traveled all over the United Kingdom and the continent with various circuses, and especially with Ginnett's and Alexander's.

March 6 is the date selected by George Alexander for the production of Stenhen.

old. He had traveled 'all over the United Kingdom and the continent with various circuses, and especially with Ginnett's and Alexander's.

March 6 is the date selected by George Alexander for the production of Stephen Phillips' "Paolo and Francesca." It is in four acts and seven scenes, and there are more than thirty parts.

It is said that the terms on which Forbes Robertson got the Lyric for the London production of "Mice and Men" has, owing to the success of the piece, proved a very nice deal for Manager Tom B. Davis, who gets a good share of the profits.

John Coates, the English tenor, who has already scored successes at several German cities, has been engaged to appear as Romeo, in German, at Berlin.

William Mollison has started his provincial tour with his Lyceum production of "Henry V." At the Lyceum the title role was played by Lewis Waller, and Mr. Mollison fills it on tour.

W. De Courcy Duff, a new member of Forbes Robinson's company, is well known as an exceptionally clever pigeon shooter, and has won much fame at that branch of sport.

London has had a rare dose of the cake

London has had a rare dose of the cake walk. Marie Lloyd is giving it the tea walk. And now some one else pops up with the coronation walk.

Ralph Johnstone, the bleyde trick rider, has challenged Bud Snyder to a contest to decide which is the superior performer, and Bud has accepted the defi. The time, place and the amount of the "side bet" have yet to be announced. Bud is at the Palace at present.

and the amount of the "side bet" have yet to be announced. Bud is at the Palace at present.

Glasgow is to have a fine new place of amusement, to be called the Hippodrome, which will be under the sole direction and management of Arthur Hubber. It is from the designs and plans of James Miller, the architect of the recent Glasgow Exhibition, and the opening will take place in October next, with an equestrian spectacle and a strong specialty company, which has already been booked. Only the highest class performers are to be booked, and there will be a fine tank for acts of that description.

Philip Leslie, who scored a success as Harry Bronson, in "The Belle of New York." at the Century, has gone on the road with one of Frohman & Edwardes "Are You a Mason?" companies. He has the part of Frank Perry.

Charles Grey, recently singe manager at the Oxford, from which post he resigned, has been appointed stage manager of the Royal, by Harry Lundy.

Florrie Robina will be out of town for several months on the Moss & Thornton circuit.

Yyette Guilbert has made a great hit in

output.

Out

Norrie, John Willas, Gurinis Davis, W. Bushell, Master Leonard Parker. Janet Alexander, Beatrice Irvin and Nina Boucicault. The Coronation opera season at Covent Garden, which promises to be unusually brilliant, will begin May 12, possibly a few days earlier. Applications for boxes and stalls have been received in unprecedented numbers, not only from England, but also from the colonies, India and America. During the last six months a large staff of carpenters and scene painters has been working on the stage of the opera-house, and it is hoped that the mechanical innovations introduced at the beginning of last season, but which for various reasons were practically inoperative, will this year enable the management to radically improve the scenic arrangements. Then operas will be given, almost entirely new productions for London. Among them are: "Die Walkure," 'Lonengrin, "Slegfried." "Der Meistersinger," "Tannhauser," "Tristan und Isolde," "La Boheme" and "Rigoletto." In addition to the operas mentioned the repertory will also contain: "Aida," "Carmen, "Don Giovanni," "Faust," "Fidelio," "Hansel und Gretel," "Il Barbiere di Seviglia," "Le Nozzo di Figaro," "Lucia di Lammermoor," "Romeo et Juliette," and last year's novelty will be Donizetti's "Elisire d'Amore," which has not been played in England for many years. No English composers will be represented this year. The list of artists is not yet quite completed. Among those engaged are: Mine. Calve, Mme. Melba, Mme. Eames, Mme. Nordica, Mme. Sobrino, Mme. Suzanne Adams, Miss Kirkby Lunn, Fraulein Scheff, M. Van Dyck, M. Saleza, Herr Van Rooy, David Bispbam, Signer Scotti and M. Plancon, M. Seveithac, John Cotes, Herr Pennarini, a German tenor from Hamburg: Frau Fremstadt, a German mezo soprano, and Signor Caruso, an Italian tenor, who has during the last few years scored a success at Monte Carlo, where he sang with Mme. Melba in "La Boheme." The conductors will be included among the coronation functions.

A dispatch from Milan, Italy, says: "Last night that gallan

probable that a gala performance at the Opera will be included among the coronation functions.

A dispatch from Milan, Italy, says: "Last night that gallant sportsman, the Duke Gallarani, Prince of Molfetta, entered a cage containing four polar bears belonging to the Bernard Menagerie, at present in this town. A fashlonable crowd of ladies and gentlemen attended this unusual performance. The young prince, who was accompanied into the cage by the bears' tamer, displayed wonderful coolaess. He provoked the animals, which roared furiously, but they were soon mastered, and he then put them through several exercises. On coming out of the cage the prince was heartily cheèred. This is not the first time that he has appeared in the role of wild beast tamer, as some two years ago he had a tussle with a big bear in the presence of King Humbert."

Winifred Hare, who was the heroine of "The Silver Slipper," and the principal boy of the Coronet Theatre pantomime, is to make her debut in grand opera at the Coronet, on March 4, as Slebel, in Gounod's "Faust."

Phil May has now definitely decided to make his first professional appearance on

Phil May has now definitely decided to

Phil May has now definitely decided to make his first professional appearance on the stage, and will play Pistol in the forth-coming tour of the William Mollison Shakesspetean Co., which commences on March 3, at the Grand Theatre, Hull.

The Washington has again been renamed, and is now known as the Battersea Empire. It will reopen under the direction of Carr & Carr, and will be under the management of Richie Thom. It is possible that Carr & Carr may run the establishment in connection with the Eldorado Theatre, Poplar, which is to be erected shortly, the site having been approved by the London County Council.

After the run of "The Broken Melody"

Council.

After the run of "The Broken Melody" at the Princess' Theatre Frank De Jong will produce a dramatized version of Guy Boothby's great story, "Nikola," The title of the drama will be the same as that of the

of the drama will be the same as that of the book.

Madame Du Barry hopes to return shortly to Germany, in which country she played successfully last season. She has an apartment in an ancient and half ruined eastle on the Rhiae, situated among the most romantle scenery, and it is there that she intends to study her new roles. Madame Du Barry was a pupil of Henry Nevile, and has acted in English, German and Italian.

The nanagement of the Surrey has been taken over from Fred and Arthur Conquest by George Conquest, who will start his stock season March 10. As the stock comedian in the days of his father, George became popular, and it is his intention to identify himself with the production of the best specimens of melodrama, a type of production with which the traditions of the theatre ree associated. The Surrey was until very lately the nursery for actors, and, many a West End star learned his business there.

J. A. Wilson, the Black Oracle, has just signed contracts for twenty-two weeks at the Oxford, Tivoli, Canterbury, Paragon and the Euston.

signed contracts for twenty-two weeks at the Oxford, Tivoli, Canterbury, Paragon and the Euston.

Alma Obrey has had a successful operation performed upon her throat by Dr. Ramage, of Leicester, and will be able to resume her engagements shortly.

The plans for the King's Theatre, Hampstead, have been deposited with the County Council for consideration. The scheme includes gardens for Winter and Summer fetes, a new street, and blocks of artisans' dwellings. The site will be close to the Belsize Station of the Tube Railway, and nearly facing the Town Hall.

facing the Town Hall.

The Donedin Troupe, Australian 'cyclists, have just returned to London, after a successful continental and provincial pantomime tour, with several new and sensational tricks.

mine tour, with several new and sensational tricks.

Syria Lamonte, the Australian vocalist, who made her first appearance in London at the Tivoli, has just returned from the continent after eighteen months' successful tour. She goes on the Stoil circuit.

Charles Manners, who has had a most successful six weeks' season in Ireland, has engaged Madame Blanche Marchesi, who will make her first appearance in this country on the operatic stage with the Moody-Manners Opera Co., as Leonora, in "Il Trovatore," at the Tyne Theatre, Newcastle,

Collins' and the London are the latest halls to start matinees. The house at Islington has chosen March 6 for commencing the experiment, and the Shoreditch hall has decided to initiate the new departure on March 8.

Charles Collette beggn on Mondon leaf

the experiment, and the Shoreditch hall has decided to initiate the new departure on March 8.

Charles Collette began on Monday last, at Crouch End, his fourth tour of "What Happened to Jores." This time, in the country, Mr. Collette purposes reviving "My Awful Dad," and also his own eccentric plece, with banjo and song, "Cryptoconcholdsyphonostomata." This plece was originally produced at the Mirror Theatre, Holborn, December, 1875, under the title, "While It's to be Had."

Constantine, the glant, who used to be

tr's to be Had."

Constantine, the glant, who used to be exhibited at the fair of Neully and in French provincial towns, has met with misfortune. He is in a hospital at Mons, a gangrenous affection of this right foot having rendered amputation necessary. It is feared that the other foot must be amputated also. The affection from which he suffers is one to which glants are peculiarly liable.

Among the company which has been organized to play "Sherlock Holmes" on the South tour of that successful play are; Julian Royce, Hemoton Gordon, R. Brennand, M. E. Young, Edward Ferris, W. H. Sams, F. O. Baxter, G. D. Bartlrick, Chris Walker, F. Ansan, Eharies Thrift, Eatherine Pole,

Florence Radcliffe, Alida Cortelyou, Elisabeth Wardell and Madge Fabian.
George Musgrove's "Helle of New York" Company, equipped with new scenery and dresses, starts upon its fourth year of tour at Hull next week. Margaret Douglas, Florence A. White, Fannie Liddlard and Cecil Burt will be seen as the Belle, Kissie Fitzgarter, the Queen of Comic Opera, and Doc. Snifkins, respectively, and Frank Lawton, of whistling fame, has been secured for his original part of the Bowery tough. B. J. Paterson, from the Comedy Theatre, succeeds Louis De Reeder as musical director. W. E. Alcock is the general manager, and the direction of advance affairs is vested in Hugh Fleming.

MASSACHUSETTS.

Boston.—Considering the lack of novelty in the offerings of last week the patronage was generally very good. The vaudeville and burlesque houses are doing a great business, and a majority of them report this to be their biggest senson for several years. Weather was Springlike, although in the middle of the week we were reminded by a heavy snowstorm that Winter was not a thing of the past. The visit of Prince Henry, on March 6, brought many visitors to this city from surrounding cities and towns, and as a result the amusement places profited. This week is one of more than passing interest, as following newcomers verify: Grand opera at the Boston, and John Drew, in "The Second in Command," at the Hollis. The Columbia comes into view again after a darkness of several weeks.

Boston Theatrie (Lawrence McCarthy, manager).—Grand opera, under the direction of Maurice Grau, is the attraction at this house for this and next week. Repertory for this week: "Aida" 10, "Tosca" 11. "Lohengrin" mat. 12, "Carmen" 12, "Il Flauto Magico" 13, "Le Cid" 14, "Faust" mat. 15, "Manru" 15. Kathryn Kidder, in "Molly Pitcher," closed 8 a fortnight's engagement of only fair busines. The play was a great disappointment to our theatregoers, but Miss Kidder deserves great praise for her bard work in trying to whip the play into shape. "Quincy Adams Sawyer" follows the grand opera season.

Holls Street Theatrie (Isañe B. Rich, manager).—This, week John Drew begins a two weeks' engagement at this house, presenting, for the first time in this city. "The Second in Command." This is Mr. Drew's tenth annual engagement at this house, presenting, for the first time in this city. "The Second in Command." This is Mr. Drew's tenth annual engagement at this house, and financially the first week was a repetition of the great business done last season at this house. The company is the same excellent one as seen here last season, with the exception of Samuel Collins, who, although very clevery, does not come up to Jas. T. Powers. Next week

formance of "King Dodo," and will be celebrated by a souvenir gift.

Colonial Theathe (Rich, Harris & Chas. Frohman, managers).—"Plorodora" is now in the fifth and final week of its run. No decided improvement was perceptible in the patronage of last week, and the engagement will probably end with an average business of a little above fair. "Ben Hur" is the following attraction.

Columbia Theathe (A. H. Chamerblya, manager).—This house reopened Monday of this week, under the management of the Chamberlyn Amusement Company, of which A. H. Chamberlyn is the general manager and representative. "Moroco Bound," which has been at another Boston house for the pust two months, is the opening attraction. The same cast is retained, but many new features are added, and a change of stage, the management hope, will be accompanied by an increase in the patronage, which was very light at the other house. Engagement is of two weeks' duration, and will be followed, probably, by "The Casino Girl."

Park Thathe (J. A. Crabtree, manager).—This house will be dark until 22, when a professional production of R. A. Larnet's musical comedy. "The Cap of Fortune, or the Show Girl," recently given by the First Ourps Cadets, will be given under the direction of E. E. Rice. Rehearsals begin this week, but at present writing Paula Edwards is the only member of the cast announced, excepting Alonzo Price, who played in the original production and scored a big hit as a dancing girl. A gorgeous production is announced and the management hope to equal the phenomenal business done by Mr. Barnet's first success, "Haug," at this house, several years ago.

Grand Opera House (Geo. W. Mage, manager).—J. K. Emmet and Lottle Gilson in "The Outpost," is the current week's attraction at this house. "Human Hearts" did a satisfactory business last week and the patrons went away fully satisfied with the performance. "The Penitent" is announced to 12.

patrons went away fully satisfied with the performance. "The Penitent" is announced for 17.

Ketth's Theatrie (B. F. Keith, manager).—Capt. Woodward's seals and sea lions hold over this week, and their act is one of the biggest novelties seen here this season. Others on bill are: Al. Shean and Chas. T. Warren, Clayton White and Marie Stuart, George C. Davis, Deonzo Brothers, Claudius and Corbin, Genaro and Bailey, Rastus and Banks, Thomas Nast Jr. Howard and Linder, the Bell Trio, Corbley and Burke, and Hasson Ben All's Arab nerobats and tumblers, who are sharing headline honors with the seals. There is no let up in the big following which turn out every week to witness the offerings of this house.

Bijou Opera House (Murray & Gilbert, managers).—A double bill is the offering for this week comprising "Cavalleria Rusticana" and "H. M. S. Pinafore." "Mignon" was given a very creditable performance last week by the stock. Houses were of the average size, and the management is perfectly satisfied with the results thus far.

Mi sit Hall, Cl. H. Emery, manager:—A new scale of prices is in vogue this week.

50 cents for box and orchestra front seats, 25 cents for orchestra circle and first balcony, and 10 cents for second balcony. The old price, 25 cents for any seat in the house was not very remumerative, and hence the advance. Bill for current week: Six Eddys, chas. Wayne and Anna Caldwell, the Three Lelliotts, Montrell, Lew Broom, D'Alma's dozs and monkeys (second week), Allee Mason, Drummer Quartette, Harry Smith and Rose Kessner, Knex Brothers, Lenore and St. Clair, Edwin and Kittle Deagen, the Wonderful Busch, and Franklyn and Hiatt. Castle Socase Theatre (J. H. Emery, manager).—"Diplomacy," which has not been seen, at this house for over four years, is revived for this week., The Colleen Bawn' was bother the distributed. Saled Instructions 'made a fair impression last week and the house 'mas abstituted." Saled Instructions 'made a fair impression last week and the house 'made a fair impression last week and the

Bowpoin Square Therter (G. E. Lothepp, manager).—"Shaves of the Orient," an Oriental medicana, is the stock production required and a wrestling black bear are off the plant of the plant o

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) William H. Crane appears in "David Harum," March 19-12, with marinee. A large advance salv signifies crowded houses. "The Little Minister" 15.

LOTHEO'S OFFEA HOUSE (Shea & Wilton, managers).—Week of 16 Katherine Rober and company will present repertory. Last week "Man's Enemy" played to satisfactory lusiness. Coming: "Brown's in Town."

Park Theatre (Shea & Wilton, managers).—Francesca Redding and her company are the headliners for week of 10, and will be seen in "Her Friend from Texas." Other bookings: Waterbury Bros. and Tenny. Clas. J. Stine and Olife Evans, in "Wanted, a Divorce," Moa and Goodrich, Gorman and West. Tom Brown, Dooley and Fowley, and the Three Barretts. Business is big.

Galpty Theatre(A. J. Whalen, manager).—Business is big. Week of 10; Ray Vaughan, Dan Fenton, Lea Lajoie, Tom Bateman, Pearl Fraser and Emil Chevriel. The vaudeville will be presented in conjunction with a bicycle tournament on home trainers by the four leading clubs of this city.

Casino Theatre (Davy & Leslie, managers).—Week of 10; Charles Jackson, Lilliam Taylor, Harry Newman, Houston Sisters, Josie Hall and Erni Erni.

Springfield.—At the Court Square The tre (W. C. Le Noir, manage) Dan Daly, "The New Yorkers," March 4, drew a said

sized audience. "The Liberty Belles," with its bevy of beautiful young ladies, filled the house with a highly appreciative audience. Due: Rose Melville, in "Sis Hopkins," 13; Terry McGovern 17, "The Village Postmaster" 19, Katherine Kidder, in "Molly Pitcher," 20; Robert Mantell 21, 22.

New GILMOTE (P. J. Casey, manager)—An excellent bill drew good attendance the rast week. New comers work of 10: Manie Gilroy and company, in a comedy, "My Lady Bountful;" Munroe and Sinclair, Judge Brothers, the Hills, Rice and Cady, Clottido Antonio, Digby Bell, and Eleanor Falk and cheavs of young ladies, in "The Sunny South."

South."

Auditerium (Miner & Co., managers).—
Lincoln J. Carter's "Eleventh Hour." 3-5, succeeded in packing the house at every performance, the work of Frank Weed being especially commendable. John L. Sullivan and Downing's Vaudevilles 10-12.

Nelson Theatre (P. F. Shea & Co., mangers).—Howard & Emerson's A New York filtr Burlesque Company failed to appear 3.5. Al., Reeves Burlesquers, 6.8, drew fair. The burlesques contained many good music numbers, which were well received. The olio consisted of: McCabe, Sabine and Mile, Vera, Cliff Gordon, Dora Denton, Hoey and Lee, and Rossley and Rostelle. T. W. Dinkins' Utoplan Burlesquers will entertain 13-16.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) business has been excellent the entire week. Wm. II. Crane played to S. R. O. 3. May Irwin's addience filled the house from orchestra to dome 4. "A Bunch of Keys" pleased a large andience 5. "Way Down East" played to S. R. O. 7, S. Booked: Kathryn Kidder 16. "Toll Gate Inn." 11, 12, "Quincy Adams Sawyer" 13, "The Village Postmaster" 15. Mrsic Hall. (C. F. Dempsey, manager).—This house has been vaudeville the entire week, and business excellent. The Parisian Widows play a return engagement week of 10, with Clark's New Royals to follow.

Savoy Theatrae (Grover & Harrington, managers).—Business has been big at this louse; S. R. O. at evening performances. Booked week of 10: Gordon Sisters, Mitchell and Love, Kittie Harris, Hanson and Harrington, Fred Howard, Murphy snd Andrews, H. Howard Turner and J. W. Harrington.

Boston Theatrae (J. H. Tebbetts, manager).—Business very good. "Indoor Baseball" proved very jovial. For week of 10: Cavanaugh and Hamilton, Epps and Epps, the Sisters Milar, the Great Koppe, the Labell Bros. "Scenes in Cuba." "Indoor Baseball" will continue one more week, and in addition "Finucane's Barber Shop" will be a burlesque feature.

Prople's Theatre (F. A. Dana, manager).—Business was never better at this house. Booked week of 10: Smith and Leslie, James Carroll, Morgan and Crone, Inez Cutler, May Young, and the bioscope.

Notes.—Fr. A. Dana is obliged to return to Saranac Lake, N. Y., to recuperate in health, which has been failing of late, but the People's Theatre will be continued under his management, as formerly.... The Savoy reopened under new management G, and will be continued as a vaudeville house.

Lyan.—At the Lyan Theatre (Frank G. Harrison, manager) "Toll Gate Inn" played to poor business March 4, 5. "Sky Farn" did a fair business T. Gertrude Coghian presented "Her Ladyship." to a good house, 8. The Aubrey Stock Co. came 10, for the week. The Father Mathew T. A. Society, local, will play "The Last of the O'Malleys' 17, and the remainder of the week will be taken by the Rowe-King Stock Co.

SALEM THEATRE (Harry E. Reed, manager).—Hoyt's "Bunch of Keys" played to a good business 4. "Sky Farm" filled the house to the doors 5. Gertrude Coghian played "Her Ladyship." to good business 6. "Quincy Adams Sawyer" had a good business 8. Daniel Ryan is the attraction this week. Booked: "When London Sleeps" 17, Terry McGovern 20, "Toll Gate Inn" 22.

GEM THEATRE (C. W. Sheafe, manager).—This theatre did another week of big business, closing S. The current attractions are Don and Hansey Delton, Hazel Reynolds, Horace Payne and Fanny Edward, Eddie Giguere, the Turners (James W. and Louise), and the bioscope.

MECHANICS' HALL, Salem (Grover & Atwood, managers).—Business continues good. This week Thomas & Watson's Comedy Company is presenting the comedy drama, "The Pactory Girl," and the vandeville, list includes the Broadway Trio, the Great Leon, Ramsey Sisters, Lewis and Jelmore, Hugh McVey, Alice Thornton and Norman.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Russell H. Convell, Y. M. C. A. course, March 5, had its usual select audience. "The Aria" played to light returns 6. "York State Folks" had a light house 7. May Irwin, in "The Widow Jones," played to good business 8, and gave perfect satisfaction. Due: "The Little Minister" 11. Kathryn Kidder, in "Molly Pitcher," 12; "The Eleventh Hour" 13-15, Wm. J. O'Hearn, in "Myles Aroon" (local), 17; Terry McGovern, in "The Road to Ruin," 19; "Florodora" 20, Nellie McHenry, in "M'liss," 21, 22.

dora" 20, Nellie McHenry, in "M'liss," 21, 22.

Casto Theatre (Al. Haynes, manager.)—Week of 3, Ella Wheeler Wilcox's play, "Her First Divorce Case," was given by Mattle Keene, assisted by Geo. H. Ricketts and Virginia Earle. It proved a success and business was large throughout the week. Opening 10. Dixon, Bowers and Dixon; Fred. Mortimer and Jewel Darrell. Home and Doyle, Billy Howard, Lottle West Synaods, and Murphy and Slater. The Casto Comedy Co., with Al. Haynes and Julia Redmond in the cast, begins its fifth week. March 17 the Russell Brothers are announced.

Rich's Theatre (Frank Calder, manager).—George N. Downing's Vaudevilles, featuring John L. Sullivan, G-8, played to light business. Due: T. W. Marshall's Minstrels 10. During the remaining Leoten season the house will remain dark.

Sheedy's Theatre (Sheedy & Buffinton, managers).—Lent does not seem to have any effect at this house, as business still continues to be good. Week of 10: The Dierkes, Smith and Lewis, Strand and Strand, Johnny Nalon, Lawrence Sisters, Tommy and Laura Harris.

Holyoke.—At the Opera House (B. L. Potter, manager) the Aubrey Stock Co. came March 3, for week, and played to satisfactory business. On 7 the company produced for the first time on any stage a comedy drama, by Hal Reid, entitled "The Knights of Old Kentuck" The author was present, and the play was much enjoyed by the large audience who witnessed it. This new production will be added to the Aubrey company's repertory. Booked: Rose Melville, in '8's Hopkins, '12; W. H. Crane, in "David Harum." 14: Kiltles Band, with matine, 15; "The Village Postmaster" 18, Terry McGovern, in "The Road to Ruin." 22.

EMPIRE THEATRE (T. F. Murray, manager).—"Pennsylvania," 6-8, did good business. Booked: Howard and Emerson 13-15, "Vivian De Monto" 24-26.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "A Texas Steer" failed to draw a good house March 3. "Thelma" was presented to good sized audiences afternoon and evening 7. "York State Folks" did large business 8. Due Kathryn Kidder 11. Jere McAuliffe 10-15, "Plorodorn" 18, Nellie McHenry 20. SHEFDY'S THEATRE (Theo. B. Baylles, manager).—Full houses have been the rule the fast week. Burke's dog circus proved the drawing card. Current week's bill: Frey and Fields, Wilson Eros., the Tossing Austins, Hayman and Hayman, Smith and Chisholm, Fitzgibbons McCoy Trix and Max Leppa. FLOWER'S THEATRE 1 F. H. Flowers manager).—Large audiences have ruled the past week to witness a first class show. Bill week of 10: Stetson and Nixon, the Majnleys, Ritter and Leavitt, Eida McIntosh, Nichols and Crotx, and Flower's Burlesque Co.

Co.

Manager T. H. Flowers, of Flowers' Theatre, is confined to the house with pneumonia....trish and American flags will four from the front of all the local theatres St. Patrick's Day.........Cavanaugh and Hamilton, the well known Irish sketch team, have been specially engaged for St. Patrick's week at Flowers' Theatre.

Lawrence. Opera House (A. L. Grant, nanger) — March 4, "Sky Farm" played to not business. 5. May Irwin played to a life house. 7. 8. including matinee, "Toll ate Inn" played to good business. Comag: 18, 19, "When London Sleeps;" 21.

Gate Inn' played ing: 18, "When London Steeps, Terry McGovern.

CASINO (W. L. Gallagher, manager).—

Coming week of 10: Walthour and Van Bill, bleyele riders: Minnie Burke, Armstrong and Holly, Harry Russell, Casmore and Florence, and Kennie and Harvey. Burlesque, "The Dutchman's Misfortunes." Buslesque,

North Adams.—At the Empire Theatro (Maurice Callahan, manager) Jere McAuliffe Stock closed a successful week's engagement March 1. "Town Topics" played to good business 8. 'Coming: "The Road to Ruin" 14. 15. MORTISON Stock Co. week of 17. RICHMOND THEATHE (W. P. Meade, manager).—The house was dark week of 2. Due: "My Glif" 15.

MANAGER CALLAHAN returned 7 from Cleveland, O., where he attended an important meeting of the National Billposters Association.

Taunton.—At Taunton Theatre (Gilbert II. Padelford, manager) "Sky Farm." March 3. pleased a large audience. Scenery and costumes were excellent. "A Texas Steer," 4. and Jere McAuliffe, 7, had fair returns. "York State Folks" comes 10, and "The Village Postmaster" 11.....Ed. F. Galligan is at home, after a successful season with "Papa's Paby."

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Cincinnati.—Before all, the Winter's snow was off the ground plans for the opening of Chester Park for the Summer campaign were fairly well outlined. It has been decided to open the opera season there June 23, and it will last ten weeks. W. C. Rogers will back the company, and I. M. Martin will act as manager. Adelaide Norwood is wanted as prima donna, and the company will be called for rehearsais in Cincinnati. T. Aylward has been engaged as treasurer of the park. There is some talk of Ludlow Lagoon passing into the lands of James E. Fennessy, of Empire circuit fame, but he says that much has been taken for granted in the statement. Concy Island will be a popular resort this year if the traction connections are completed in time, for then it will be possible to reach the place by both trolley and river.

Robinson's Opera House (Harry Rainforth & John H. Havlin, managers).—Operated by lay, "The Starbucks," is coming March 10, with the record of a seven weeks Chicago run. Last week Eddie Foy and John F. Henshaw scored heavily in the Go. W. Lederer production, "The Strollers," presented by Nixon and Zimmerman. Foy, as Kampfer, the jaller, was superlatively amusing. Marie George, Josie Dewitt, D. L. Don, Joseph Ratcliff and Harry Farleigh were valued aids in the dispensation of the evening's melodious fun, enjoyed by large audicnees. "The Rogers Brothers in Washington" 17.

Pike Opera House (David H. Hunt, manager). "Buneri of Hontzan" will be staged

Joseph Rateliff and Harry Farleigh were valued aids in the dispensation of the evening's melodious fun, enjoyed by large audicuces. "The Rogers Brothers in Washington" 17.

Pike Opera House (David H. Hunt, manager).—"Rupert of Hentzau" will be staged by the Pike Stock Co. 9, with Bryon Douglass in the dual role of Racendyl and the King of Puritana. Last week "A Colonial Girl," a play of revolutionary times, was seen, after "Cleopatra" had gone into retirement with a record of thirteen overwhelmigly successful presentations to the large audiences of the Hunt regime. Lizzle Hudson Collier was seen as Mellie Hedden, and Byron Douglass was Godfrey Reusen. The play was voted sweet and simple and was enjoyed by audiences of good size. Mrs. Fiske 17.

Walnyt Straget Thearne (M. C. Anderson, manager).—"The Girl from Maxim's, with Lena Merville in the title role, is to open 9. The Four Cohans presented "The Governor's Son" last week, and tremendous crowds laughed at the fun makers. The jewels worn by the feminine members of the Cohan tribe overwhelmed one critic, and he made the jewels the text of his notice. Ethel Levey's moon song was as effective as usual, Mason and Mason, in "Rudolph and Adolph."

HEUCK'S OPERA HOUSE, Hisbert Houck, manuger).—"Not Guilly" is the offering 9, Last week "Lost River" made a most favorable impression. While perhaps not as strong as "Bine Jeans," his early triumph, the story of life down in Indiana, near West Paden, was of great heart interest. The presenting company was very strong. Paul Gilmore was a manly hero, and Edirh Fassett, as Ore, shared honors with him. John E. Ince Jr. 2da Boshell, Elizabeth Woodson, Lottle Briscoe and Harry McRea Webster were all well placed, and the engagement was one of the most notable of the year. The Heart of Maryland" 16.

Collabat Thearne (M. C. Anderson; manager).—The Eight Pickanianies are the headleners 9, Al. Reach and the Three Rosebuds, Jessie Courhout, Thorne and Carleton, Zelma Rawlston, Edgar Atchison Ely, Phyllis Ely, and the Musleal Thor wil

successor, made the speech. Struck is now located at Springfield. O..... Frances Boyden, the Cincinnati girl, was given a warm reception upon the occasion of her appearance as soloist with Innes' Rand at Music Hall, 4..... Harry Rainforth and h's wife have gone East. The arrangements for the opening of the new Grand may be completed while he is away. Richard Mansfield was offered the date, but, in the event of his inability to accept, "Ben Hur" may be put on histead..... C. E. Kohl, the Chicago vaudeville manager, and Martin Beck, of the Orpheum Theatre, were guests of M. C. Anderson one day this week, and the trio moved on to Chicago, to attend a meeting of the Western Vaudeville Managers' Association.... Jerry Cohna and his wife. Josephine Cohan. formed an appreciative box party at "The Strollers" midweek matince..... D. H. Hunt has booked the Fike Stock Co. to play Indianapolis and Lexington during Mrs. Fiske's engagement.... Canfield and Carleton were floodbound in the East and did not get to introduce "The Hoodoo" at the Cohumbia untit twenty four hours after their scheduled time.... Otto Ernst Schmid's benefit at Music Hall was a most successful affair.... Carrie Graham has secured Frank W. Kelly as manager and is counting on putting "Sis Hopkins" on the road. She has announced through her attorney, G. W. Murray, her intention to sue Rose Melville and J. R. Stirling for \$55,000 for infringing on the copyright to "Sis Hopkins," which she claims she holds..... At Thursday's matinee at the Walnut there were five Cohans in "The Governor's Son." for George M. Cohan's pretty baby toddled upon the stage, threw a kiss to the applauding audience, and then walked on to Papa George without showing a sign of stage fright..... Fritz Thayer came to towh in advance of "The Starbucks."

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) John Drew, in "The Second in Command," drew well March 6. Virginia Harned, in "Alice of Old Vincennes," had a fine audience 7. Nat C. Goodwin and Maxine Eliott, in "When We Were Twentyone," played to capacity business S. Coming; David Warfield, in "The Auctioneer," 10, 11; Stuart Robson, in "The Henrietta," 12.

LYCELM THEATRE (Frank Burt, manager).—Haulous "Superba" enjoyed fine patronage the past week, playing to capacity houses at every performance. Coming: Mason and Mason. in "Rudolph and Adolph," 9-12; "Lost in New York" 13-15.

EMPIRE THEATRE (I. H. Garson; manager).—The past week the stock company produced "Captain Letterblair," to good returns. Week of 9, "Lerd and Lady Algy."
BURT THEATRE (Frank Burt, manager).—The Great White Diamond" played to light houses 2-5. The Colonial Opera Co. gave "The Mascot," to fair attendance, 6-8. Coming: "James Boys in Missouri" 9-12, "Housen Hearts" 13-15.

New Market Theatre (J. H. Wise, manager).—Vaudeville and burlesque rules here, and business is light. New ones 9 and week; Grace McLeod, Grace Carrell, Walter Yaughn, Grace Adams and Billy Baker.

Springfield.—At he Grand Opera House Clamar J. Dalle, manager) "A Wise Woman" came to only fair business March 1. Mildred Holland, in "The Power Behind the Throne," had a well filled house 3. Hoyt's "A Day and a Night" had good business 5. Virginia Harned, in "Allee of Old Vincennes," filled the house to its capacity 6. Coming: "A Poor Relation" 8. "The Strollers" 11, "The Katzenjammer Kids," return engagement, 15. FOUNTAIN SQUARE THEATRE (Mellhemmy & Gross, managers).—The Span of Life' did good business 3, 4. "A Breezy Time' had a well, filled house 5. Miss New York Jr., filled the house 7. Coming: Thoroughbreds 19, "The Chaperons" 21.

Dayton.—At Victoria Theatre (C. G. Miller, manager) Virginia Harned, in "Alice of Old Vincennes," did a well paying business March 4. John Drew presented "The Second in Command," and had one of the largest at digness of the season, 5. Frank Perley's Co. in "The Chaperons," attracted a good sized house 6. Nai C. Goodwin and Maxine Elliott, in "When We Were Twentyone," drew their usual large audiences 7. Coming: "The Stroders," with Eddie Foy and John Henshaw, To: Robert Edeson, in "Soldiers of Fortune," 12.

Park Theatre (Harry F. Feicht, manager).—Aiden Benedict's Co., in "Theilma," did weil 3-5. "The James Boys in Missouri' did a standing room business 6.8. Ceming "At Cripple Creek" 10-12, Bohemian Burlesquers 13-15.

Soldiers' Home Theatre.—The Who, What, When Minstrels was the attraction 5, and was well patronized. "A Baggage Check" is due 12.

Akron.—At the Grand Opera House (T.

Check" is due 12.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "Lost in New York" had the capacity March 3. "At Cripple Creek" pleased a large audience 6. Innes' land played to a big house 8. Hoyts "A Day and a Night" comes 12. Bon Ton Burlesquers 14. "The Power Behind the Throne" 15. Ethel Dyffryn Repertory Co. 17-21, "A Girl from Chill" 22.

COLONIAL THEATRE (J. R. Pierce, manager).—This handsome house opened 3, to a packed audience. "Florodora" was the attraction 3, 4. Byrnes Brothers, in "Eight Bells," had a big audience 5. "The Chaperons" comes 12. Great Western Band Minstrels (local) 13, 14. The staff of the New Colonial is: J. R. Pierce, manager; Ernest Lynch (formerly treasurer: Harry W. Hawn, advertising manager; Clare Fish, head usher; Sid Morey, leader of orchestra; Tom Parker, stage manager.

Columbus.—At Great Southern Theatre (Lee M Boda, manager) Virginia Harned, in "Alice of Old Vincennes," played to fairbusiness March 4, 5. Innes' Band did welf 6, John Drew picased a Jarge andlence 7. "The Chaperons" played to a packed house 8, Cohing; Robert Edeson, in "Soldiers of Fortime." 10: Paderewski 12, 13, "The Strollers" 14, 15.

Hight Street Theatre (A. G. Ovens, manager).—"James Boys of Missouri" played to 8, R. O. 6-8, "Thelma' 'is due 10-12, "A Poor Relation' 13-15.

Grand Office Allouse (A. G. Ovens, manager).—"The Gypsy Cross" played to big business 7, 8, Due; Bohemian Burlesquers 10-12.

Youngstown.—Opera House (Eugene-Hook, manager)—Feb. 27. "A Thoroughbred Tramp," to fair business. 28, Andrew Mack, played to blg business and pleased. March 1, Brothers Byrne gave two performances, to good business. 3, Porter J. White, in "Faust," pleased a good sized andience. 4. 'Fiddle-Dee-Dee' and "Whirl-1-Gig," to good patronge. Booked: 6, "Two Little Vagrants:" 7, Innes' Band; 8, Virginia Harned, in "Alice of Old Vincennes."

"PARK THEATER (J. P. Hill, manager).—Week of 3 Weber & Fields' "Fiddle-Dee-Dee" is packing the house.

ZanesviHe.—At Schultz Opera House (W. D. Schultz, manager) "The Tyranny of 'Fenrs' came March 5, to a small sudience, but gave best of satisfaction, "Papa's Baby," 4, canceled. Booked: Hi Henry's Minstrels 'II, "A Day and a Night' 14, "A Poor Relation" 15, "A Stranger in a Strange Land' 17, "Eight Bells" 18.

MEMORIAL HALL (J. G. England, manager).—The Wilbur Opera Co, is due week. of 17.

Mansfield,-At Memorial Opera House

tilowers & Mickley, managers.) Katle Emmett had a rather poor house March 4. "Naughty Anthony," dated for 6, changed date unit! later in senson. "The Hottest Coon in Dixle" appeared before a good sized house 7. Coming: "A Day and a Night" 11, In Gay Paree 12, "The Hottest Coon in Dixle" (return date) 15, "The Game Keeper" 17.

7.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager)—III Henry's Minstrels had a packed house March 3, and gave attisfaction, "Eight Belis" gave a good performance 7, to fine patronage, "A Convict's anghter" comes 11, followed by Watson's American Burlesquers 15, Robert Downling, n"The Gladiator," 17; "David Harum" 20, "A Baggage Check" 21, the High Rollers 22.

"A Baggage Check" 21, the High Rollers 22,

Marion.—At the Grand Opera House (Chas. E. Perry, manager) Miss New York Jr. came March 1, to good business. Robt. Downing. in "The Gladiator." had light business 5. "The Girl from Chili" drew well 7. Hi Henry's Minstrels come 8. matinee and night; "A Day and a Night" 10, "Hottest Coon in Dixle" 14, Bon Ton Burlesquers 15.

WASHINGTON.

Scattle.—At the Grand Opera House (John Court, manager) Daniel Sully, in "The Parish Priest," began a taree nights' engagement March 2, to the delight of sa big house. Melbourne McDowell, in "La Tosca, drew light business 25, 26. On the way "Sign of the Cross" 6-9. "The Christian" 10-13. "Pride of Jennico" 14-16, Stetson's "U. T. C." Co. 23-26.

SEYTLE THEATRE (J. P. Howe, manager).—The Manhattan Stock Co, began their seventh week 2, when "Monte Cristo" was given, to a packed house. "All the Company will be on the road week of 23. The company will be on the road week of 9, when the Florence Roberts Co, will fill in, presenting "Sapho" and "Zaza." The Manhattans return 17, when they will give "Captain Letterblair," which will be followed week of 23. "The Cumberland '61."

There Alenue Theatre (Russell & Drew, managerst.—"Wicked Lonoon" began a week's stay 2, to a packed house. "The Man from Mexico" drew excellent business week of 23. "The Eleventh Hour" week of 9, "The King of Rogues" week of 16, Proptie's Theatre (John W. Considine, manager).—Big business continues. People 3: Junaita Coad, Sisters Lewis, Christy, Louise Willis, Billy and Edith Cole, Amalita, Ollie La Mont, Erb and Stanley, Flora Du Bois, Obrien, Jennings and Obrien, Theima Wheeler, Bell and Rayaond, Lillan Starr, Jas. Dalton and Vic Lewis, Maude Le Blanche, Louise Miller, Wally Watts, Biddy-Doyle.

Star Music Hall, (Fiskey Barnett, manager). "The "Neuron packed nightly" rule

Hanche, Louise Aither, Wally
Doyle,
Star Music Hall, (Fiskey Barnett, manger).—The "house packed nightly" rule
continues. People 3: Leo Cline, Hazel Von,
Mile, Freda, Dot Pyne, Elta Gerry, Fannie
Hall, Bert Newell, Rogers and Evans, Geo.
Wellington, Charley Wray, May Randall,
Frank Monroe.

Bloot Theatre (Walter Zanfrella, manager).—Excellent business rules. People 3:

BLIOU THEATRE (Walter Zanfrella, manager).—Excellent business rules. People 3: Leatrice Hall, Birdle Wren, Stanley and Scanlon, Julia Byron, Antonio Perri, Helene Ward, Pearl Ashley, Lillian Raymond, J. H. Hearde, Nelsina, Jack Rand, the Thompsons, Fred Westerlain, Nellie Warde, Ida King, Etta Cole, Fred Schambeck.

MASCOTT MUSIC HALL (John H. Fielding, Mascott Music Hall, Cohn H. Fielding, Goldle Fox, Ollivete, Faydia Lee.

ALHAMERA MUSIC HALL (Fred Tracey, manager).—New people 3: Troxell and Winchell, Brady and Hamilton, Frank T. Norville.

rille.
FACT.—M. M. Kallman sold his interest in
he Manhattan Stock Co. to Raiph Stuart,
who is now sole owner, besides being leading man.

man.

Spokane.—Spokane Theatre (Dan L. Weaver, manager)—"The Christian" came March 3, 4, opening to a big house. Daniel Sully, in "The Parish Priest, attracted good houses Feb. 27, 28. Mme. Nordica gave a concert 26, to a fashionable audience that filled the house, and at advanced prices "Pride of Jennico" comes March 17, 18.

Auditoriatum (Harry C. Hayward, manager).—The Alcazar Theatre Co., with Florence Roberts at the head, opened 3, for a week's engagement, presenting "Zaza," "Sapho" and "Camille." The opening night the house was packed. "Whose Baby Are You?" attracted big business Feb. 28, March 1. "For Her Sake" brought out average houses Feb. 25-27. Due: Raiph Stuart Stock Co. March 10-14.

COSUS D'ALENE (Al. Onken, manager).—For week of 3 the new features are: Billy Carroll, Ed. Neely, Clssel, Mines and Bumpty, late of the Black Patti Co. May Preston, and the Chicago Burlesque Co., in "Claude Duval." Big business rules.

COMIQUE (J.- D. Holland, manager).—To an already strong oilo is added this week: Little Egypt, Ida Miller, Guy Wilson, Ed. Lowry, and Lucille Templeton. O. M. Paul heads the cast in a strong presentation of "The Loug Strike."

TENNESSIEE.

Memphis.—At the New Lyceum Theatre CFrank Gray, manager) the Rogers Brothers came to overflowing houses Feb. 28, March 1. Hattle Williams scored a hit. The company deserves patronage. The New Orieans French Opera Co. gave a season of grand opera 3.5, to good business. "Gioconda" was presented, with Madam Foeder in the title role. At the matinee Madam Rachel Laya sang "Carmen." But the greatest surprise was reserved for "La Julve." M. Duc. as Eleazar, brought the audience to their feet. and never was such applause heard in the house before. Nat C. Goodwin and Maxine Filliott presented "When We Were Twenty-one," to a packed house, 4. Both principals were called before the curtain seweral times. Coming: Royal Italian Band 9, 10, "Artzona" 11, 12, Julia Mariowe 14, 15, Lewis Morrison 19, 20, Adelaide Thorston 21, 22.

Horkins' Grand Opera House (A. E. Morrison, manager).—An attractive programme held the boards for week 3. The attendance, despite the weather, was good Vanetta and Downey, Maniey and Rose, Webber and Nero, Inaudi, Midgeley and Carilse, Briet and Reviere, and the Hopkins Little Stock Po.

New Acditional Royal Real M. Staliback, reanager).—The Clinton Stock Co., in "The Lost Parndise." has been doing a spleudid business week 3. The matinees are very ponular, and crowded houses prevail. Al. W. Fremont, list year's favorite, is again a member. He received an ovation, Geo.

Allen, of this city, was also in the east, and was warmly welcomed. For week 10, "Mr. Potter of Texas."

Cha: ianooga.—At the New Opera House (Paul R. Albert, manager) the Four Cohans. Feb. 26, delighted a large audience. The Georgia Minstrels, 27, came to good business. Jefferson De Angelis, March 1, pleased a large audience. "The Royal Italian Bana" 5, 4, had light houses, but gave excellen satisfaction. Boston Sextette Club, 5, filled the house. The French Opera Co., in "Le Hugnenots," crowded the house, at advance prices, 6, Coming: "Joshua Simpkins" 12, Rogers Bros. 14, Lewis Morrison 17, Haverly's Minstrels 48, Josef Hofmann 19.

NEW HAMPSHIRE.

Manchester.—At the Opera House (F. Harrington, manager) May Irwin, Marcin "Wildow Jones," gave a plensing permance, to a good house. W. H. Crane, I. S. in "Wifew Johns," W. H. Crane, I. Jermane, to a good house. W. H. Crane, I. "David Harum." 5, drew a packed house combig: "The Little Minister" 8, King Dramatis Co, week of 10.

PNEK THEATER (John Stiles, manager),—"Orestle Stroke of Twelve," 3-5, did excellent basiness. "A Bunch of Keys," 6-8, also drew well. Coming: "The Tide of Life 10.12"

10-12.
Lilace Theatre (C. S. Marden, mana ger).—Week of 5 good business ruled. Bil for week of 10: Le Clede and Raymond Mand Thornton and Wallie Clark. Free Smith is still leading man for the stock company.

UTAH.

Salt Lake City.—Salt Lake Theatre (Geo D. Pyper, manager)—"Arizona" player to the S. R. O. sign Feb. 27-March 1.—Al G. Field's Minstreis, to good business, 4, 6 "The Sign of the Cross" comes week of 17. Granno Thearner (Paul Hammer Jr., nanager).—Barlow's Minstrels played to good business Feb. 27-March 1. "The White Slave" crowded the house 3-5. Daniel Sully in "The Parish Priest," comes 17, 18; "Human Hearts" 20-22.

NEW YORK CITY.

Review and Comment.—Only one new play was presented on the opening night o last week, and, in fact, it was not entirely new, for it had already been seen here is the original German. Another severe snow storm visited this city about the middle o the week, and made one inclement night that decreased attendance at the theatres, but o: the whole business was fairly good. was a dearth of theatrical news during the week, and no rumors were current concern ing the erection of new theatres. Perez M Stewart, Superintendent of Buildings, sent a force of men to the various theatres to ascertain if the laws relating thereto ar obeyed. He discovered numerous violation of the law, and, in fact, his inspectors stated to him that in almost every theatre in the city there are more or less flagrant violations. He has issued his orders, and if they are not complied with he intends to have something to say when new licenses are applied for in May..... At the EMPIRE THEA-TRE, on March 3, the stock company presented for the first time in this country "The Twin Sister." a comedy, in four acts, by Ludwig Fuida, translated by Louis N. Parker. . At the IRVING PLACE THEATER, March "Die Macht der Einsterniss" ("The Power

of Darkness"), a five act drama, by Count

Leo Tolstoi, had its first performance in this country. Further mention of this event will be found elsewhere in this issue. "Flitterwychen" ("Honeymoon") was announced for production 5, but, owing to the illness of Herr Claudius, the leading actor, the pre-sentation was postponed, and "Die Zart-ilchen Verwandten" ("The Affectionate Rela-tives"), previously seen here, was put on at short notice... The Imperial German Band from the German Emperor's yacht, "The Hohenzollern," gave two concerts at Can-NEGIE HALL, March 3 and 6, the proceeds of which were devoted to charity The continued attractions for the week ending March 8 were: Grand opera at the METRO-POLITAN, "The Sleeping Beauty" at the BROADWAY, the Bostonians at the GARDEN, Lulu Glaser at the Herald Square, Amelia Bingham at the Bijou, Wm. Coller at the Madison Square, Primrose & Dockstader at the Victoria, Kelcey and Shannon at the Manhattan, "Notre Dame" at Daly's, Frank Daniels at the Carino, Annie Russell at the TREOMS Strike."

Tracoma Theatre (Caivin Heilig, marager) — Melbourne McDowell—and Miss Stone, in "La Tosca," return date; poor house. Dan'l Sully, in "The Parish Priest." March 1; good house. Viola Allen, in "In the Palace of the King," a packed house, at \$2 per seat. Coming: "The Christian" 6, "Pride of Jennico" 10. Stetson's "U. T. C. 13, "The Sign of the Cross" 14.

Lyceum Theatrie (Dean Worley, manager) — "Wicked London" drew big houses Feb. 28, March 1. Coming: "The Man from Mexico" 7, 8, "The Eleventh Hour" 9, 10, Manhattan Stock Co. last week in August.

Notes.—All records were broken at the Lyceum the last night of the Florence Roberts Company, Feb. 23, when 1,600 persons witnessed the performance of "Zaza." The ndvance sale for Viola Allen, at the Tacoma Theatre, opened at 10 o'clock, and by noon every seat in the house was sold. The Owl is doing the usual big business, and giving a spiendid vandeville show. No news faces week of 24.

TENNESSEE. FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET...... The one week stands closing March 8 were: "On the Suwanee Rivery at the THIRD AVENUE, Williams and Walker, in "Sons of Ham." GRAND OPERA HOUSE: "Are You a Mason?" at the HARLEM OPERA HOUSE, "The Convict's "Daughter at the METROPOLIS, and "Richard Carvel" at the NEW STAR Variety entertainment was furnished at Tony TOR'S, KEITH'S UNION SQUARE, TWENTY-THIRD STREET, the DEWEY, the LONDON, MINER'S BOWERY, HURTIG & SEA-MON'S, the OLYMPIC, the OSPHECM and the The eleventh and final week of the season or grand opera at THE MET FOLITAN OPERA House began March 3, with a performance of "Aida." "Slegfried" was given afternoon of 4, and "Le Cid" evening of that date. A double bill, embracing "La Fille du Regiment" and "Cavalleria Rustiana." was renewated. dered 5. "Gotterdammerung" was presented afternoon of 6 and "Alda" was again heard evening of that date. The last subscription performance was given 7, with the offering. "Manru" was given at the matinee 8, and "Carmen" evening of that

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of March 16 in crowded house greeted the first performance at this house of "The Royal Box," a romantic drama, by Charles Coghlan. It was the most difficult work yet essayed by the Proctor Stock Company, and was creditably rendered in every particular. Ned Howard Fowler, as James Clarence; Sol Alken, as Davis; Edma Archer Crawford, as Countess Helen Felson, and Ellzabeth Barascale as Miss Celia Pryse received well deserved applause for their admirable work. The cast in full was as follows: James Clarence, Ned Howard Fowler: Prince of Wales, Charles Bertram; Count Felson, Frank Androws; Lord Rassett, Ralph Dean; Davis, Sol Alken; Widgetts, Taylor Granville; Marmaduke, Sumner Gard; Montmorency, Robert J. Warde; Constable Tipps, Richard Lyle; Winch, Henry Stanley; Stage Manager, L. C. Valentine; Ricards, W. E. Willis; Sir Charles Styles, Arden Duane; Lord Plunkett, Fred Mansfield; Servant, Krnest McCabe; Countess Helen Felsen, Fdna Archer Crawford; Lady Robert Granby, Alice Forrest; Miss Celia Pryse, Elizabeth Barascale; Juliet, Maude Le Roy; Ebba, Helen La Crosse. The play was preceded by the dramatic sketch, "A Pair of Lunatics." The vaudevile numbers included; Caron and Herbert, comedy acrobats; Clarice Vance, Southern singer; Haines and Vidocq, in songs, dances and stories; Musical Ravens, original musical novelties; Frank Bowman, card manipulator; Lea Remonde, comedienne; Satsuma, Japanese juggler, and the kalatechnoscope.

Keith's Theatre (E. F. Albee, general manager).—Sandaw ranadae. Proctor's Fifth Avenue Theatre (J.

some, Japanese Juggier, and the kalatechnoscope.

Kethis Theatre (E. F. Albee, general innager).—Sandow renains, still a potent process. The Three Dumonds, who made a remarkable hit at this house during their last engagement, were encored reportedly, their great musical act receiving George Felix and Lydia Barry kept the interest at top notch in their funny bit. The Yundeville Crisse, which they perform capitally, while the acrobatic act of the De Coursey Fros. was exceptionally clever. Alk straight, are accomplished with ease and grace, yet their work is original and extremely difficult. There was furnished some excellent entertainment in the skit. "A Shattered Roll with the Health of the Hea

ever had. There will be appropriate ceremonies.

Garrick Theatre (Charles Frohman, manager).—Chas. Hawtrey is at last forced to leave us. On March 16 he entered upon the twenty-second and last week of his engagement. Not only has his play, "A Message from Mars," won the fayor of all who have seen it, but Mr. Hawtrey himself has enjoyed extraordinary, but well deserved personal popularity. He is assured of a warm welcome when he returns to us next season. On March 17 Charles Frohman will present Edward E. Kidder's new American play, "Sky Farm."

Fourteenth Street Theatre (J. Wesey Rosenquest, manager).—"Foxy Grandpa" continues in the even tenor of its highly successful way, and on March 10 its fourth week was begun, capacity business still being the rule.

week wa the rule.

Proctor's Fifty-eighth Street Thentre (J. Austin Fynes, general manager).—A section of the Froctor big stock company on Monday, March 10, presented "At the White Horse Tavera," a three act comedy, from the German, efficiently east as follows: William Giesecke, Duncan Harris; Charlotta, Alice Forrest; Ottilie, Suzette Jackson; Frederick Seidler, Waiter R. Seymour; Arthur Sutro, Raiph Dean; Waiter Hirzelman, Ph. D., Verne C. Arnstrong; Clara, Fanchon Vivian; Josepha, Adelaide Keim; Leopold Brand, George Friend; Loidt, Frank M. Kendrick; Resi, Tyo Leana; Dr. Bernback, Richard Vivian; Emily, Frances Lynn; Old Cracker, a Mountain Tourist, Chas. M. Seay; Kathi, E. Browning; Franz, C. Wray Walince; Plecolo, Ethel Browning; Lean, Matilida Deshon; Mail, Ada Levick; Martin, Albert Maguire; Joseph, Henry Wilmot; the Forter, B. L. Harvey; Captain of Steamboat, Julian Reed; a Tourist, Ashley Miller; Sailor, Geo. W. Hawley; Sepp, John Wardell, Adelaide Keim made a charming hostess of the White Horse Tavern, and George Friend was acceptable in the part of the head waiter. Charles M. Seay, though appearing in a minor role, was recognized at once upon his entrance, and received a hearty welcome. "Four Times Foiled" was the curtain raiser, interpreted as follows: Father Fromitt, Harry Blakenfore; Ima Longway Fromitt, Adeline Rafetto; Knott Innitt Wright, Waiter R. Seymour; I. Tooker Freleigh, George Friend; Justin Thyme, Richard Vivian; Fuller Booz, Frank M. Kendrick; Railrond Workman, C. Wray Walbace; the Prompter, Julian Reed. In the vaudeville contingent George Thatcher's familiar face was seen, and he kept the house in a roor of laughter with his songs and sayings. Lannar and Gabriel made good in their eccentric comedy act, the dwarf portion of the team winning the audience by his elever efforts. The Three Tyroleans, in their musical selections, were well received. Paley's kalatechnoscope, as usual, was one of the hits of the evening, presenting its up to date moving pictures. Sunday's concerts attracted well paying houses, Next week, "A Trip to Chinatown,"

whom, being armiess, does astonishing work with his feet, and the burlesque. 'A Handy Nigger.' Next week Weber's Parisian Widows.

Weber & Fields' Music Hall (Weber & Fields, managers).—The thirrieth week of "Holty-Tolty" began March 10 with the usual big business. On 13 "Du Hurry," a travesty on "Du Barry," will succeed "The Curl and the Judge."

Victoria Theatre (Oscar Hammerstein, manager).—Primrose & Dockstader's Minstrels continue to draw capacity houses. They began March 10 their fifth week.

Bijou Theatre (H. B. Sire, proprietor).—Amelia Birgham began March 10 her seventh week with "The Climbers" (third week), still doing good business.

The New York Winter Garden (Sire Bros, managers).—On March 8 the last performance of "Florodors" was given. "The Belle of Broadway" is announced for an early production.

Dewey Theatre (Sullivan & Kraus, managers).—The Rice & Barton Big Gaiety and Extravaganza Co. apeared here March 10, with an afternoon and evening performance, before two of the largest houses of the season. Undoubtedly the company is one of the best that has thus far been seen here. The entertainment opened with a laughable farce comedy, entitled "Brown Among the Daisles," and with good music, bright, witty and humorous saying and doing, clever comedians and pretty girls made a decided hit. In the olio the sketches are all good and took well with the large audience. It includes: Esher Sisters, remarkably clever negro buck dancers; Mullen and Dunn, in a sketch; Rice and Elmer, who do some startling feats on the horizontal bars, introducing "A Rube's Visit to Chinatown;" Lloys and Walton, whose sweet singing won applause; Eckhoff and Gordon, in a musical sketch; Idyla Vyner, in coon songs, and Miles and Raymond, in a sketch. The closing barlesque is called "Raiding the Tenderloin," which is well worth waiting to see, it gives those in the leading roles abundant opportunities to show their ability in the best possible manner. There is not a dul moment in this absurdity. The comedians are exceedingly funny

Daly's Theatre (Daniel Frohman, man-

Daly's Theatre (Daniel Frohman, mannger).—"Notre Dame," Paul M. Potter's
somewhat curious dramatization of Victor
Hugo's powerful bur' unpleasant novel, has
won favor at this house, where it is now in
the third week of its run.

Knickerboeker Theatre (Al. Hayman, manager).—Francis Wilson, in "The
Toreador," entered on March 10 upon the
tenth week of a successful engagement.

Wallack's (Royal E. Moss, manager).—
Kyrle Itelew, in "A Gentleman of France,"
entered March 10 upon the eleventh week
of a very successful engagement.

Garden Theatre (Charles Frohman,
manager).—The Bostonians are now in the
seventh week and last fortnight of their

Garden Theatre (Charles Frohman, nanager).—The Bostonians are now in the seventh week and last fortnight of their presentation of "Maid Marian." Anson Pend's melodrama. "Life," will follow 31. The week of 24 will be devoted to rehearsals. Heraid Square Theatre (Sam S. Shubert, manager).—Lulu Glaser, in "Dolly Varden," is now in the seventh week of her engagement, and is still drawing good houses. Madison Square Theatre (Charles Prohman, manager).—Wm. Collier is now in the fifth week of a profitable engagement. He is still appearing in "On the Quiet," but "The Diplomat", is underlined for production March 20.

Academy of Music (Gilmore & Tompkins, managers).—"Under Two Flags," now

Academy of Music (Gilmore & Tomp-kins, managers).—'Under Two Flags,' now in the sixth week of its run at this house, is making a splendid record. The large stage here affords opnortunity for the scenic display, and the audience is aroused to enthusiasm at every performance, Blanche Bates receiving a nightly ovation.

Proctor's Twenty-third Street Thentre (J. Austin Fynes, general manager)—Good business continues to be the order here, and the performance March 10 drew the usual Monday crowds. Heading the bill was Ciny M. Greene's travesty. "The Little Minister and His Mash, or Very Rot Scotch." which was thus cast: Spavin Diceheart. W. W. O'Brien': Lady Baby, Helena Salinger: Roundsman Hollerwell, Fletcher Harvey; Bob Dow, Chas. Belmont: Gammon, Colvin Kavanagh: Hobart, Andrew Stephens: Old Tom, Robert C. Turner. "A Stag at Bay," a comedietia, by Margaret Townsend, was well presented, the cast being: Fred Livingsion, Colvin Kavanagh; George Lathrop. Fletcher Harvey; Foliceman X. Chas. Belmont: Jennie Lathrop, May Staart: Kate Van Tassell. Helena Salinger; Sophronia Livingstone, Miss Vernon. The ollo was: The Four Lukens, in their aerial trapeze act: Tom Nawn and company, in "Pat and the Genil:" Charley Case, monologist: the Damm Brothers, acrobats: Carroll Johnson, minstrel comedian; Blanca Lyons, violiniste; the Kumins Trio, in a comedy act; Richards, dancer; Bohanan and Carey, illustrated songs: St. Elmo, Juggler, and McNamee, clay modeler. Paley's kalatechnoscope was continued.

Pastor's Thentre (Tony Pastor, manager).—Considerable interest centered in the offering of the Mattle Keene Co., who appeared March 10 for the first time here, in a sketch by Ella Wheeler Wilcox, entitled "Her First Divorce Case," which was constructed principally with an eye to the humorous, although an occasional serious passage was presented. It held the interest successfully, and Miss Keene was capital as the female lawyer, her work in the delineation being excellent from every standpoint The Four Nelsons, comiques, had an offering with pleaty of the right sort of action in it, and their success was an emphatic one, while Fiske and McDonough had, in "Brocky's Temptation," the kind of entertainment that appeals to the general taste, as proven by their reception. Harris and Walters received laughs and to spare as a tribate to their fun making ab

are both well and favorably remembered by patrons of this house. The vitagraph continues.

Casino (Sire Brothers, managers).—Frank Daniels and his comic opera company have succeeded in winning for "Miss Simplicity" a considerable degree of favor. It is now in the fifth week of its run.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast' entered on March 10 upon the nineteenth week of its run. It is still crowding the house at every performance.

Theatre Republic (Oscar Hammerstein, manager).—Henrietta Crosman, now in the sixth week of her engagement, has won success by her charming performance of Rosalind, in Shakespeare's "As You Like It." Press and public alike commend her, and not only is her own creation praised, but almost every member of her company shares in the plaudits.

Savoy Theatre (Charles Frohman, manager).—Elsic de Wolfe, in "The Way of the World," is now in the sixth and last week of her engagement. The one hundred and fiftleth performance of the play, March 13, will be made a souvenir occasion. Mrs. Le Moyne replaced Mrs. Bloodgood March 10, Robert Edeson follows, 17, in "Soldiers of Fortune."

Le Moyne replaced Mrs. Bloodgood March 10. Robert Edeson follows, 17, in "Soldiers of Fortune."

Atlantic Garden (W. Kramer's Sons, managers).—Mons. Laurent and Mile. Carcia, European athletic novelty team; Allen, Appleton and company, in a comedietta, entitled "Professiona; Life," closing with a version of a scene from "Virginius;" Devene and Shurtz, aerialistic comedy team; Johnson and Wells, the refined colored sketch team; Estelle Ardarth, discriptive vocalist, and the Elite Lady Orchestra are the attractions for this week.

The New York (Sire Brothers, managers).—"The Hall of Fame" marked its entrance upon the sixth week of its career on March 10. Business is good.

HANDEL PHASEY'S BRITISH GUARDS BAND gave a concert which attracted a large audience to the Herald Square Theatre night of Sunday, March 9. The programme, which was made up of selections of a popular character, received hearty applause.

THE EXTERTAINMENT for the benefit of the relief fund of the Treusurers' Club of America, at Wallack's, night of March 9, was a gala affair, and netted nearly \$1,200. The vaudeville profession predominated, as is usual when called upon in affairs of this kind. Among those who assisted in making the evening enjoyable were: Dan McAvoy, Burr McIntosh, Lizzle B. Raymond, Little and Pritzkow. Florence Bindley, Mr. and Mrs. Swickard, William Cahill Davis, Ina Allen, Meyer Cohen and Paley's kalatechnoscope, which closed the bill, and which the entire audience walted to see. Every picture was applauded, notably the "Launching of the Meteor"

was applauded, notably the "Launching of the Meteor"

Definate Flans have now been formed to build a new theatre for Yiddish plays on the Lord & Taylor site, at Grand and Chrystie Streets. It is planned to have the new theatre ready for opening by Sept. 1.

The theatre is to be thoroughly modern, with a seating capacity of 2.000. It is to be operated by a so called syndicate, who have leased the ground from Harry Fischel for twenty years.

The beeffit for Mrs. Jack Haverly, widow of the minstrel, occurred at the Victoria Theatre afternoon of Monday, March 10. and was provided under direction of Primrose & Dockstader's Minstrels. The receipts amounted to \$2,200, and additional checks which are expected may swell this amount considerably. Ida Haverly, daughter of the late minstrel manager, made her professional debut, rendering several songs in pleasing manner and receiving hearty recognition for her efforts.

A benefit for the Actors' Home of America will be given at the Metropolitan Opera House on Tuesday, March 25. at which laderewski's opera, "Mannu," will be given All who were concerned in the recent performances of the opera here have volunteered.

MAUNICK GRAU has bought the four story brownstone front dwelling, 40 West Fifty-sixth Street.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Denman Thompson and company opened March 10, in "The Old Homestend," to a good house. Next week Henry Irving and Ellen Terry, in repertory, for five nights and one matinee.

METROPOLIS (Henry Rosenberg, manager).—"Happy Hooligan" opened 10, to good business.

METROPOLIS (Henry Resenberg, manager).—"Happy Hooligan" opened 10, to good business.

STAR (Wm. T. Keough, manager).—"Across the Pacific" opened to the usual Monday audience 10.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The strong list of plays offered has put the business of this house in the top list of theatres in Harlem. This week the farce comedy, "Mistakes Will Happen," and "A Duel By Proxy," is being presented in the usual style. The ollo is: The

Beaux and Belles Octette, John Kernell and Billy Link.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The strong bill given last week necessitated turning people away at every performance, and the opening for this week gives promise of another record breaker. The bill: The Florenze troupe, Falke and Semon, Colibris Midgets, Hooker and Davis, Pete Baker, Roberts. Hayes and Roberts, Troubadour Four, Jones and Walton, and Silver and Emerle.

OLYMPIC (Thos. W. Valentine, manager).—Sam T. Jack's Own Co. began a return engagement 10, under favorable circumstances, the house being comfortably filled. Harry Morris Twentieth Century Maids did well last week. Next week, Rush's Victoria Burlesquers.

ORPHEUM (Dr. Leo Summers, manager).—This week's bill: Birdie Black, Adams and Evans, Wood Sisters, Patchem Bros., Nellie Davis, Grives and Green, the Webb Trio, Geo. Wood, and the afterpiece, "The Four Tramps."

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager)—"Alice of Old Vincennes," presenting Virginia Harned in the title role, began a brief engagement, to a big house, March 10, Miss Harned making her first appearance here as an independent star. Anna Held ended a good week's business S. Week 17, Wm. H. Crane.

GRAND OFERA HOUSE (Lew Parker, manager).—Ward and Vokes presented "The liead Walters" to a large audience, 10. Big business last week. Week 17, Kellar.

BIJOU.—Manager Nick Norton had a surprise for his patrons when he put on "The Night Before Christmas," which opened to hig business 10. Many specialties were introduced. "King of the Opium Ring" did well last week. Week 17, Williams and Walker.

pushiness 10. Many speciators for the opium Ring did well last week. Week 17, Williams and Walker.

Columbia (David A. Wels, manager).—
"A Milk White Flag" opened to good business 10. A big chorus, brass band and extra specialties form a prominent feature of the production. "Lend Me Your Wife" did well last week. Week 17, "A Stranger in New York."

Park (Will McAlister, manager).—"The Little Minister" was presented by the Spooner Co 10, to a big business. Big business last week. "Kathleen Mavourneen week of 17.

Order Manager Percy Williams has prepared an excellent bill for the current week, and the opening performance, 10, had a large attendance. Many clever performers appeared, including R. J. Jose, assisted by a chorus of sixty voices; the Ten Vehi Japanese troupe, Alcide Capitaine, Cushman, Holcomb and Curtis, James J. Morton, Burns and Burns, Mr. and Mrs. Swickard, Hoste Brothers, Joseph La Fleur, and the vitagraph.

Hype & Behman's (II. W. Behman, man-

graph.

Hyde & Behman's (H. W. Behman, mannger).—The Kaufman Troupe, expert
'cyclists, head the bill for the current week,
opening 10, to big house. Others are: Ellnore Sisters, Mile. Chester, Fields and Ward,
Rome and Ferguson, Mark Sullivan, White
and Simmons, Florence Moore, Grant and
Ray.

Ray.
STAR (Wm. Bissell, manager).—Bob Man STAR (Wm. Bissell, manager).—Bob Man-chester's Cracker Jacks opened to big bus ness 10. For a curtain raiser a comedy wai introduced, which introduced many of the company. The closing burlesque was "Na ture." Next week, Utopians Big Burlesque

AMPHION.—Manager A. H. Cohen had a big audience night of 10 to wecome May Irwin, in "The Widow Jones." Business last week was big. "D'Arcy of the Guards" is

lig audience night of 10 to wecome May Irwin, in "The Widow Jones." Business last week was big. "D'Arcy of the Guards" is next.

FOLLY.—Manager Bennett Wilson this week lass Louis Mann and Clara Lipman, in their funny play, "All on Account of Eliza." The opening performance was to a crowded house. Crowded houses prevailed last week. "Eben Holden" next.

GAYETY.—Manager James Clark is rapidly drawing to this house his old time patrons, who made the Empire Theatre profitable. This week, E. F. Rush's Bon Ton Burlesquers. The two burlesques are "Americans in Japan" and "The Bon Tons on Tour." The house was filled night of 10. Rig houses last week. Coning week of 17, Gay Morning Glories.

PAYTON'S.—"The Woman Hater" is revived this week. At the opening performance, night of 10, the house was crowded. In the character of Samuel Bundy Mr. Payton has a part well suited to his abilities. All the other favorites in the company have suitable roles. This week Miss Reed will take Mr. Payton's place of making the regular announcement before the curtain, and Mr. Payton will assume Miss Reed's duties in receiving the guests at the regular weekly preception after the show. Crowded houses prevailed all of last week. The underine for week of 17 is "A Lady of Quality."

BLANEY'S.—Charles E. Blaney's "The Forger's Daughter" this week. Mr. Toler, Miss Curtis and the other favorites of the Blaney Stock Company handle their roles in their accustomed effective manner. The house was crowded on the opening night, 10. Crowded houses last week. "The Two Or phans" next week.

GOTHAM.—Manager Gotthold had a well filled house night of 11. The different members of the stock company are seen to advantage in "Beacon Lights." Business last week was good. "The Unknown" next.

LYCEUM.—"The Silver King" is this week produced by Manager Phillips' Stock Conhean and the other favorites of the condend house night of 10, to see Al.

next.

UNIQUE.—Manager Frank B. Carr had a crowded house night of 10, to see Al. Reeves Co. Big business last week. The Bowery Burlesquers next week.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Wm. A. Brady presents "Lovers' Lane" this week. Klaw & Erlanger's "Liberty Belles" next week. Chaoneey Olcott, in "Garrett O'Magh," had his customary foilowing last week.

Academy Theatre (J. R. Stirling, manager).—Fusey and St. John and a strong organization this week present Ward & Vokes' "A Run on the Bank," to be succeeded week of 17 by Schiller & Belmar's "Jesse James" scenic production. Eugene Wellington's excellent production. Eugene Wellington's excellent production of "Rosana's Claim," with a cast headed by Jos. J. Dowling and Myra L. Davis, delighted fair sized audlences March 3-8.

Teck Theatre (J. Laughlin, manager).—Andrew Robson, in "Richard Carvel," this week has excellent prospects. "Barbara Frietchle" next week. Innes' Isand appeared twice 0.

Lyclum Theatre (J. Laughlin, manager.).—Edward C. White's production of "Two Little Vagrants," including Neva Harrison, this week. Eugenie Blair, in "Peg Woffington" and "Camille," next week. "The Village Parson" land a good run last week. Shex's Garden Theatre.—Th's week's bill Includes: Piccolo's Liliputians, George C. Roniface Jr. and Bertha Waltzinger, Hidda Thomas and Lou Hall, Bonnie Thornton, Faust Family, Howard Thorston, Whiteiaw and Howard, Martinetti and Sutherland, Emil Ritter's dogs and the kinetograph, Louise Thorndike Boucicault, assisted by Mr. Patee, delighted big crowds last week. in "A Proper Impropriety," and Julian Rose gave the best Hebrew work seef, this year.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—W. B. Watson's Oriental Burlesquers, including Jeanette Dupre, West and Williams, John Weber, Ella Shleids, Hawthorne and Aller, Lassard Brothers, Sisters Navette and Belle Gordon, this week, American, Barlesoners, seek. 2012. Phil.

Sheridan's City Sports gave a fairly meritorious show, to good attendance, last week. Notes.—Harry Meech's David Bispham concert had to be postpoued on account of the singer's illness... Walter Damrosch comes 29.... H. I. Ellis, business manager of "Roxana's Claim," has signed with the John Robinson Circus..... Manager Wellington closed his season here..... A series of popular Sunday afternoon concerts has been arranged at Convention Hall, with John Lund, director.

Elmira.—At the Lyceum Theatre (M. Rels, manager) Waite's Dramatic Company furnished amusement the last three days of the week, to good business. Eugenie Blair was advertised to present "Peg Woilington" Wednesday evening, but, owing to the floods which visited this section, and the attendam tieing up of the railroads, it was impossible for the company to reach Elmira, and the date was canceled. "Floordors" is announced for March 11, "The Bonnie Brier Eush" 13, for the benefit of the local lodge of Elks, and the remainder of the week will be taken up by the Murray & Mack Stock Company.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Business at this resort was unusually good the past week, when the following bill was presented: The Seeker Trio, Secardo and Ritchinson, Julia Perry, Towne Sisters, and Con Daly. Those advertised for this week are: Lulu Theis, Floyd Sisters, Sanford and Darlington, Jennie Barlow, Lizie Booth, and Lou Lee. James Proudlove, formerly musical director at this resort. Is now in Ithaca. His successor, Prof. Lou Lee, is giving general satisfaction.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Paderewski gave a piano recital March 4, attracting an immense house. Robert Edeson, in "Soldiers of Fortune," pleased good houses 6-8. Coming: Innes' Band 40, Mme. Lillian Nordien 11, "The Liberty Belles" 12, 13, Chauncey (Cott. in "Garrett O'Magh," 14, 15.

BAKER THEATRE (Shubert Bros. managers).—The company presenting "For Her Sake" was delayed a day on account of the flood, but appeared to crowded houses 4, 5. Leon Herrmann mystified large audiences 6-8. Bookings: "On the Stroke of Twelve" 10-12, "Put Me Off at Buffalo" 13-15.

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's audiences were of the usual large size and were well entertained by the bill provided. For week of 10: Locklart's trained elephants, May Edouin and company, in "All in the Family:" Patrice, Ryan and Richfield, the Great Dale, Blanche Ring, Coakley and Heusted, Musical Kleists, Dillon Bros.

EMPILE THEATRE (H. C. Jacobs, manager).—The New Trocadero Burlesquers presented a fine show, to immense business, week of 3. The burlesque, entitled "The Ladies" Turkish Bath," opened the performance, folowed by an olio including: Louise Charland, Three Herberts, Massoney and Habel man. Smith and Champlon, Matthews and Ashley, the Craigs, Al. Lawrence. The skit, "A Night at the Paris Exposition," closed the show. Dainty Paree Burlesquers comes week of 10.

Troy.—At Rand's Opera House (William Hallelian)

Troy.—At Rand's Opera House (William II. Halligan, manager) "Pennsylvania" drew good houses March 3-5. "The Eleventh Hour" had good business 6-8. The Carner Stock Co. 10 and for the week.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Della Fox, in "The Little Mam'selle," packed the house 3. "When London Sleeps" did well 4, 5. "Liberty Belles" filled the house to the doors 7. "Are You a Mason?" had a small house 8. The Frankle Carpenter Co. 16 and for the week.

STAR THEATRE (William H. Buck, manager).—The Bijou Burlesquers opened 3_but the entertainment was not up to the standard, and Manager Buck canceled the engagement. Flynn's Big Sensatior. Co. did good business 6-8. Clark Brothers' Royal Burlesquers is booked for 19-12, Gus Hill's New York Stars 13-15.

New York Stars 13-15.

Syracuse.—Wieting Opera House (John L. Kerr, manager)—Robert Edeson, in "Soldiers of Fortune," pleased large houses March 4, 5. Paderewski played to good attendance 6. Due: Chanucey Olcott, in "Garrett O'Magh," 12; Klaw & Erlanger's Troubadours, in "Liberty Belles," 15.

BASTABLE THEATRE (M. S. Robinson, manager).—Attendance this week has been up to the standard. Next week's bill includes: Williams and Tucker, Mabel Sisson and May Stewart, the Musical Bells, the Simpsons, Chas. Kenna, Stuart and Gillen, and Rossley and Rosstelle.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Herrmann gave satisfaction 3-5. "For Her Sake," to fair business, 6-8. Next week, "Put Me Off at Buffalo" and "On the Stroke of Twelve" divide.

ISHAM THEATRE.—Gay Girls of Gotham due 10-12.

DISTRICT OF COLUMBIA.

Washington.—The plays presented here last week, at the higher priced houses especially, were of a serious turn, and had it not been that the stars were so popular it is doubtful if more than light business would have been the result. As it is Maude Adams, who has endeared herself to all our playgoers ever since her first appearance, was greeted at the National by large audiences, at advanced prices, although the simple pathos of Barrie's "Quality Street" was in marked contrast with the Napoleonic play in which she was last seen here. J. H. Stoddart appeared at the Columbia, in "The Bonnie Brier Bush," to fair sized audiences only, James T. Galloway appeared in James A. Herne's old part of Nathaniel Berry, in in which she was last seen here. J. H. Stoddart appeared at the Columbia, in "The Bonnie Brier Bush," to fair sized audiences only. James T. Galloway appeared in James A. Herne's old part of Nathaniel Berry, in "Shore Acres," winning golden opinions from capacity audiences at the Academy. The Bellows Stock presented "The Masqueraders" at the Lafayette Square, to fair business. The Chase Musical Comedy Co. filed in last week at Chase's, its home house, presenting "The Man from Mexico," to excellent business. The Great Lafayette Co., supplemented by the house stock, opened the New Empire, under its new policy, and the house was crowded at every performance, some fifteen hundred ladies attending during the week at a house which has been devoted to male audiences only for several years past. Bob Manchester's Cracker Jacks Burlesque Co. did its usual standing room business all the week at the Lyceum. The following are the attractions for this and next week:

NATIONAL THEATER (W. H. Rapley, manager).—This week, Ian Daly and Geo. W. Lederer's Co., in "The New Yorker." Mary Mannering, in "Janice Meredith," 17-22.

COLUMBIA THEATER (W. H. Rapley, managers).—This week, Kellar. Jefferson De Angelis, in "A Royal Rogue," 17-22.

LAFAYETTE SQUARE OFERA HOUSE (F. G. Berger, manager).—This week, the Bellows stock, in "Brother Officers," 10-12; the New Orleans French Opera Co., 413-15, in "La Julve," "William Tell," "La Vie de Boheme and "La Glaconda."

CHASE'S THEATEE (H. Winnifred De Wittmanager).—This week, Minnie Seligman and company, in "In Paradise;" Rudinoff, Harit Linton and Lelia McIntyre, Charles Albert Guille Georgia Gardner, and Jos, Maddern.—Academy of Music (A. W. Herman, manger).—This week, Howard Hall, in "The Man Wood Dared." "A Dangerous Woman 17-22.

EMPIRE THEATEE (M. S. Schlesinger, manger).—This week, "A Trip to Buffalo," and

Man who Dried.
17-22.
EMPIRE THEATRE (M. S. Schlesinger, manager).—This week, "A Trip to Buffalo," and the Empire Stock Co., in a new burlesque. Hopkins Trans-Oceanic Specialty Co. and the Empire Stock Co. 17-22.
LYCRUM THEATRE (Eugene Kernan, manager).—This week, the Knickerbocker Burlesquess. The Rose Hill Co. 17-22.

Notes.—P. B. Chase, the lessee of Chase's Theatre in this city, and the Lyceum Theatre in Batimore, has purchased the Lawrence Hotel property, adjoining the National Theatre, intending to erect a new and up to date playhouse thereon. His lease of his present theatre has several years to run, but there is a strong probability that the square on which it is located will be purchased by the U. S. Government, and Mr. chase desires to be sure of some place to locate. The price paid for the property was \$90,000.

ILLINOIS.

Chicago.—An original production, "The Sultan of Sulu," at the Studebaker, is the chief event of the week. Anna Held opens a three weeks' engagement at the Illinois, furnishing an interesting event of the week. The fine Spring weather and strong attractions last week served to keep attendance close to the high standard of the year, but here and there are indications that Chicago has seen its highest tide of prosperity for this season.

has seen its highest tide of prosperity for bis season.

STUDEBAKER (Louis Francis Brown, manager)—"The Sultan of Sulu" will receive its first presentation on any stage Tresday night, March 11, at this house. This is the first venture into opera of George Ade, one of the best writers in the West. The music is by Alfred G. Wathall, a young musician of Evanston, and instructor in music in the Northwestern University.

ILLINOIS (Will J. Davis, manager).—Anna Held begins her annual engagement at this

Northwestern University.

ILLINOIS (Will J. Davis, manager).—Anna Held begins her annual engagement at this house Monday night, 10, presenting "The little Duchess." Charles A. Bigelow, who has the chief male role, is a strong card with the local public. "The Messenger Boy proved a great card, and last week's attendance was fully as good as the first week's.

GRAND (Harry Hamlin, manager).—In "Benucaire" Richard Manstield has achieved mother Chicago triumph. The supporting company is unusually large, but contains good talent. Lettlee Fairfax gave great satisfaction in the important role of Lady Mary Carlisle. Seats have been put on sale for two weeks in advance, and there is apparently no let up in the heavy demands on the box office.

POWERS' (Harry J. P. Powers, manager).—William Faversham has scored heavily here in his romantic play, "A Royal Itival." Large audiences were drawn all last week. This is the second and last week. The German dramatic company presented "The Dear Enemies" Sunday night, 9, as a benefit to the actor and stage manager, August Meyer Eigen. Next week N. C. Goodwin and Maxine Elliott open a six days' engagement in the popular play, "When We Were Twentyone."

one."

MCVICKER'S (Jacob Litt, manager).—Andrew Mack has made a success of "Tom Moore." The comedy has proved bright and wholesome and has drawn large audiences. The support is good and the attraction, as a whole, is pleasing. This is the last week Sunday, March 16, Rich & Harris will here present for the first time on any stage "Jim Ridds".

present for the first time on any stage "Jim Bludso."

Deamborn (W. W. Tillotson, manager).—
The Dearborn stock is appearing in "Greater Than King." Oliver Cromwell is the chief character in the play and is taken by Mr. Corrigan. Miss Ryan resumes her old role of Elizabeth Cromwell. "The Llars" drew houses from fair to good last week.

Great Northern (Edward Smith, manager).—The Four Cohans, who made a good impression here earlier in the season, are back for another week, in "The Governor's Son." "The Girl from Maxim's" proved a strong magnet last week. Lena Merville gave satisfaction as Praline, and W. H. Turner, John W. Armstrong and Joseph Allen received liberal applause. "Fiddle-Deebee" is next.

COLUMBUS (C. P. Ellioit, manager).

give satisfaction as Praline, and W. H. Turner, John W. Armstrong and Joseph Allen received liberal applause. "Fiddle-Deebee" is next.
Collimbus (C. P. Elliott, manager).—Jessie Bartlett Davis and the stock company combined drew big houses all last week. Mrs. Davis sang herself into the graces of the large houses, and will remain for two weeks longer. This week, in addition to Mrs. Davis, the management promises a strong card in the presentation of Belasco's play. "The Wife." Carl Smith Seerle, Alexander Gaden and Anne Sutherland have the chief parts. Souvenir photos of Mrs. Davis are a feature. "The Silver King" is next.

Alhandra (Stair & Middleton, managers).—"The Great White Diamond" is the little of the melodrama which holds this stage. The "swing for life" and "the human mail bag" are titles of the chief scenes of an interesting play. "The Fatal Wedding" drew varying attendance last week. Some houses were large; others week. Academy (Simpson & Middleton, managers).—Young Corbett, feaherweight champion, is here this week, appearing in "A Stranger in a Strange Land." "Not Guilty" gave good satisfaction last week, with houses that ranged from three-fifths to capacity. "The Great White Diamond" is next.

15100 (Middleton & Simpson, managers).—The old timer, "Alvin Joslin," is the attraction here this week. The Brooklyn bridge and Bowery hall scenes are realistic. "Down Mobile" proved a fairly good magnet last week. Earney Gilmore, in "Kidnapped in New York," is next.

—People's (Nelson & Fiske, managers).—The stock offers "Dangers of a Great City" for the current attraction, Miss Hosmer, as usual, has the chief role, "Mr. Barnes of New York" was well presented, and drew good business last week.

—New American (John Connors, manager).—The stock is appearing in "A Lost Wife," a play which was presented with success here earliest in the season. Business ranged from fair to good last week. The stock season, it is planned, will continue for several weeks et.

It is planned, will continue for several weeks yet.

OLYMPIC (Kohl & Castle, managers).—
Fete Dalley is the star attraction in the current bill. Assisted by a capable company he presents the farce, "A Dress Rehearsal."
Other attractions for the week of 10: Burton and Brooks, Raymond and Kurkamp, Hal Stephens, John and Nelle McCarthey, Al and Mamle Anderson, Dick and Alice McAvoy, May Walsh, Davenport, Burke and Sawyer, the Lozelles, Evans and White, the Kamsdells, McIntyre and Primrose, Pickett and Whippler, Good business ruled last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Bill for the week of 10: Metzettl's troupe of acrobats, eight in number; Horace Goldin and company, Jolan and Lenharr, the Colby Family, Trovollo, Mr. and Mrs. H. L. Waterous, Gracie Emmett and company, Hayes and Healey, Welch Brothers, Ieon and Bertie Allen, Newell and Niblo, Armstrong and Wright, Ozav and Delmo, and Hettie Kenton. Big business continued here last week.

Hopekins' (Col. J. D. Hopkins, manager).

and Hettie Kenton. Big business continued here last week.

HOCKINS' (Col. J. D. Hopkins, manager).

Bill for the week of 9: Geo. W. Monroe and company, Lizzie Evans and company, J. Aldrich Libbey and Katherine Trayer, the Three Mortons (Sam. Kittle and Clara), l'ankleb, Donahue and Nichols, and the Rings. Sadie Martinot was well received last week. Leon won almost as much applause as the headliner. Business ruled good.

good.

HAYMARKET (Kohl & Castle, managers).—
Bill for the week of 10: The Delmore Sisters and company, Smith and Fuller, Emily Lytton and company, Joe Flynn, Chas. and Minnie Sa-Van. Lotta Gladstone, Barrington and Martelle, Bonnie Male, Rogers and Hilpert, Ada Arnoldson, John and Carrie Mack, Ilarry Lorrett, the Starkworthy Sisters, and George Gillman. Business was good last week.

Neek.
SAM T. Jack's (Sidney J. Euson, manager).—The Trans-Atlantic Burlesque Co. is here this week. Last week crowded houses were in the majority.

Miaco's Trocadeno (Robert Fulton, man-

ager).—The Topsy Turvy Burlesquers this week. "A Night Off" and "The Topsy Turvy Ball" are the burlettas. Last week hig busi-

week. "A Might Off" and "The Topsy Turvy Ball" are the burlettas. Last week big business ruled.

GLICKMAN'S (Ellis Glickman, manager).—
The stock is appearing in the following plays this week: "Beautiful Morla," "The Russian Jow in America." "The Wildman," "The Russian Jow in America." "The Wildman," "Hadasa," "Perele' and "David's Violin."

CLARK STREET DIME MESEUM (Geo. Middleton, manager).—As Sober Sue did not laugh all last week she is retained for this week as chief card in the curio hall. Other attractions here: Gertrude Burke, fat girl; Williams and Gurland, shadowgraphs. In the theatre Billy Hall, Proctor and Hamilton, Jizzie McKeever, and Shaffer and Young.

London Dime Museum (Capt. John White, manager).—The following, are the current curio hall attractions: Lala Coolah, half man and half woman: Mongo's trained alligators, Werner's Swiss village, Jesse Cramer, hap puncher: Frank Potts, musical act. In the theatre: Manning and Hart, Alice Stetson, Chas. Roberts and a new series of anotion pictures.

ion, J. Ariele McKeesser, and Shadre and Vogens and age of the polity of

RHODE ISLAND.

Providence.—Lent makes but a very little difference to the theatregoers in this city, as all the houses are filled up all the time.

Providence Opera House (Fellx R. Wendelschafer, manager).—Henry Miller, in "D'Arcy of the Guards," played to good houses all during the week of March 2.8. The company was a good one, and presented a most enjoyable performance. Henry Irving and Ellen Terry will be seen in repertory 10-12. Kathryn Kidder, in "Molly Pitcher," 13-15: "San Toy" 17-23.

EMPIRE THEATRE (Spltz & Nathason, managers).—"In Old Kentucky," 3-8, drew good business. Nellie McHenry, in "M'liss," 10-15: "On the Suwance River" 17-22.

Keith's New Theatre (Chas. Lovenberg, manager).—Business was good last week. Bill 10-15: Louise Thorndyke Boucleault, supported by Chas.—Pattee: Marzella and her birds, Molasso-Salvaggi Troupe of laternational dancers; Will H. Murphy and Blanche Nichols, Harrigan, Parros Bros., the Bernards, Rena Aubrey, Three Morray Bros., Hayes and Wynne, Le Rey and Woodford, the Three Graces, the American blograph.

Park Theatre (Spitz & Nathason, and

graph.

PARK THEATRE (Spitz & Nathason, manngers).—J. K. Emmet and Lottle Glison, in
"The Outpost," was the offering 3-8. "When
London Sleeps" 10-15, "A Homespun Heart"

17-22.
WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Weber's Parisian Widows, 2-8, drew well. Trocadero Burlesquers 10-15, the Innocent Maids Co. 17-22.

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LADIES' LIST.

GENTLEMEN'S LIST.

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Aarons, Aif. E. Arnoldo, —
Anlen, Chas. Barclay, W. A. Bourti, A. Bentin, Harry Z. Ashton, Aribur Arlington. Win. Alberti, Frank Armstrong, Doc. Andrews, Geo. Andrews, Geo. Andrews, Geo. Andrews, Geo. Alburtia & Botto, Walter D. Chappelle, Win Harry S. Abton, Louis Alburtia, Barclay, W. S. Barrett, Joe. Barrett, Jneo. Berry, C. J. Amsro, Lew J. Amsro, Lew J. Anderson, M. Butterfield, Ever. Cooley, Filipy Burton, J. G. Carlos, C. B. Gooley, Filipy Burton, J. G. Carlos, C. B. Gooley, Filipy Burton, J. G. Carlos, C. B. Grown, Col Cam. Cooley, Filipy Burton, J. G. Carlos, C. B. Gooley, Filipy Burton, J. G. Carlos, C. B. Gooley, J. H. Campbelle, Win H. Ghao pion, J. G. Carlos, C. B. Gooley, J. H. Campbelle, Win H. Ghao pion, J. G. Carlos, C. B. Gooley, J. H. Campbelle, Win H. Ghao pion, J. G. Carlos, C. B. Gooley, J. H. Carlos, C. G. B. Grown, Col Cam. Cooley, Sherman Conley, Bobble Gen, Kablan, Sand Cooke, J. H. Burnstein, Win Barnard, Barnes, J. K. Braunigbram Comoke, J. H. Campbelle, Win H. Bardman, Win Cawford, Geo. Berns, J. K. Braunigbram Comoke, J. H. Campbelle, Win H. Bardman, Win Cawford, Geo. Berns, J. K. Braunigbram Comoke, J. H. Carlos, C. R. Gray, O. S. Faig, W. B. A. Bertel, Chas. Bryant, San Bryant, San Bryant, San Jark, P.

Corner, P. H.
Conkiin, Pete Gracey, W. H.
Gabell, A. M.
Grossman & Strohn
W. C.
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Glideon, L. E.
Counson, Jo. R.
Glideon, L. E.
Conneson, Jo. R.
Glideon, L. E.
Lawrence, R. E.
Love, Val. E.
Lozelle, David
Lawrence, Scott
Lawson, John
Leverne, H. C.
Lygns, & Byrnes,

Dickerson, Thosal Doubert, Tho

Carrier, P. H.
Conkin, Peie
Crane, Gardner
Coleman, Tony
Compson, Jano
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Corook, R. H.
Cowper, Jimmel
Curran, John
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Compson, John
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Conton, John
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Conton, Jos.
Comsman, H. Fre
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Cunningham,
Wh. C.
Consman, H. Fre
Howard,
Howard, Howard,
Howard, Leader
Corker, Jr., Samo
Curtan, Joan T.
Compbell,
Curtan, Joan T.
Campbell,
Covel, Chas F.
Connolly Jack
Cowel, Carl W.
Carroll, Bennic
Cockert, Geo A.
Chambell, Gus
Cook, Robt. M.
Carroll, Bennic
Cray, March
Compbell, Gus
Cook, Robt. M.
Carroll, Bennic
Cray, March
Const, Col.
Campbell, Gus
Cook, Robt. M.
Carroll, Bennic
Cockert, Geo A.
Chambell, Gus
Cook, Robt. M.
Carroll, Bennic
Cray, J. C.
Hall, J. Edwin
Hart, Mark
Chamberlain,
Frank
Hart, Mark
Chamberlain,
Harth Mark
Chamberlain,
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Hart, Mark
Chamberlain,
Harth Mark
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Harth Ma

Patton, Goldwin Seiby, A. L. Palmer, Lew Shean, Al. Price, Caldwell Sevens, Harry Pearson W. L. "Price of Peace" Oo. Stark, H. S.

Patton, Goldwin Palmer, Lew Shean & L. E. Rentger & Co. Co. Parrick.
Rentger & Co. Parrick.
Rentger & Co. Pririck.

Ramies, Chas. L. Tarkish. Baitu. St. vers. Lew St. vers. Lew Co. Santisk. John G. Trapper's Daughter? Co. Smith, Totten Sheiby, J. St. Clair, J. Sherman, Prof. Tabor, W. H. Tustin, Paul. Thompson, Smith, Larry Shepard, Wilber Sheiby, J. A. Sheiby, J. A.

MARYLAND.

Baltimore.—Mary Mannering commenced a week's engagement at Ford's Opera House (Charles E. Ford, manager) March 10, in "Janice Meredith," before an audience of good size. Kellar did a fine business all week ending 8. Mrs. Patrick Campbell for 17 and week in repertory.

Academy of Music (Aixon & Zimmerman, managers).—"Ben Hur" entered upon the final week of its record breaking three weeks' engagement 10, with the capacity of the house. The last performance will be given Friday night (14), in order to give ample time for the moying of the scenery and accessories to the Colonial Theatre, Boston, where it opens 17. The Journalists' Club will give a special performance 15, in which May Irwin is announced as the feature. Dan Daly, in "The New Yorkers," 17 and week.

Chase's Theatric (I. B. Chase, manager).—"As You Like II," which was produced by the Percy Haswell Stock Co., 10, received careful freatment. "Moths" enjoyed a prosperous week. "The Two Orphans" next.

Holliday Street Thathe (Kernan, Rife & Houck, managers).—"Lost in the Desert came to two big audiences 10. "The Volunteer Organist" closed a fairly good week 8. "Uncle Tom's Cabin" next.

Auditoritem Music Hall (James L. Kernan, manager).—The Irish Pawnbrokers' closed a fairly week 8. Reilly & Wood's Co, returns 17 and week.

Monumental Theatre (James L. Kernan, manager).—The Rose Hill English Folly Co, opened to two big houses 10. Robie's Knickerbocker Burlesquers had a week of satisfactory business, ending 8. The Imperial Burlesque Co. next.

Oddon Theatre (Joseph Danlels, manager)—The Galety Girls Burlesque Co. for the current week, opening well.

Note.—John W. Albaugh Jr., has returned to his home in this city, as "Colorado" has closed its season.

CALIFORNIA.

Hazel Gladys Adams, daughter of Mr. and Mrs. H. F. Adams, nee Bookmann, died at her mother's residence in Chicago on March 6. She was eighteen years of age.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MARCH 15, 1902.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE: WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. M., Millstadt.—We fear your actor friend has been having a little fun at your expense, as we never heard of any of the titles you name. For wigs write to A. M. Buch & Co., 119 North Ninth Street, Philadelphia, Pa.
G. H. M.—See reply to F. H. M.
O. S. R., Mannington.—1. Buffalo Bill, Bridgeport, Conn. 2. Pawnee Bill, Chester, Pa.

P. Q., Scranton.—Van Horn & Son, 121 North Ninth Street, Philadelphia, Pa. W. J. V., Milwaukee.—We advise you to advertise in The CLIPIER, See rates at head of this column.

of this column.

C. W., Erie.—The company is not known to us. Address any member in our care and we will advertise the letter.

D. A. & Co.—The party is prima donna of the Bostonians, now at the Garden Theatre,

this city.

F. H. M., Brooklyn.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

Z. M., Toledo.—We cannot in any way assist you to get upon the stage.

S. F.—We know nothing concerning the first company you name. For route of other company see route list in this issue.

MRS. C. H. McK., Iryington.—See reply to F. H. M.

MRS. C. H. McK., Irvington.—See reply to F. H. M.
G. M., Buffalo.—About June. You would have to make personal aplication to managers in this city.

READER, Batnesville.—Address the party at Keith's Union Square Theatre, this city.
W. G. G., Buffalo. See reply to F. H. M.
B. L., Leadville.—No. 29 Lelcester Square. London, Eng.
T. W., Chicago.—None that we know of Address Martin Julian, Bath Beach, N. &.
J. D. M.—See the Columbia Phonograph Co., Broadway and Twenty seventh Street, this city. Address parties in our care.
M. F. Indianapolis.—See reply to F. H. M.
F. L., Benson.—The act cannot be copyrighted, neither is it novel.
E. G., Kansas City.—We have no knowledge of their plans.
F. W. S.: Agrocklyn.—See reply to F. H. M. CHARLOTSVICKE.—The party is living.
J. G. C., Washington.—Your supposition concerning the pictures is quite correct.
J. W. O. Cincinnati.—See reply to F. H. M.
L. M., Detroit.—We do not know where either of the publications can be procured.
J. H. C., Plattsburg.—Yes, they have very prominent parts.
I. J. O., St. Paul.—1, Trow's New York

S. & M., Atlanta.—Mande Adams' first presentation of "The Little Minister" in New York City occurred Sept. 27, 1897.
CONSTANT READER, Norfolk.—We refer you to Stewart's Banjo Journal, Philadelphia.

Fa.
E. G. B., Louisville.—1. E. R. Street, 351
Main Street, Hartford, Conn. 2. See reply
to F. H. M.
J. A. L., Great Falls.—Broadway Theatre,
New York City.
C. M. K., Valparaiso.—The party is a

C. M. K., Valparaiso.—The party is a woman.
D. H. S., Springfield.—We cannot advise you how to get upon the stage.
W. M. L., North Adams.—The company is not known to us. You may address any professional in our care and we will advertise the letter.
M. E. T., Providence.—1. It is called a satisfaction piece. 2. It has been claimed.
3. They are not for sale to anyone.
A. M., Sheboygan.—See reply to F. H. M. C. E. G.—The company has disbanded.
M. P. W., Lancaster.—We have no knowledge of the present condition of the party. Write to Kingsland's Casino, Rockaway Beach, L. I.

Write to Kingsland's Casino, Bockaway Beach, L. I. W. S. D.—A sack coat is meant. B. Sisters, McKeesport.—Cook's, 209 East Fourteenth Street.

CARDS.

T. & H., Cleveland.—In playing jack pots, after the pot is "opened" any player in his turn may raise the player wno opened the pot. The fact of a player passing with openers in his hand has no bearing on the case, and does not deprive him of the privilege of betting.

G. F. H., Martinsburg.—B is right. By claiming out when he had not enough points to win A forfeits the game to B.

R. E. J., Spooner.—When playing "table stakes," in poker, credit is not allowed, therefore a player is not permitted to borrow, as that would involve debt. Neither can he be raised for a larger sum than he has before him, and can therefore always have a "show" for his money.

E. S., Hamilton.—The age has the privilege to raise his original ante, after the other players lave made good, always, of course, keeping his raise within the limit of the game agreed upon.

L. S., New York.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in standard works upon the game of poker.

P. P., Bloomington.—B wins.

J. T., Providence.—B wins with his jack.

E. H. B., Lakeport.—A hand or crib of four 7s and an acc count twenty-four in crib-bage

BASEBALL.

B. A., New London.—Dennis Reonthers

BASEBALL.

R. A., New London.—Dennis Brouthers, familiarly known as "Dan," is well along in the fortles. He commenced playing ball in 1875, over twenty-seven seasons ago, and two years later was playing professionally. H. E.—He is a lawyer, and resides at Bridgeport, Conn. He owns a ball club at that city, and played with its team last season.

son. C. H. S., Philadelphia.—The choice of innings is given to the captain of the home

E. J. S., Detroit.—We do not remember of either having done so, but will look the mat-ter up and let you know later. D. C. P., Denver.—Write to Thos. Skelly, 170 Johnson Ave., Brooklyn, N. Y. RING.

RING.

G. AND C., Watertown.—As originally drawn up, for the government of the annual amateur champlonships in England, the Queensberry Rules provide that the ring shall be roped, and 24ft, square, as under the old fighting rules. The rules as revised for the government of endurance contests say that the ring shall be 24ft, square, or as near that size as practicable.

T. M., Fishkill-on-Hudson.—It was Sullivan's brother who jumped into the ring on the night when Dave met George Dixon before the Lenox Athletic Club, this city, Nov. 11, 1898.

G. F. S., Biddeford.—The contest having resulted in a draw, all bets on the issue were resulted in a draw, all bets on the issue were drawn also.

J. H. T., Whatcom.—Write to Nelse Innes, T. O. Box 2,201, Boston, Mass., for the "Ring Record," which contains the information you want, and for which we cannot spare space in this column.

MISCELLANEOUS.

F. M., New York.—Address C. R. Adams, secretary of the Intercollegiate Amateur Athletic Association, New York University, New York City.

Athletic Association, New York University, New York City.

J. McN., Jamestown.—We have no separate record of time made in indoor skating races. You will find the records for the best times on record, at different distances, in The Clipper Annual for 1901, which we will forward on receipt of price, twenty-five cents.

M. K.; New York.—The proper term is "public horse," but as the word "place" is also used in referring to a saloon, the bet should be drawn.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Corse Payton Stock Co, closed March I, after a good week's business. "The Village Postmaster" appeared, to a small but appreciative audience, 3. The attraction 4 was "Way Down East;" a good sized audience attended. Gertrude Coghlan, in "Her Ladyship," came to a light house 5. Wm. H. Crane, in "David Harum," opened 6, for the balance of the week. Booked: "Quincy Adams Sawyer" 10, "A Bunch of Keys" 11, "Human Hearts" 12, 13, "Lovers' Lane" 14, 15, King Stock Co. week of 17.

week of 17.
PORTLAND FAMILY THEATRE (James E. Moore, manager).—With Milton and Dolly Nobles, Gordon, Vidocq and Perry, Blanche Sloan, Flood Bros., the Drummers' Quartet, the Tanakas, and Howard and Burke this house did a very nice business week of 3.

— Edgar Foreman's playing of the tramp, the title role in "A Ragged Hero," has unquestionably impressed the newspaper writers very favorably, judging by the comments concerning his work which have appeared in the press of New York and other leading cities.

ATLANTIC CITY THE IMPERIAL CITY.

B. L. Leadville.—No. 29 Leicester Square.
London, Eng.
T. W., Chiengo.—None that we know of.
Address Martin Julian, Bath Beach, N. &
J. D. M.—See the Columbia Phonograph
Co., Broadway and Twenty seventh Street,
this city. Address parties in our care.
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L. M., Detroit.—We do not know where
either of the publications can be procured.
J. H. C., Plaitsburg.—Yes, they have very
prominent parts.
L. J. O., St. Paul.—1. Trow's New York
Business Directory 2. Yes.
K. L., Philadelphia.—See reply to F. H. M.
J. M. S., Erie.—We must decline to decide your bet, as we do not feel at liberty to
furnish the information you seek.
J. Y. D. M. D., Mt. Pleasant.—Hal Reid,
who may be addressed in our care.
A. R. N.—The last performance in Booth's
Theatre was given April 30, 1883.
J. J. G., St. Paul.—Watch cur route list
and communicate with manager of the company.

ATLANTIC CITY THE IMPERIAL CITY.

No other all the year round resort can
be ased of being the people's recreation ground
in the same sense affin Atlantic City, and
there is but one reason why this far-famed
watering place is a success, and that is
because everybody in Atlantic City.

Its hotel men are royal entertainers, not
alone in the sumptuously furnished hotels
and the well lade table, but for actual enlivenment of their guests there are always
novel pastimes, Golf and boating and bathing are but a few of the ways of amuse
arranged for Easter week in the form of a
Bench Show. Not only have many of the
entries at late New York Dog Show arranged
for in the sumptuously furnished hotels
and the well lade table, but for actual enlivenment of their guests there are always
novel pastimes, Golf and b

PENNSYLVANIA.

Philadelphia. — Unfavorable weather, rain and snow in alternate doses, causing some uncertainty of trolley transportation, showed liself in the attendance at the theatres last week; the audiences, though of profitable size, by no means came up to reasonable expectations. The promise of better weather conditions for the current week will undoubtedly have its due effect in the appreciation of patronage at all the local houses. Included in the current offerings are the following novelties: "Under Southern Skies." which is the offering by Grace George at the Wainut Street Theatre: "A Night Around Town," which holds the boards at the Auditorium; "The Voice of the Bell," a new melodrama, which receives its first performances in America this week at Forepaugh's, and West's Minstrels appearing at the Park.

Broad Street Theatre (Nixon & Zimmerman, managers).—E. H. Sothern is now in his second week at this house, presenting "If I Were King," which press and public have united in pronouncing his most successful offering since "The Prisoner of Zenda." The play, which is by Justin Huntley McCarthy, tells a most interesting story, and the role of Villon is admirably adapted to the capabilities of the star. The support on the whole is commendable. The size of the audiences last week showed how loyally Sothern's friends were turning out to his support, and what large additions were made to their number by the appearance in a suitable vebicle. The eugagement continues during this and next week, being followed Monday, 24, by Jefferson De Angelis, in "A Royal Rogue."

Garrick Theatric (Frank Howe Jr., manager).—Mrs. Patrick Campbell has duplicated the impression here she made in New York; that is, she has gained respectful attention from all, but caused a wide diversity of opinion as to exactly on what plane she should be placed. The Notorions Mrs. Eubsmith," "Megda," "The Second Mrs. Tanqueray" and "Pellens and Melisande." Next week is announced to bring Fisle De Wolfe, in "The Way of the World."

CHESTNIT STREET THEATRE (Nixon

last week. The liveliest interest was displayed by the auditors in the still interesting story, and the opening week augurs well for the remaining two weeks of the engagement. "King Dodo" is announced to open Monday, 24.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The fortnight's engagement of Grace George, in "Under Southern Skies," begins at this house this week. The second week of "Colorado" continued to draw excellent audiences, and the engagement as a whole was highly satisfactory. Dan Daly, in "The New Yorkers," comes March 24.

Auditorium (J. Bard Worrell, manager).—"A Night Around Town," presented by the Orpheon Extravaganza Company, and which is said to have met with distinguished success in Chicago, is the current offering at this house, and to remain for several weeks. Amon, those prominent in the cast are: Nat, and Sol Flelds, Allen Curtis, Frank Dansell, Rubert Sterling, Nick Cogley, Octavia Barise, La Petite Adelaide, Fern Merose, Annie Psyser, Mande Harvey and Marjorie Thompson. The second week of the etgagement of Robert Mantell, in repertory, showed the same excellent gatherings of invers of the drama, who showed their appreciation of his work unnistakably.

Park Theatre (F. G. Nixon-Nirdlinger, manager).—William H. West's Minstrel Co. is the organization holding the boards at this house this week, and presenting a high class of modern minstrelsy. Thoroughly appreciative audiences of splendid size were in attendance at the performances given last week by Thomas E. Shea and company, Next week, "The Night Before Christmas."

National Theatre (F. G. Nixon-Nirdlinger, manager).—Williams and Walker and their large company of colored performers, in "Sons of Ham." is the current offering at this house. "Mcl'adden's Row of Flats," which has been seen several times before in the city, drew satisfactory houses last week. Next week by Thomas E. Shea and company is the represent week at this house. Good business was done by Nellie McHenry, in "Milss," last week. Next week brings "The Volunteer Organi

company. At the white Horse Tavern' is in rehearsal for the coming week.

Girard Avenue Theatre (Durban & Sheeler, managers).—The Harrigan revivals are continued at this house this week, Ed. Harrigan and the members of the stock company being seen in "The Leather Patch." Crowded houses last week attested to the popularity of these revivals, "Waddy Googan" being thoroughly appreciated by the many in attendance. "Relly and the 400" is underlined for the coming week.

Standard Theatre (Darcy & Speck, managers).—The stock company is appearing this week in "Money Mad." The performances of so Terra Mother's Love" were largely attended last week. "My Lady Nell" is in preparation for the coming week.

Ketth's (John Keirans, resident manager).—The excellent programme for the current week at this house is as follows: Charles E. Grapewin and Anna Chance, in "The Awakening of Pip:" Matthews and Harris, in "Adam the Second:" the Two Schrodes, Hall and Staley, Quaker City Quartet, the De Haven Tric, Crane Brothers, Kherns and Cole, Eldora and Norine, Renzetta and Belair, Latina, Cross and Holden, and the biograph. Bad weather showed but small effect on the patronage last week, capacity business continuing to be the rule. Ganno Opera House (N. Hashim, manager).—Continuing the vaudeville performances at this house the bill for the current week includes: Capt. Webb's seals and sealions, Smith and Campbell, Irving Brooks and Mayme Taylor, in "The Plumber:" Mamle Remington, Whitelaw and Howard, May Evans, Ascott and Eddie, Esmeralia, the Fantas, Palmer and Harvey, Frey and Fields, and Charmion, continued for her second week. The audiences were of excellent size last week.

Empire Tirkatrie (Dr. W. H. Long, manager).—Prosperity continues to shine on this house where vaudeville is proving so popular an attraction. The patrons turned out in force last week and kept the house crowded. Heading the current bill is a singing act, entitled "The Woman in White," while following come Strouse and Smith, the Franklin Trio, Caldwell and McBir

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Prince Henry in Philadelphia" continues to be the principal and absorbing feature of the programme at this house. There are plenty of other features which amuse and entertain the patrons, and these same patrons are filling the house every night with a thoroughly appreciative audience. Irish songs will predominate in the performance on Monday, 17.

Lyceum Theather (John G. Jermon, manager).—The Rentz-Bantley Co. is the current attraction at this house, the bill including an excelient olio and two burlesques, "Door a Flora" and "Under Two Jags." 'There was no lack of attendance last week for Rice & Barton's Extravaganza Company, and the company pleased immensely. Next week, the London Galety Girls.

TROCADERO (Floyd Lauman, manager).—The Thoroughbreds is providing the entertainment this week for the patrons of this house. Expectations were more than filled by the excellent patronage bestowed on a New York Girl. The Dainty Duchess is announced for the coming week.

F. V. Dunn's Stak Theathe (Montgomery Moses, manager).—At this house this week the entertainment is provided by the Star Burlesque Company, an organization which it is proposed to keep at the house permanently, changing the bill weekly. Ruby Raymond holds a prominent place in the new company, while others to appear in the olio are: Lucy Kooper, George Edwards and Sol Lawrence, the Weston Sisters, Hamilton and Wley, and Sid Fern. The performance is to end with the barlesque, "The Sultan's Wives."

KENSINGTON THEATRE (John Hart, manager).—The Victoria Burlesquers is pro-

the end with the burlesque, "The Sultan's Wives."

KENSINGTON THEATRE (John Hart, manager).—The Victoria Burlesquers is providing entertainment at this house this week in capital style. Entire satisfaction existed all around last week over the engagement of the Utopians, who did a splendid business and pleased immensely. Next week, Big Sensation.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Another women's walking match is held in the curio hall this week, other features in the same department including: Hashash, whirling dervish; Lola Cotton, mental marvel; Ella Morris and her company of comedians, H. H. Weisner, musical novelities; He, the Sumatran marvel, and John Thompson, blind checker player. In the theatre a continuous vaudevilie bill is' presented by the Three Hillyers, Mile. Beth, Edwards and Kernell, Cliff Farrel, Waller and Magill, the Boleros, and Hattle Norts.—Mortimer M. Smith, treasurer.

is presented by the Three Hillyers, Mile. Beth, Edwards and Kernell. Cliff Farrell, Waller and Magill, the Boleros, and Hattle North.

North.

Nortes.—Mortimer M. Smith, treasurer, and Osborne Wright, door tender, at the Standard Tleatre, are to have a joint benefit at that house on Thursday evening, 20......

John Grieves is to be stage manager for the new burlesque company at the Star.....

Tuesday afternoon of the current week occurs the monster benefit for the Actors' Hone, at the Garrick Theatre. Among those who are to appear are: Mrs. Patrick Campbell, E. H. Sothern, Grace George, Cecelia Loftus, William P. Carleton, Helen Redmond, Harry Rulger, Hughey Dougherty, De Haven Trio, West's Minstrels, Hall and Staley, Latonia, and Healy and Farnum, in addition to which will be presented the double sextette from "Florodora" and one act from "Beyond Human Power," "Under Southern Skles" and "Way Down East." All those taking part have volunteered their services, the use of the theatre has been tendered free by Frank Howe Jr., and all the attaches of the house and the orchestra have voluntered their services free. A number of the actresses of the city who will not appear have volunteered to sell programmes and flowers in the auditorium to help swell the proceeds.... Edwin Forrest's birthday was quietly celebrated at the Forrest home last Saturday, and one of the residents of the Home, delegated for that purpose, placed flowers on Forrest's tomb, in St. Paul's churchyard... Fritzi Scheff is to be heard in concert here, at Witherspoon Hall, Tuesday afternoon of this week. Her former concert had to be postponed on account of indisposition..... The two last concerts of the season by the Roston Symphony Orchestra occurs at the Academy of Music on Monday evening, 17, and Wednesday afternoon of the current week. The two last concert of the Philadelphia Orchestra, the soloist will be Fanny Bloomfield Zeisler..... On Wednesday afternoon of the current week. The Wolff has signed as general manager. "Department of Publicity."

Harrisburg.—The blizzard hal a bad fect on business until the close of last

Harrisburg.—The blizzard ha1 a bad effect on business until the close of last week, when receipts picked up.
GRAND OPERA HOLSE (N. Appell, manager).—The Sawtelle Co. did fairly well, considering the bad weather, March 3-5. The Rowery Burlesquers drew two big houses 6, and the return engagement of "Our New Minister" brought good results. "The American Girl" closed the week to fair business. The Gibney-Hoeffler Co. is due week of 10, with the exception of 12, when Ethel Barrymore will present "Captain Jinks of the Herse Marines"

Easton.—At Able Opera House (Harry Coburn, manager) "Jessie James," booked for March I, did not appear, on account of being delayed by the freshets. 6, Grace George, in "Under Southern Skies," was greeted by a large and appreciative audiences. Due: 8, Frank Keenan, in "Hon. John Grigsby;" 12, "A Texas Steer;" 13, Ethel Barrymore, in "Captain Jinks of the Horse Marines;" 14 (matinee only), Innes' Rand.

Rand.

Note.—Harry Coburn, who has been the treasurer of the Able Opera House for the past several years, has been appointed manager, succeeding Dr. W. K. Detwiler, who has resigned to give his attention to the Keystone Construction Co., of which he is one of the members.

Laucaster .- At the Fulton Opera House

eYecker & Gleim, managers) "The Dangers of Paris" had good business March 4. "The Wrong Mr. Wright" was well received 5. "A Texas Steer" had a good house 7. Keene, magician, did very well 8. Under the auspices of the Lancaster Press Club J. H Stoddart, in "The Bonnie Brier Bush," had an immense advance sale 10. Ethel Barrymore, in "Captain Jinks," 11; "The American Girl" 12, "The Volunteer Organist" 13. ... The enclosing of the Woolworth Roof Garden is nearing completion, and an early opening is contemplated.

Altoona.—At the Eleventh Avenue Opens

opening is contemplated.

Altoona.—At the Eleventh Avenue Opera
Touse (I. C. Mishler, manager) "The Wrong
Mr. Wright" drew a good sized audience
March 3. Keene, magician, did fairly well
4. The Bowery Burlesquers had a good
house 5. "Jesse James" had a well filled
house 7. "Fiddle-Dee-Dee" 8. Bookings:
Keystone Dramatic Company week of 10-15,
"The Flaming Arrow" 17, "Caught in the
Web" 18, Altoona Band Concert 19, 20, "At
the old Cross Roads" 21, "Peck's Bad Boy"
22.

Williamsport.—At Lycoming Opera House (Fisk & Beeber, managers) the Bon Ton Stock Co., week of March 3, in "Reap-ing the Whirlwind," "Man of Mystery" and "Princess of Patches," had immense busi-ness, Due : J. H. Stoddart, in "The Bonnie Brier Bush," 11: Frank Keenan, in "Hon. John Grigsby," 13, "Are You a Mason?" 14, Frankle Stock, Co. week 17.

Frankle Stock, Co. week 17.

Erie,—At Park Opera House (J. L. Gilson, manager) a cheap repertory company.

March 3-6. "Florodora," 7, drew a packed house. John Drew, in "Second in Command." 8, was also favored with a full house, giving great satisfaction. Billed: May Fiske Comedy Co. March 10 and week.

Music and Song.

Sydney Barraclough, the popular English baritone, at present with "Florodora," will sing Ford & Bratton's song, "When You Are Near," at all of his concert engagements. He will also do "Thine Eyes," by Logan. "Just My Little Yaller Boy and Me." the new pathetic "mammy" song, by Stanley Carter, composer of "She Was Bred in Old Kentucky," is a favorite of John Hyams, Louise Dresser, Master Willie Howard and others.

Louise Dresser, Master Willie Howard and others.

There are nine successes in the new musical comedy, "A Trip to Buffalo," by Harry Marshall & William Loraine, composer of "Zamona." The principal numbers are: "Maidie, Come Be My Lady," "I Left My Heart in Dixie," "In Buffalo" and "Be Carrful of the Hoodoo Man." The company is playing to record breaking business.

Winifred Stewart is singing, "Convent Bells" successfully.

Emily Ward writes that her present repertory of songs is the most successful she has ever had, and includes "Hannah from Savannah," "No Use in Askin," "The Phrenologist Coon" and "The Castle on the Nile."

Jack L. Ottenhelmer, of Ottenhelmer, Apple & Co., has returned to his home in Baltimore.

ilmore.

Sestus N. Griswold, for twenty-five years president of the New York Conservatory of music, No. 125 East Eighteenth Street, died recently from heart trouble. He was seventy-five years old. He leaves no immediate family, but had relatives in Norwalk, Ct., where he had a Summer residence.

J. Al. Hoon, of Connolly and Hoon, song illustrators, endorses the slides to Geo. L. Spaulding's new song, "If I Had a Girl Like You."

tou."

Lew Hawkins is singing Shaw and Dixon's long, "I Don't See No Streets Named After

song, "I Don't See No Streets Named After You."

Warren and Blanchard are singing Shaw and Dixon's funny song, "I Don't See No Streets Named After You."

Nat. D. Mann, composer of "Honey, You'se My Lady Love," and "Moon, Moon," the success of "The Toreador," has placed with his publishers "The Cuckoo and the Clock."

The Bories Music Co, have published "Sweet Memorles of the Past" and "The Queen of Song" waltzes.

Tenney and Livingston are scoring well with Abe Holzman's new march song, "The Hand that Rocks the Cradle Rules the World."

Hall and Polack, song illustrators, are

World."

Hall and Polack, song illustrators, are using "If I Had a Girl Like You."

The Browning Sisters, who are now touring the Eastern States, are featuring "If Time was Money, I'd be a Millionaire."

Nina Collins is making a success with the sacred song, "0, Golden Land of Peace."

She is also compelled to answer numerous encores when singing "If You Loved Me" and "My Honolulu Lu."

Bohanan and Corey, with their novel lilustrated picture act, are winning success with "In the Valley of Kentucky" and the millitary song "He Laid Away a Sult of Gray."

military song "He Laid Away a Suit of Gray."

Henry and Gallot are using "In the Valley of Kentucky" and "He Laid Away a Suit of Gray."

Elsa Van Dervoort, contralto singer, who made a pronounced success in the role of Katisha, in "The Mikado," at Allentown, will on May 1 succeed Grace Preston at the Washington Avenue Baptist Church, in Brooklyn.

Baby Josephine, of Payton Sisters' Co., is using to good advantage "Ain't Dat a Shame?" "Jimmy" and "Baby Mine."

G. Walter Thompson and Vina Payton are taking five and six encores nightly singing "My Bamboo Queen" and "My Heart's Desire." In the former they have some novel electrical effects, and Miss Payton wears several gowns designed from the latest Paris

several gowns designed from the latest Paris

several gowns designed from the latest Parislan patterns.

Jolly Zeb, of Zeb and Zarrow, will star in "Zig Zag Alley," a musical spectacular civelonic comedy, in three acts, by James Gorman, with a cast of forty people. They have arranged with Doty and Brill to write all the principal numbers of the show.

Ruby Marion, of "The Telephone Girl," is using "When the Boys Go Marching By "as a cornet solo. The entire company closes the show, singing the chorus.

Raymon Moore and Josephine Ainsiey are using "You Have Such Beautiful Dreams," to numerous encores.

McDonald, Carr and Parshley, of West's

to numerous encores.

McDonald, Carr and Parshley, of West's
Minstrels, are using "You Have Such Beauti-

McDonald, Carr and Parshley, of West's Minstrels, are using "You Have Such Beautiful Dreams."

Harry Svivester is featuring with great success "When the Boys Go Marching By." in the first part of West's Minstrels."

John Wallace, eighty-two years old, former bandmaster of the Twelfth and Twenty-second Regiment, N. G. S. N. Y. of Manhattan, was buried on Friday, March 7. from Jersey City. Death was caused by heart disease. One of his most valued possessions was a Stradivarius violin, which is now in his daughter's possession. He was a brother of William Wallace, the composer, author of "Maritana" and other operas. Mr. Wallace was born in New York. Besides the daughter at whose home he died he leaves two sons.

"Snow Bound." a new one act operetraby J. B. F. Lincoln, was presented at the Empire Theatre, Abany, N. Y., on March 7. by a company under the management of A. A. McCormack. Eugene Cowles, Signorina Claperelli, Genevieve Finley and Edmund Stanley constituted the cast.

Mme, Emma Calve was notified last week of the death of her father, who died in France on March 2. He lived at Aveyron, and was more than eighty years old. He came of peasant stock and had passed his life in provincial France.

Harry A. Starr continues to enjoy great success with "Absence Makes the Heart Grow Fonder." He is also using "I'd Still Believe You True."

Under the Cents.

Notes from Geo. S. Elv's Two Bis Shows.—Everything is comfortably stored. away in the Winter quarters, on the large and commodious fair ground at Harrisburg, Ill., and preparations are well under way for the tenting season of 1902, which will find Geo. S. Ely's old fashioned one ring show to the front with one of the biggest and lest overland shows East of the Mississippi. This will be the eleventh season of the Ely Show, which has always been a success. Our big top will be a 70ft., with one 40ft. middle; side show, 60ft. round top, with ten 12x16ft. banners; dressing tent. 40ft. round top; horse tent, 30x60; cook house, 20x30. There will be sixteen wagons all told, one large passenger hack, two cages, one lion den, one, happy family cage, which will be featured in the side show. Thirty-six head of stock will be used to pull the show over the road. The show will head direct for Indana and Michigan, and will employ forty-six people. Prof. Samuel Ellinger has charge of the band, with nine solo musicians, and the band will be a feature in our big street parade. Del Fuego has the general management of side show, with six people. Albert Gaston, principal clown and equestrian director; Bob Miller, boss canvas man, with eight assistants; Earl Wooley, in charge of props, with two assistants; Mary Howard, in charge of cook tent. Twelve trunks in the dressing room, nine people in the band. The show will take the road on April 14.

JOHNNIE LA VIER, contortionist and aerialist, has signed with the Colorado Grant R. R. Show for the coming season, which will be his fourth season with that show.

Notes from the Forepaugh-Sells Bros.' Circus. They will work night and day until everything is in readiness for our proper reception. The spiendid opportunities for the Proper presentation of a great circus afforded by the mamment of the proper presentation of the present solder of the kind ever attempted. There will be sensational features enough to insure the success of a half dozen tenting enterprises, and several of the acts are

nands congratulate THE CLIPPER upon the celebration of its semi-centenary, and wish for it a long life of usefulness and prosperity.

Notes from the Great William Sells & Downs Consolidated Shows.—We will open in Cincinnati about the middle of April. Twenty-six cars will be required to transport the aggregation this season. Fifteen new cages and tableaux have been ordered. Four elephants, the only living boralapus, and many other animals have arrived at the Winter quarters at Carthage. J. M. J. Kane, formerly general agent of Al. G. Field's Minstrels, has the advertising privileges, and will be general press agent and manager of car No. 1. William Sells and his partner, Marten Downs, are in Cincinnati, paving the way for the Spring opening.

Notes from the Spring opening.

The Carl Damman family troupe of acrobats the univaled Henry Welton. Roster: Tony Lowande, proprietor and manager; Isidore Ortega, general advertising agent; Pablo Tejo, assistant general agent; Pablo Pojo, assistant general agent; Pablo Tejo, assistant general agent; Pablo Tejo, assistant general agent; Pablo Tejo, a

stock. The bluebirds will soon sing, and our boys will be with us. THE OLD RELIBLE arrives at our Winter quarters regularly every Friday morning. It is the only paper we read, and as it furnishes all the news we need no other. Roster: People signed thus far are—Geo. H. Wymann, advance; N. Deal, wire: Zaro. contortionist: Frank Decker, juggling: Burt Morris, trapeze; Frank Parrit, musician: Barlow Sisters, statuary; F. A. Roof, charge of stock; Carl Yoder, charge of canvas; Ella Barlow, treasurer; Ed. P. Barlow, manager.

AL G. MILLENS, principal clown and equil-

Barlow, manager.

AL G. Millers, principal clown and equilibrist, is now resting at his home in Milwaukee. He has signed for the coming season with the Skerbeck's Great R. R. Shows, this making his first season with that show.

OWEN ALREET, trombonist, opened with the Haag Show at Le Compte, La., on March

MASTER JAMES BROOKS, the boy wire walker and trapeze performer, has signed with Augustus Jones' Model Plate R. R. Shows for 1902, as one of the leading features. It will be his second season with that show.

OSCAR LOWANDE has closed a successful welve weeks' engagement with Orrin Bros., Mexico, and is now at Columbus, O., awalting the opening of Forepaugh-Sells Bros. In New York. This will make his fourth season with the latter show.

DAYY WARREN, jockey and acrobat, has signed with the Robinson Show for the coming season.

signed with the Robinson Show for the comlng season.

ROSTER of La Mont Bros.' One Ring Circus and Trahed Animal Exhibition: Will
H. Larella, foot juggier and balancing trapcre; Wm. Brawn. slack wire and juggier?
Mr. and Mrs. McCombs, double trapcze; Fontella Bros., aerial bars; Nettle Wavne,
dancing tight rope; Jud Green and Harry
Glong, clowns: Three La Monts. acrobats;
A. Earnhart, with his corner band, twelve in
number. Everything will be new, and three
Cross cages have just been turned out at the
shop. The show will open at Salem, Ill.,
on May 3.

WELSH BROS.' NOTES.—The day and date is set for our opening it will occur, rain, tempost or sunshine, on Saturday, April 12. Our new big street parade will be given for the first time on the night of April 11. The parade will be augmented with all kinds of pyrotechnic accessories and a monster torchlight contingent. The citizens of Lancaster intend to make this event a gala one—numerous secret orders and societies, accompanied by local bands, will be in the line of march. The patade will be headed by a platoon of city policemen, all mounted upon handsome white horses. Our ring barn is the centre of much attention at present. Under the able tuition of Prof. John White the new equine acts are being brought to a high degree of perfection. The "sixty performing horses at one time" act is completed and will be a praiseworthy addition to our entertainment. Director of Amusements Newton has prepated a programme of high class events, and declares with much enthusiasm that it is the best dressed and nost meritorious show his employers have ever given him to handle. Albert Sylvester, the "limber limbed" specialist, has just been added to the arenic corps. The new Pullman sleeper "Lancaster" has arrived here from the shops; this palace on wheels has been especially built for occupancy by performers and musicians. It is elegantly furnished throughout with new equipments and sanitary arrangements. The car also contains separate state rooms for the occupants. Annex Director Victor Hugo and wife. Mamile Forepaugh, Bey All and troupe and Geo. Taft have arrived here, and are making preparations for the opening. Both of the Messrs. Welsh have arrived home from lengthy business trips, bringing with them a car load of fine dapple gray horses and several zoologic animals. The advance brigades are all in apple pie order, and will soon take the road with a bunch of young and energetic publicity promoters.

Oscar Lowande's wife and daughter join him in Columbus, O., shortly, where they are to practice their three horse carrying act fo

COOK.

JOHN A. KELLEY goes with the Lowery Bros.' Shows the coming season, which will make his fourth season with that show.

NOTES FROM AUGUSTUS JONES' ALL NEW MODEL PLATE RAILROAD SHOWS.—We will open the season in April, near Cincinnati. Mr. Jones has just purchased a fine Pullman sleeping car. The same business staff and heads of each department who were with the show last year have been er-engaged for the coming tenting season. Dock Lano will again manage the annex. He has promised a new and seusational feature for the big museum—one never seen in this country before.

George A. Stark and Alex Runkell, of New York, who have been spending the past year at Milwaukee, have signed with the Forepaugh and Sells Bros.' Show for the coming season.

LOUISIANA.

New Orleans.—At the Audubon Theatre (H. C. Fourton, manager) "The Indian" was offered by the Aubrey Stock Co. for week of March 2, and big business was the result, with S. R. O. at the opening matinee and night performance. The entire company gave satisfaction. John D. O'Hara made his first appearance here, and was well received. He will prove a strong acquisition to the Aubrey Stock Co. For week of 9, "The Corsican Brothers," with "The Victorian Cross" to follow.

CRESCENT THEATRE (W. H. Rowles, manager).—"Quo Vadis," as presented by the Whitney & Knowles Co., proved a good drawing card during week of 2, glving entire satisfaction. For week of 9, Adelaide Thurston, to be followed by "The Village Parson."

GRAND OPERA HOUSE (G. Greenwall, manager).—Immense business for the week of 2 greeted the Baldwin-Melville Stöck Co., who in an able manner presented "The Sea of Ice." Standing room was unobtainable at the two opening performances. Much praise is due the principals, and Louis F. Felt, the well known scenic artist, for his splendid scenic work. "Pink Dominoes" for week 9, with "Sag Harbor" week of 16.

St. CHARLES ORPHEUM (Chas. E. Bray, manager).—Another week of good business was week of 2. The great 'Cycle Whirl proved a big sensation. For week of 10 the new people are: Louis Simon, Grace Gardner and company, Joseph Reichen's dogs, Larry Dooley and Chas. Kent, Alf. Holt, Geo. Gorman and Frances Keppler, Adelina Roattino, Sid, Forrester and Josephine Floyd and new animated pictures.

TULANE THEATRE (W. H. Rowles, manager).—The Rogers Bros., in "In Washington," came for week of 2, and opened to S. R. O., while filled houses greeted these clever comedians and their large and well balanced company at every performance Their success was very greet. For week of 9, Otis Skinner, in "Fancesca di Rimini," to be followed 16 by "Are You a Masson?" NOTES.—Millie Maretta, a well known 'napeze performer, late of the Maretta Family, died here 23, and was buried by several of his local friends and admirers..... The marble s

MONTANA.

Butte.—Suiton's Broadway Theatre (D. P. Suiton, manager)—"Princess Chie" played to the capacity of the house Feb. 28, March 1. Coming: "For Her Sake" 2-4, "Whose Baby Are You?" 6-8, Chas. Hanford, in Taming of the Shrew," 9, 10; "Pride of Jennico" 23-26.

Sutton's Family Theatre (D. P. Suiton, manager)—White's Elite Dramatic Co. opened 2, for a week, in "He Forgave Her," to excellent business.

Maguire's Opera House (Jno, Maguire, manager)—Dark, Will reopen 16, with "The Man from Mexico," for three nights.

Casino (J. W. Kenney, manager).—Peopie week of 2: Mabel Perry, Edith Howard, Lola Edwards, May Foster, Gertie Stevens, Amy Bissell and Maude Templeton.

Gossip.—W. Al. White's Elite Dramatic Co., which opened at Suiton's Family Theatre week of 2; will play a circuit including Helena, Great Falls, Missoula, Anaconda, Spokane, Seattle and Portland, returning to Butte to play a Summer season at Sutton's Family Theatre. The roster of the company is as follows: Louise Carter, Maude Suiton's Family Theatre. The roster of the company is as follows: Louise Carter, Maude Suiton's Family Theatre. The roster of the company will be under the personal direction of Coulter Hoxard; W. Al. White, manager, and Van Morrill, stage director.

Miscellaneous.

"Lucky Bill," proprietor and manager of the Lucky Bill Shows, made a very pleasant pleasure trip to Minneapolis, St. Paul, Duluth, Ashland and other Northern cities week before last, and spent several days among old professional friends. Ruby Atkinson, secretary of the show, accompanied Jim. This will be Miss Atkinson's second season with the above company, which will open about April 2S, at Stockton, Minn.

Notes from the Big Vaudeville and German Medicine Co., under the management of Blakeslee & Coxe.—We are still forging ahead, and are meeting with our full share of success. The company never falls to make friends, and is followed from town to town by hosts of admirers. The roster at present is as follows; R. B. Blakeslee, Mrs. R. P. Blakeslee, Mrs. R. P. Blakeslee, Ittle Laura Blakeslee, Trixle Monroe, T. H. Coxe, Joseph Lyons, Prof. Le Roy Lyonell, Dr. R. M. Smith and Frank McQueen. Regards to all friends.

Firank C. Bostocek, the animal king, returned to America last week. Mr. Bostock said he had procured enough animals to replace those he lost in the big fire in Baltimore a year ago.

James W. Price, aeronaut, after an ab-

turned to America last week. Mr. Bostock saild he had procured enough animals to replace those he lost is the big fire in Baltimore a year ago.

JAMES W. PRICE, aeronaut, after an absence of fourteen years, during which time he visited many foreign countries, has returned to America. He has perfected a new and sensational novelty, which he intends to exhibit in this country during the coming Summer season. This is a novelty in the balloon line. He left for Cuba on March 8, and upon his return, in May, he will have his headquarters in Chicago.

Chas, E. McBride is en route with Prof. Leon's Concert Co.

Notes from Vail's Metropolitan Players, A. M. Vall & Will H. Stanley, proprieors and managers: This company was formed in the early part of the season to cater to the lending lodges, clubs etc., and its success has been away beyond our most sanguine expectations. Mme. Vall's mind reading seances and illustrations of occult—and psycho power are pronounced simply marvelous. Prof. A. M. Vail presents nany wonderful illusions. Will H. Stanley, our Irish comedian and descriptive vocallst, is winning laurels in W. D. Allen's descriptive song. "The Doom of Anarchy." Mrs. Eve Stanley's plano recitals are also most favorably received. Time has been booked for the company in New York City, and we will invade it shortly. Summer parks will invade it shortly. Summer parks will invite our attention during the Summer months. Our Will H. Stanley will star in his own farce comedy next season, and he is now rapidly booking time for the same. We feel it is safe to predict that this clever comedian will prove a box office winner.

The Standard Oonerkt Co. Notes, Henly & Elliott, proprietors—Business has been very good with us since we have been in Pennsylvania, and we have not had a losing town until Friday, Feb. 28. The flood overtook us at Spring Mills a small town in Centre County. Railroad bridges on both sides were washed away, making it impossible for us to reach our destination. The members of the company are in good health a

spirits. Baby Madaline Henly, while doing leer specialty at Milkein, Pa., was presented by the citizens of that town with a beautiful gold ring.

The Holloway Family Comedy Co. Notes.—We are resting at Kasson, Minn., where we will remain until May 1, at which time we will open under canvas, and will tour the Southwest, through Iowa, Norbraska, Kansas and Oklaboma. Mrs. May Holloway presented her husband. Sim W. Holloway, with a girl on March 2. Mother and child are doing well.

Roster and Notes of German Medicine Co., No. 44, and Musical Bell Ringers.—Geo. II. Stevens, lecturer and manager: Harry lage, Irish, Rube, Dutch and shadowgraph; Dollie Mossman, child impersonations; Biddy, old maid and illustrated songs; Geo. H. Stevens, Irish silly kid and black face comedian: Billie Lang. contortionist, wire walker and black art. Stevens and Mossman's novelty musical act is meeting with big success, and their comedy boxing act is also proving a winner. We played Strasburg, Ill., to standing room, and we are now packing them in at Dalton City. Next week, at Bathany, Ill., we will open the new opera house there. Dr. Kennedy Co. paid us a visit at Strasburg, and we had a lively time. The following day we paid them a visit at Windsor, Ill. The Old Rellanle is a welcome guest every Friday.

Notes from Nennedy & Sutherland's Co.—We are doing a big business in Maine, turning away business in Houlton, Fresque Itse, Carlbon and Ft. Fairfield. We open in Bangor this week, in the City Hall, which seats 1,800 people and is the finest hall in this section of the country. We think we have billed Bangor fin better than any similar show, and expect business accordingly.

Notes from Dr. James E. Fitzgerald's Clifton Remedy Co., No. 10.—Business 'sfine. At Beecher City, Ill., we did a wonderful business. We carry six people, and salaries are paid promptly every one with our company is happy. Our next town is Mason, Ill.

The Dockmans, Charles and Marie, write: "This year will see us on the road.

night. Consequently every one with our company is happy. Our next town is Mason, III.

THE DOCKMANS, Charles and Marie, write: "This year will see us on the road with a new and novel show for street fairs and carnivals, the Armenian Village, and everything is hustle now. We will put three other shows out also, and will carry forty people. We consequently expect to get the goods, or, at any rate, our share of them. II. C. Wilbur will be our director general and, manager, and as he has put in eight years on street business we feel safe,"

Notes from Hart, the Laugh King, Co.—Eusiness is better than ever. We opened in Orange, Tex., to the capacity of the house, and sent home an enthuslastic audience. Dr. Hart was presented with a valuable gold mounted Elk tooth after the performance by Mrs. Hart. Ed. L. Phipps is still pulling blg openings for us everywhere by his great work ahead. Prof. Wm. C. Claxton never falls to catch the popular fancy with his overtures, and Miss De Neen is a great success in her elever specialties. The Old Reliable is engerly looked for each week.

The Great McKanlass and Alabama Warbler Minstrel Notes.—We are all well and doing a nice business. The company has not made any changes and all of the members who played Milwaukee for two months, last July and August, are still with the Great McKanlass and the Alabama Warblers. We remain in Canada from Jan. 2 to May 1, after which we will play the entire Pacific coast, which will be the first time in six teen years that McKanlass has played the coast.

From Snydre's Big Specialty Show—We are still in Texas, playing to good busi-

teen years that McKahlass has played the coast.

From Snyder's Big Speciality Show—
We are still in Texas, playing to good business, and are very busy getting ready for our opening, which will take place the latter part of March. Will say in regard to our ad, in last week's Clipper, it had good effect, as we received twenty-two letters in answer before The Clipper ever reached us, and since they are too numerous to mention. We have had a few cold days this Winter, but not bad enough to stop us. We will carry about thirty-five people, twelve wagons and thirty head of stock with the big show.

Cheyenne.—At the Cheyenne Opera House (Bailey & Moor, managers), Feb. 28, "Nathan Hale" played to a poor house, owing to other attractions in the city. March 1 James Nelli played to a good house, al-though the curtain did not go up until 9.45. Coming: 8, Wilbur-Kerwin Opera Co.; 10, Rose Coghian.

IOWA.

Des Moines.—At Foster's Opera House own. Foster, manager) Walker Whiteside, March 1, pleased two big houses in matinee and evening performance, presenting "Heart and Sword" and "The Merchant of Venice." 5 "The Telephone Girl" came 7, to big business. Coming: Al. Wilson 15, Pollard's Juvenile Opera Co. 17-19, "Miss Bol White" 22, Viola Allen 25.
Grand Opera House (Wm. Foster, manager).—"Side Tracked" placed to big houses 3-5. "A Ragged Son" to only fair business 6-8. Coming: "Are You a Buffalo?" 10-12, "Hunting for Hawkins" 13-15, Chase-Lister Co, week of 17, "Aunt Jerusha" 24-26, "Ten Nights in a Far Room" 27-29.
Auditoretting (Wm. Foster, manager).—Sousa's Band, 6, entertained a packed house, Madame Nordica 8, John Kubelik 10.

Madame Nordica 8, John Kubelik 10.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Walker Writeside and Lella Wolstan, Feb. 27, in "The Merchant of Venice," bad an appreciative audience. The Lyman Bros., with their "A Merry Chase" company, amused a moderate sized house 28. "The Cowboy and the Lady," with 8. Miller Kent, Nora O'Brien and a good company, scored a hit March 1. Miss O'Brien, the leading lady, joined the company 23, at Omaha, Neb. Frederick Malcolm (Smith), another capable member, is a former resident of this city, where his parents still reside. "The Telephone Girl" pleased a big house 4. Coming: "Kidnapped in New York" 8, Ridgeway Concert Co. 10, Howard-Perset Co. 11-15, "Peck's Bad Boy" 17, "Miss Bob White" 18, "Ten Nights in a Bar Room" 22, Mahara's Minstrels 24, "A Cavaller of France" 16.

Norres.—The "Hello, Bill," company was here Feb. 27, en route from Independence to Clinton..... Frank Du Coin, business manager for "Kidnapped in New York," was here March 1..... Oliver Martell, business manager for the Howard-Dorset Co., arrived 4.

ager for the Howard-Dorset Co., arrived 4.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers), Feb. 25, Walker Whiteside, in "The Merchant of Venice," came to an appreciative audience. "The Starbucks" was well received 26. "The Heart of Maryland" played to a well filled house 27. "Humpty Dumpty" pleased a large house 28. "The Telephone Girl" merited and entertained a large nuclence March 2. "The Cowboy and the Lady" was well received 3. Due; "At Valley Forge" 6, the American Burlesquers 7. "King Dodo" 8, Al. H. Wilson, in "The Watch on the Rhine." 9; "East Lynne" 10, "Naughty Anthony" 15.

Orpheon Music Hall, (Oscar Raphael, manager).—For the week of 3 the bill was;

manager).—For the week of 3 the bill was; Musical Willards, Jaxon and Lelnodo, Jennie Trio. Bow and Benton, Winters and Golden, Doodle and Goodelle, Planche Lewis, and Innes and Ryan.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "The Telephone Girl" pleased a packed house March 4. "A Runaway Match," notwithstanding the inclement weather, drew good sized houses, matinee and evening, 1. Jule Walters, in "Side Tracked," played to S. R. O. husiness Feb. 28. Sousa's Band had good advance outlook for matinee March 6. On the way: "When We Were Twenty-one" 14.

Armory Hall (J. C. Parsons, proprietor).—Carl Quist's Military Band plays in concert 6.

not seriously hurt and will be on duty very soon.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Innes' Band appeared in an afternoon concert Feb. 28, to only a fair, but pleased audlence. Nell Burgess' "The County Fair" drew a good attendance March 1, and gave good satisfaction. One of the pleasing features of the performance was the singing of the Trans-Atlantic Quartet. "When We Were Twenty-one" delighted a fair house 3. Al. If. Wilson, in "The Watch on the Rhine," played to good business 4 and met with a kindly welcome, "The Cowboy and the Lady" (S. Miller Kent leading) was given an excellent presentation 6, to a good house. On the way: "Naughty Anthony" 12, John W. Vogel's Minstrels 15, Hurtig & Seamon's Trans-Atlantic Burlesquers 19, Ton Springer, of "The County Fair" Co., was entertained by relatives and friends during his stay here.

Duburge Grand Opera House (Wm. T.

entertained by relatives and friends during his stay here.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager)—March 1, the Howard-Dorset Co. closed a successful week. 3, "The Telephone Girl" played a return engagement to a good house, and gave excellent satisfaction. Coming: 6, Richards & Pringle's Minstreis; 12, Al. Wilson, in "The Watch on the Rhine;" 13, 14, Wine, Woman and Song; 15, "Ole Olson;" 19, "Miss Bob White;" 20, "When Reuben Comes to Town;" 26, "Princess Chic;" 27, Frederick Warde; 31, "Sag Harbor;" Feb. 20, Sammis Jackson Concert Co., in the Star course, Y. M. C. A. The local lodge of Elies, No. 297, have made a contract with the Jabour Street Carnival Co. for the third week in June. The lodge here is flourishing, and will initiate forty new members March 15. We number now over three hundred, and soon hope to have a home of our own, as the present quarters are very cramped.

Boone.—At the Aries Opera House (B.

are very cramped.

Boone. At the Aries Opera House (B. Wiley, manager), Feb. 27, Jules Walters, in "Side Tracked." drew a good house. March 1, D'Ormon Fuller, playing "Muskelseers, had fair business. 3, "A Wise Woman played to a full house. Coming: "Peck's Isad Boy" 5, Wine, Woman and Song 10... Managers Wiley & Kirby have closed contracts for a new opera house in this city, and next season's plays will be given in the New Arle. The new house will be begun at the close of this season. It will cost about \$10,000 and will have a seating capacity of 1,200 or 1,300.

1.200 or 1.300.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Opie Read's "The Starbucks" was given a superb setting Feb. 28, to a fair attendance only. Stuart Robson, in "The Henrietta," greatly pleased a fine audience 4, at top prices. "The Cowboy and the Lady," 5, to rather light sitendance. Al. Wilson had good outlook for 7. Coming: "Miss Bob White" 14, Vogel's Minstrels 18, Trans-Atlantic Burlesquers 20.

Clinton.—At the Economic Theatre

lantic Burlesquers 20.

Clinton.—At the Economic Theatre (Busby Bros., managers) Hichards & Pringle's Minstrels had big business March 4. "At Valley Forge" pleased a good sized audience 5. "King Dodo" had the largest house of the season 7. Many were turned

away. "When We Were Twenty-one" had fine business on their return date, 9. Coming; Al. Wilson 11, Wine, Woman and Song; "Miss Bob White" 17, "Peck's Bad Boy" 18.

WISCONSIN.

Milwaukee on Tuesday brought a number of strangers to the city, who helped increase the attendance at our local houses.

Davidson Theathe (Sherman Brown, manager) —"The Explorers" greatly pleased good sized audiences the past week. James O'Neil, in "Monte Cristo," opens March 9 fer four nights, with Andrew Mack to follow 16-19.

Academy.—Manager Edwin Thanhouser's popular stock company appeared to special advantage, in "The Sporting Duchess," this week. 'She Stoops to Conquer" will be put on week of 10, and "The Christian" week of 17. Attendance is highly satisfactory.

Althamea Theathe (D. F. Miller, manager).—"The Dairy Farm" opens a week's engagement 9, with "Humpty Dumpty" to fellow week of 16. The Devit's Daughter field the stage last week, and was well received.

Hidou Opena House (John M. Handley, manager).—"At the Old Cross Roads," last week's offering, was voted by patrons of this house one of the most pleasing attractions of the season, "The Fatal Wedding comes 9, for week, followed by "Mam'zello 'Awkins' week of 16.

Parst Theathe.—Leon Wachsner's German Dramatic Co. gave the first American performance of "Alt-Heidelburg" Wednesday, 6. An excellent house was out. Sunday, b. "Robert Bertram" will be put on, and "Der Schwarze Schlever" 12.

Star Theathe (Frank R. Trottman, manager).—On the way: The Merry Maldens 0, for week, followed by Topsy Turry week of 16. The Broadway Burlesquers put in the past week to well filled houses.

Zoo And Muselm (Barney Hall, manager).—On the way: The Merry Maldens 0, for week, followed by Topsy Turry week of 16. The Broadway Burlesquers put in the past week to well filled houses.

Zoo And Muselm (Barney Hall, manager).—On the way: The Merry Maldens 0, for week, followed by Topsy Turry week of 16. The Broadway Burlesquers put in the past week to well filled houses.

Zoo And Muselm (Barney Hall, manager).—On the coming week.

The stage: Prof. E. E. Frank, Lunette, Baby Gladys, the Howards, and Will and Carry. Bustless continues good.

Notes.—Manager Leon Wachsner has been

Ean Claire.—At the Grand (C. D. Moon, manager) Al. W. Martin's "Uncle Tom's Cabin" turned people away March 3, "When We Were Twenty-one" played a return engagement 5, and did excellent business. Coming: Frederick Warde 12, the Liliputians 17, Sousa 19, Andrew Mack 20, "Miss Rob White" 22... Negotiations are pending for the purchase of the Grand Opera House by Messrs. Karl and Fred Stussy, who were formerly associated with C. D. Moon in its management. management.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) "Are You a Mason?" comes March 12, "A Casino Girl" 13. Joseph Murphy 14, and Jefferson De Augelis, in "A Royal Rogue," will close the week. Mary Mannering, in "Janice Meredith," the only attraction for the week, played to a crowded house 8. Coming: "The Burgomaster' 18, 19, Schumann-Heink 27.

Bijov (Jake Weils, manager)—This week Weber's Dainty Duchess/Co. "A Trip to Burgoin' Co. drew S. R. O. houses all week. No more popular condination has been here this season.

Petraal's Theatre (Fred Putnam, manager).—The new faces this week are: Alice Mitchell, Babe Wheeler, Jernie Marten and Charles Walters. Owing to the death of Capt. Putnam this house was closed till 6. Fred Putnam becomes the manager and owner of his father's business. He is energetic and popular, and will prove a worthy successor.

Notes.—The many rumors about a new

and popular, and will prove a worthy successor.

Notes.—The many rumors about a new playhouse for this city are about to crystalize to a certainty. Manager Wells returned 7 from New York, where he went to consult the best theatrical architects. As there are two sites being considered, nothing definite will be given out, except that the house will surely be built and occupied by next October, and the capacity is to be 1,500..... R. L. Giffen spent a few days here inst week, loaking final arrangements for his Byring and Summer lease of the Academy. He opens April 15, with the strongest stock company ever brought here. Rumor has it that Grayce Scott is to be leading lady, and Richard Bennett, through the courtesy of Mr. Frohman, leading man..... The first annual ball of the Richmond Stage Employes' Union took place at Monticello Hail 6, and was a grand success, "A Trip to Inffaio" Co. attended in a body, and proved themselves fun makers. A goodly sum was realized.

CAPT. W. W. PUTNAM, so long identified

themselves fun makers. A goodly sum was realized.

CAPT. W. W. PUTNAM, so long identified with vaudeville in this city, died March 3, from pneumonia. While he had alled for a week or more, he was not considered in danger till the day before his death. He settled in Richmond in 1867, and during the reconstruction days he was made chief of police. After the regular order of government was established Capt, Putnam launched out in the theatrical business, and has been in close touch ever since that time. Many now prominent on the stage received their early training under him. Among them were "Happy" Ward, of Ward and Vokes, and Carlotta, the dancer. Juo. W. Ransons married his daughter. The funeral took place 5, and the interment was in Oakwood arried his daughter. The funeral took ace 5, and the interment was in Oakwood

Norfolk.—At the Academy of Music (T. G. Leath, manager) this house was dark for week commencing Feb. 27. Mary Mannering is booked March 7, "Are You in Mason?" 10. McLean and Tyler 11. 12, "A Royal Rogue" 14, "The Casino Girl" 15.
GRANBY THEATHE (Jake Wells, manager).—The attraction at this house for week 10 will be the Empire Show. The Dainty Duchess played to very satisfactory returns week of 3. The friends of John W. Dunne will be delighted to learn that both he and his wife are getting on as well as could be expected. They have both been dangerously ill with typhold fever, but are now in a very favorable condition, with all the chances in their favor for a speedy recovery.

BLIOU THEATHE (Abb. Smith, manager).—There will be no change in the bill at this house for week of 10. Last week's people retained.

AUDITORIUM THEATHE (J. M. Barton, manager).—New people for week of 10 are: Oskara and Opeptza, Mile, Glorini, Fred Clarke, Vander and La Velle, Bertino and Lamberto, Carney and Baker, Morgan and Crane, and the Allison Sisters.

ATLANTIC GARDEN (Jos. Goeller, manager).—People who appear at this resort week of 10 are: Lareno. Teed and Lazelle, James Walker, Mannie Burcaw, Nelle Ewing, Freda Alden, and Mack and Chandler.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of March 3. Joseph Murphy is due 13.

— Clyde Fitch is to have a Summer home at Greenwich. Conn. He has bought the land, and it is planned to have the house ready for his occupancy upon his return from Europe.

EBEEN LIVING "FOOL'S PI

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno.—
T. Macauley, manager) Marguerite Syiva appeared March 3, 4, presenting her new opera,
"Miss Bob White." Miss Syiva was given a most cordial greeting, and was compelled to make a speech after the second act. Itichard F. Carroll and Frank Deshon, the comedians, furnished enough amusement to keep the audience in a state of high merriment. Nat C. Goodwin and Maxine Elliott, 5, 6, produced "When We Were Twenty-one and "An American Citizen," to good attendance. Both the stars were given an ovation. Stuart Robson finished the week 7, 8, with a revival of his popular play, "The Heurletta," to good houses. The house will be dark week 10.

to good houses. The house will be dark week 10.

AUDITORIUM (James B. Camp, manager).—Theodore Thomas, with the Chicago Or Chestra, gave two concerts 5, 6, to very poor sitendance. The total gross receipis for the two concerts was \$1.060, which so discouraged Mr. Wessels, the manager for Mr. Thomas, that he will probably cancel all future dates here.

AVENUE THEATRE (Chas. A. Shaw, manager).—The Minister's Son," with W. S. Patton in the leading role, closed a successful engagement S. For week 9, "The Heart of Maryland."

TEMPLE THEATRE (J. D. Hopkins, manager).—Another bill of exceptional strength was offered last week. George Fuller Golden gave his monologue, which was quite a feature. Robert Wayne and Louise Orendorf gave a presentation of the balcony scene from "Romeo and Juliet:" Bendini and Arthur, in a juggling act, made a good impression; Banks Water and daughter, Winona was amusing in a sketch: the Filtration Quarter, with Harry Ward Brown, caught the house; Cole and De Losse, Carlton and Terre, and Edwin French all made good.

BUCKINGHAM (Whallen Bros., mana-

good.

BUCKINGHAM (Whallen Bros., managers).—May Howard's Burlesque Co. last week gave the spiciest performance that has been given at this house this season. It drew large audiences at every performance-For week of 9, the High Rollers.

NGTE. — Through Inadvertence Minnie Fiske was given 7, in my last letter, to appear at the Auditorium. Her engagement is for 13-15, when she will present "Miranda of the Balcony." 'A Bit of Old Chelsen' and "The Unwelcome Mrs. Hatch."

Paducah.—At the Kentucky (James E. English, manager) "A Royal Prisoner." March 3, had fairly good business. The company was in financial straits and on the verge of disbandment. Manager English proffered the use of his house for another performance. 4, which was given to fair tusiness. The company is still in the city, unable to get out. "The Evil Eye," 5, mathee and night, had good business. "Tennessee's Pardner," 8, had good business. Coming: Prof. De Lancey, hypnotist, 9; "Quo Vadis" 10, "The Telephone Girl" 11, May Linck 12, "Arlzona" 14, Elery's Band 15.

MICHIGAN. -- (See Page 60.)

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week Nat C. Goodwin and Maxine Elliott, in "An American Citizen," and "When We Were Twenty-One" 10-12; Stuart Robson, in "The Henrietta," 13-15. Last week Julia Marlowe, in "When Knighthood Was in Flower," met with a cordial reception at the hands of large and fashionable audiences. It was the banner week of the season from a financial standpoint. Modjeska and James, in Sbakespearean repertory, next.

with a cordial reception at the hands of large and fashionable audiences. It was the banner week of the season from a financial standpoint. Modjeska and James, in Shakespearean repertory, next.

LYCEUM THEATEE (E. D. Stair, manager).—Last week Mason and Mason, in 'Rudolph and Adolph," a roaring farce, were well patronized, and all seemed to hugely enjoy the entertainment. This week, "Lost River." "Belle of New York" next.

WHITNEY THEATER (E. D. Stair, manager).—This week, the Rays, in "A Hot Old Time." Last week "Human Hearts" did splendid business. "The Gypsy Cross" next. Avenue Theater (H. H. Lamkin, manager).—This week's bill. The Marvelous Inaudi, Joseph J. Dowling and Myra Davis, in "A Forlorn Hope," Frank Cushman, Bison City Quartet, Jules and Ella Garrison, presenting "A Bit of Nonsense;" O'Brien and Havel, Torcat, Capt, Webb's seals and sea llons. Last week's bill was one of the best offerings of the season, and packed houses was the rule.

WONDLRIAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions; Milton and Dolly Noble, in "A Blue Grass Widow;" Sabel, Jules Levy, Mudge and Morton, Geo. W. Day, Will M. Cressy and Blanche Dayne, in "Grasping an Opportunity;" Press Eldridge, Pierce and Egbert, Boyce and Wilson, Prevost and Prevost, Sisters Vaidis, the Sisters Hawthorne, in "Lily of Lagune." Last week the attendance was large.

*EMPIRE THEATRE (Dr. Campbell, manager).—Last week Dainty Parce Burlesqueralyayed a return engagement and was well received by good crowds.

Notes,—Four hundred members of the Detroit Lodge of Elks attended the performance at the Ayenue Theatre on the evening of 7. Hanging over the musicians, on the stage, was a pretty electrical design, "B. P. O. E.," in white and purple colored globes, the fraternal colors of the Elks. The boxes, balcony and gallery rails of the theatre were beautifully decorated with American flags, and festoons of white and purple bunting. The Elks piesented to Tom Chilvers, who was singing at the theatre, a beautiful gold mounted Elk tooth

Three-day Personally-Conducted
Tour via Pennsylvania Railroad.
The next Pennsylvania Railroad personally conducted tour to Washington leaves Tuesday, March 25. Rate, covering railroad transportation for the round trip, hotel accommodations and guides, \$14.50 from New York, \$18.00 from Treuton, and \$11.50 from Personal Persona

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CANADA.

Schiller Building,

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) "Lovers' Lane" had good business March 3-8. Due: "The Climbers' 13-15.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Devil's Auction" had big houses 3-8. Week of 10, "Barbara Frietchie."

Toronto Opera House (A. J. Small, manager).—"The Gambler's Daughter" played to good business 3-8. Week of 10, "An American Tramp."

Shea's Theatre (J. Shea, manager).—Good business ruled last week with the Florenz Troupe, Mme. McCart's dogs and monkeys, O'Brien and Havel, Frank Lincoln, Rauschie, the Jenny Eddy Trio, Maud Beall Price, and Cressy and Dane.

Massey Music Hall. (Stewart Houston, manager).—The Paderewski concert was the musical event of the season and played to standing room only. Grossmith comes for a return date 8. Max O'Rell is due 10.

Star (F. W. Stair, manager).—Watson's Orientals played to crowded houses at each performance 3-8.

Notes.—It is the intention of Mr. Shea, on March 17, to drop vaudeville and put on a stock company will be of the best that Mr. Shea can secure, and it is his intention to put on the latest and best dramas obtainable. "Lord and Lady Algy' will be the opening play.... Harry Rich is in town, resting, prior to his going with "Le Voyage en Sulsse" Co.

Montreal.—At the Academy "The Climbers" played to a well filled house on Monday night, but the attendance was not kept up throughout the week March 3-8. Coming: Eugene Cowles' Opera and Concert Co., instead of "My Antoinette," 10-15; "Lovers' Lane" 17-22.

Francals.—"Barbara Frietchie" met with fair success 3-8. On Thursday afternoon they held a Clyde Fitch celebration, all the members of "The Climbers" company Leing present. Due: "The Devil's Auction" 10-15, the Devil's Daughter 17-22.

ROYAL.—The Innocent Maidens entertained the patrons of this house 3-8. Phil Sherloui's Big Clty Sports will be here 10-15, with "The Cambler's Daughter' 17-22.

PROCTOR'S.—On Tuesday night this theatre celebrated its anniversary. The house was filled to the doors, and everyone was well pleased, the laddes especially, who cach received a souvenir of the event. "The Banker's Daughter" was the play put on for week 3-8. "Mistakes Will Happen" 10-15, with G. Von Palm and George Evans in vaudeville.

MINNESOTA.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) James O'Nelli, in "Monte Cristo." had good business March 2.5. Frederick Warde, to good business, 6-8, and matince 8. For week of 9, the "Princess Chic." Week of 16, "The Explorers." Grand (Theo. L. Hays, manager).—The Original Liliputians played to very big business all of week of 2. For week of 9, "A Ragged Hero." For week of 16, Gus Hill's "Are You a Buffalo?"
Star (M. H. Singer, manager).—The Majestic Burlesquers had big business week of 2. Week of 9, Irwin's Big Show, followed week of 16 by the Broadway Burlesquers.

Entire (A. Weinholzer, manager).—Big houses were the rule all of week of 3, sometimes standing room being at a premium. New people week of 10: Burtheau and Freeman, Sassarin Sisters, and Ben Bently. Those holding over are: The Lavarn's Sisters, the Three McDades, the Aerial Smiths, and Chas. Elisworth.

Auditorium,—Five thousand people attended the Elks' benefit for the Auditorium fund, 6. It was a big success and starts the Auditorium project off with a great boom. The Knights of Columbus gave a reception in their hall to James O'Nelli and his son 4. A good programme was a presented, consisting of musical numbers, a wrestling match and a boxing bout. After the programme was over refreshments were served.

Duluth.—The Lyceum (E. Z. Williams, manager).—Modjeska and James, in "Henry VIII," appeared March 4; all the seats were sold before the opening of the doors. James O'Nell had the house of the season to see "Monte Cristo," 1; there was very little standing room to be had. "The Girl from Maxim's," with Lena Merville as Pauline, had the stage Feb. 27. The next booking is "Mile. 'Awkins," March 11; Sousa's Band 17, "King Dodo" 21.

Parlor Theatre (W. J. Wells, manager).—The business for the week ending S was large. The new people for 10 and week are: Bradford and Crumbley, the Ellises, Raymond and Stevens. La Retta Sisters, Sade Buskirk, O'Nell and Simpson, Tony Schultze, and the regular stock.

Notes.—Manager W. J. Wells received a telegram from his home at White Bear Lake, Minn., 5, saying his wife was seriously ill, and he left on the first train..... The Lyceum Building and Theatre was sold 4 to John Houston, of St. Augustine, Fla., for \$500.000. Mr. Williams will continue as manager of the theatre.

manager of the theatre.

PENNSYLVANIA .- (See Page 36).

Pittsburg.—Alvin Theatre (Nixon & Zimmerman, managers)—Maude Adams pre-sents "In Quality Street" this week. The house is practically sold out for the entire

engagement. James K. Hackett closed a brilliant engagement 8. Business was light 4 and 5, but after the latter date Mr. Hackett drew all that the house could hold. Dave Warfield, in "The Auctioneer," next week.

week:

"The Prisoner of Zenda" has been brilliantly revived and is being given to very large attendance. "The Adventures of Lady Ursula" did an immense business for twelve performances, closing 8, Sara Truax, Wm. Ingersoil and Denny Harris meriting special mention for admirable acting. "Catherine" 17.

Ingersoll and Denny Harris meriting special mention for admirable acting. "Catherine" 17.

EMPIRE THEATRE (E. J. McCullough, manager).—Go-Won-Go Mohawk is appearing in "The Flaming Arrow." Pusey and St. John, in "A Run on the Bank," closed an immensely successful engagement 9.

DUGUESNE THEATRE (Harry W. Williams, manager).—The Orpheum Show is the current attraction. Last week patrons crowded the house at every performance.

ACADEMY OF MUSIC (Harry W. Williams, manager).—The Dewey Burlesquers and La Belle's Zouaves are giving an unusually strong vander'ille performance, the show being one of the best of its class seen here this season. Ed. F. Rush's Victoria Burlesquers closed a big week's business 9.

BLJOU THEATRE (H. M. Bennett & Co., proprietors).—"Yon Yonson" this week. "Happy Hooligan" comes 17. "Lost in the Desert" finished 8.

DUQUESNE GARDEN (James W. Conant, manager).—Manager Conant's Winter season is rapidly drawing to a close, and he is now busy with his preparations for the Spring season of grand Italian opera, which will be given, as usual, by the Metropolitan Opera House, New York. Sinnirud, Wood, Preston and Taylor closed to big business S, having presented some of the most attractive features of the season.

SMOKE.—Paderewski played a few tunes at Carnegle Hall 10..... Amelia Garcner has joined the stock company at the Grand Opera House, and will make her first appearance with it in "The Prisoner of Zenda" this week.

MISSOURL -(See Page 49).

Kansas City.—At the Auditorium (Woodward & Burgess, managers) the Pollard Juvenile Opera Co., in "The Gaiety Girl," "The Geisha," "In Town" and "La Mascotte," had fair attendance last week. The little actors gave good performances, the work of the chorus being especially good. This week E. S. Willard, in "The Professor's Love Story" and "David Garrick," comes the first three nights of the week, and Walker Whiteside, in "Heart and Sword," finishes.

Grand Opera House (Hudson & Judah, managers).—"Are You a Buffalo?" came last week to fair business. This week, "Old Jed Prouty," with Richard Golden. Next week, "Sag Harbor."

The Orpheum (M. Lehman, manager).—Last week's bill drew good houses. This week: Mr. and Mrs. Sidney Drew, the Da Comas, Faust Trio, Fred Stuber, Jordan and Crouch, Arthur Buckner, Emmons, Emerson and Emmons.

The Century (Woodward & Burgess, managers).—The Woodward & Surgess, managers).—The Woodward & Stock Co. moved over to this house on March 3, and will probably remain here for the balance of the season. "A Temperance Town" was the bill, and a very good performance was given. Jas. A. Fulton returned to the company, after a year's absence, and was welcomed with an ovation. This week, "The Lost Paradise," and next week, "Our Boarding House."

The Gillis (E. S. Brigham, manager).—

House."
The Gillis (E. S. Brigham, manager).—
The Black Patti Troubadours came last week,
to good business, the upper portion of the
house being packed at every performance.
This week, Wm. Bonelli, in "An American
Gentleman," and next week, "Nobody's
Claim."

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

Neil Bryant, a veteran minstrel performer, died March 6, in St. Mary's Hospital, Brooklyn, aged seventy-two years. Mr. Bryant's name in private life was Cornelaus O Brien. He began his stage career a baif a century ago, when, with his brothers, Dan and Jerry, he made the trio known as the Three Bryents. In the late 50's and early 60's they managed Mechanics' Hall. New York City, which they made the home of Bryant's Ministrels. In 1867 they leased a theatre on Fourteenth Street (now Tony l'astor's), and three years later they located on Twenty-third Street. About 1885, through the influence of ex-Congressman Tanothy Campbell, Nell Bryant secured a position in the Bureau of Engraving and Printing, at Washington. This position he held until the carly part of last year, when he was tak in Ill and sent by his friends to St. Mary's Hospital, where he remained until his death.

Antonio Farini, a teacher of music, died March 4, at New Orleans. He was born at Milan, Italy, and left his native land after a duel, in which he wounded and thought he had killed his adversary. He met Max Strakosch in Havana and at his suggestion begen singing in opera as baritone, with l'atti and others, appearing in nearly all the large cities of Europe and America. Of late years he had devoted himself to voice culture, and at different times taught Emma Abbott, Minnie Hauck, Toranni, Fredori and others. In addition to being a musician he was a linguist, and, Itals said, spoke twelve languages.

others. In addition to being a musician he was a linguist, and, Itals said, spoke twelve languages.

Caerie Linton (Mrs. John Mulligan), a variety performer, died Feb. 9, at St. Mary's Hospital, Dawson City, Yukon Ter. She entered the profession about eighteen years ago. She and her husband, under the team name of Mulligan and Jinton, were well known, having played the leading vaude-ville houses of the country. They had been in the Klondyke for some time. The deceased is survived by her husband, three brothers and a sister.

Virgie Varkey (Mrs. Larry Dooley) was found dead March 1, in her room at the old Busse House, on Twenty-fourth Street, New York, death being due to a paralytic stroke. The body was interred March 4, at the Lutheran Cemetery. Mr. Dooley, of Dooley and Kent, came on from Omaha, and rejoined Mr. Kent last week. Mrs. Dooley was formerly well known in the profession, but of late years had been retired from the stage. She was about forty-two years old.

Vaudeville and Minstrel.

MANAGER GUS HILL returned from Cleveland last week after attending the meeting of the Empire circuit. He brought back with him contracts for forty-one burlesque companies, for the next five years. The routes are laid out to minimize the expense of railroad fares and to prevent doubling and making troublesome jumps. In the even of any one of the companies getting into trouble the association will assist it in filling its time. No dates have been provided for companies managed by women. The route is laid out for each show, and according to present indications the arrangement should greatly benefit the houses and managers. It will necessitate good companies being formed, in order that they may be approved by the combinations. Each company is scheduled to open on the same date, but a manager can give extra time to any company if he wishes to open ahead of the regular season, or stay open later. Extra attraction would require additional houses to be added to the circuit. The following is a list of shows included in the schedules: Harry Bryant's Show, Merry Maidens, Dewey Burlesquers, Morning Glories, Cracker Jacks, Ramblers, Sam Dever's, Bowery Burlesquers, New York Stars, Rose Sydell's, Imperials, Majestics, Rose Hill's, Harry Morris, Brigadiers, Parisian Widows, Rice & Barton, Rentz Santley, Bon Tons, Bohemians, Grass Widows, City Sports, Knickerbockers, Royals, Broadways, Trans-Atlantics, City Club, Trocadero, High Rollers, Thoroughbreds, Irwin Bros. Dinkins' Burlesquers, World Beaters, Americans, Topsy Turvy, and Tiger Lilles. The list of theatres includes: Monumental, Baltimore: Lyceum, Washington: Academy, Pittsburg: People's, Cincinnal: Buckingham, Louisville: Empire, Indianapolis; Star, St. Paul; Trocadero, Chicago: Empire, Detroit; Star, Cleveland; Lafayette, Ruffalo; Star, Toronto; Empire, Sonoklyn; Gayety, Brooklyn; Trocadero, Chicago: Empire, Detroit; Star, Cleveland; Lafayette, Ruffalo; Star, Fooklyn; Trocadero, Philadelphia; London, New York; New York; Star, Brooklyn; Gayety, Brooklyn; Gayety, Brooklyn

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and women Teams. Red hot up to date stuff. Only the best; prices very low. 3 Act Comedy for Sale.

WILLIAM NELSON,

13 Van Norden St., No, Cambridge, Mass.

THE BODY OF BILLY RICE, after lying for eleven days in an undertaking shop in Hot Springs, Ark., was buried on March 10. He was buried with an appropriation of \$50 secured from the Actors' Fund.

THERE WAS filed in the office of the secretary of State of New Jersey, at Trenton, articles of incorporation of the New York and New Jersey Amusement Co., of which the following are the incorporators: Wm. Jacobsen, president, of the Traders' Surety Co. of New Jersey (inc.); Wm. Riley, of the Consumers' Distillery Co., and Chas. G. Patton, formerly of the Island Park Amusement and Steamboat Co. The company has now control of five Sümmer parks, where they intend to play high class attractions during the Summer months. The general manager is F. Bernstein.

THE NEW CENTURY THEATRE, Niagara Falls, opened week of Feb. 24. under new management, with Antonio Fiorillo, proprietor: Geo. F. Howard, stage manager; Ed. Rundle, leader of orchestra; Fritz Derlich, pianist; Richard Strong, cornet. The following people made up the opening bill: Howard and Mareno, John II. Foy, Kitty McDermott, Florence Andrews, Minnle Mack, Florence Morton, Lillie Clayton and Maggie Meyers. Business is very good under the new management.

GEORGE Wood, black face comedian, with Dr. J. P. Morgan's Vaudeville Co., will be known bereafter by his right name, George Foster. He will open his Summer engagements April 28, at St. Johnville, N. Y., with J. P. Morgan's "Uncle Tom's Cabin" Co. STACK AND MILTON, American horizontal bar performers, were one of the big features on the programme of the Circus Variete, Copenhagen, in February.

DELMORE AND LEE send the following from London, Eng., Feb. 28: "We are now playing our second engagement at the Alhambra, London, and we are booked solid until September, after which we have three months to return to the States, when we will combine business with pleasure, an

troduce in their act during their coming park engagements.

LILLIAN TYCE, "A Real Irish Girl," played a return date at Lyon Palace week of Feb. 24, and on Sunday, March 2, played Hyde & Behman's, Brooklyn, together with the former house, making a big success at both places. Miss Tyce is booked for quite a number of clubs after the Lenten season, and is well booked up for Summer work.

ESTELLE WORDETT & CO. opened on the Hopkins circuit, at Louisville, in the refined comedy sketch, "A Honeymoon in the Catskills," which made an unqualified success.

Catskills," which made an unqualified success.

C. C. Hill, scenic artist of the Beaumont, Tex., Opera House, has returned to Boston, and is now with the A. W. Millard Co.

MAZIE KING writes from Buenos Ayres, S. A., under date of Jan. 28: "I opened here on Jan. 14, at the Casino, and scored a big success, so I will remain here for an indefinite period. The American performers who have just closed here are: The Polo Four, Dare Bros., Ellie Stuart, and Mr. and Mrs. Cook, late of Smith and Cook, all of whom were solid favorites. The Americans on the bill now are J. F. Leonard and myself, both decided winners. I may stay until the Summer."

self, both decided winners. I may stay until the Summer.

Mrs. P. O. Russell, wife of the editor of The South Milicauker Journal, and mother of Kittle Owens, of the team of Fred and Kittle Owens, died in Miliwaukee, March 6. Owens and Owens have been laying off all Winter, in order that Miss Owens could take care of her mother. Mrs. Russell leaves a husband and large family of children.

under the Cents.

HARRY F. WEST and Millie Zanta were erroneously announced as being with the Berkell Shows for the coming season. They have signed with the famous Welsh Bros. Shows, the present being their fourth season with this aggregation. Mr. West will do German clowning and Miss Zanta aerialistic acts in the big show, and both will appear in the after show in vaudeyille.

THE MELTON TWIN SISTERS have signed with John Robinson's Ten Big Shows for the coming season.

THE TENT STORAGE SHEDS of the King E. Ziemer Royal American Shows were destroyed by fire on Feb. 4. A brand new outfit had just been received, and both new and old were consumed. The other buildings were at a safe distance, and no loss was sustained, as the outfit was fully insured. The origin of the fire is not known. The other new canvas will arrive in a few days, and everything will be in readiness to open April 17. New additions are the Hardell Bros., triple bar experts, and the Libenguths, concert people.

The Great ALABAMA Song,

WRITERS OF I CAN'T TELL WHY I LOVE YOU. MAMIE, WHEN THE ROSES

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FIGUS.

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MOLLY DARLING.

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or sole right for \$200 00.

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"MORNING, NOON AND NIGHT,"
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O. S. GEIGER. GEIGER & LAUMAN, Managers, Carsonia Park and Carsonia Theatre, care of United Traction Co., Reading, PaP. D. LAUMAN.

Snginaw.—Academy of Music (J. II. Davidson, manager)—"A Runaway Girl" pleased a large audience March 3. "When Rubap Comes to Town." 5, drew a good house. "Alvin Joslin," 6, at popular prices, played to B. R. O. Coming: Modjeeska-James 11, Brothers Byrne 12, "Hello, Bill," 14, Nat Goodwin 15.

Riverside Park and Casino.—A new casino is being built for this popular resort, which will again be managed by John E. McCarthy.

Carthy.

Grand Rapids.—Grand Opera House (Orin Stair, manager)—"The Dairy Farm," March 2-5, played to packed houses, as did "The Great White Diamond," 6-8. Coming: "Human Hearts" 9-12, "The Gypsy Cross" 13-15, Modjeska 16.
SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 3, Merry Maidens Burlesquers played to eyecllent business. Coming: Grass Widows Co. week 10, Dainty Paree Burlesquers week 17.

Bay City.—At Woods' Opera House (F. P. Walter, manager) "A Runaway Girl" drew a full house March 4, and was well received. "Alvin Joslin" did good business 5. "When Reuben Comes to Town" had only a fair sized audience 6, but pleased everybody. The Modjeska-James advance sale for 10 is one of the largest of the season, Coming: "Eight Bells" 11. Nat. Goodwin and Maxine Elliott 14, "Hello, Bill," 15; Stuart Robson 17.

Robson 17.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) the liouse has been dark past week. "Tony, the Convict." will be presented by a local lodge March 11, 12..... The new theatre has been named "The Post," in honor of C. W. Post, to whose pride in Battle Creek and interest in the drama much credit for the erection of the building is due. The house is about sold for the opening night, 13, for Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one." Other bookings: "Peaceful Valley" 17, Jas. O'Neil 18, "Hello, Bill." 20.

Kalamazoo.—At the Academy of Music

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Gay Mr. Goldstein" had a fair house March 4. "David Harum" comes 8, and the prospects for a big house are very flattering. "When Reuben Comes to Town" is due 10, and Modjeska and James, in "Henry VIII," will appear 13.

Jackson.—At the Athenseum (II. J. Porter, manager) the Kennedy Players put in a week of fair business March 3. Due: "David Harum" 12, "Eight Bells" 13. Daylu Harum" 12, "Fight Bells" 13.
Lansing.—Baird's Opera House (Fred J.
Williams, manager) was dark week ending
March 8, Santanella, hypnotist, comes 9;
"David Harum" 11, Modjeska-James, 'n
"Henry VIII," 12.

ALABAMA.

Mobile.—The Mobile Theatre (J. Tannenbaum, manager) — Lewis Morrison, in 'Faust,' came matinee and night March 4, to large and delighted audiences. Jefferson De Angelis, in 'A Royal Rogue,' came 5, to good business. J. H. La Pearl, in 'Reaping a Harvest,' came 6, to a good house, and pleased immensely. Coming: 'Quo Vadis' 18, 'Are You a Mason?' matine and night 22.

American Theatre (Leon Ducournaumanger)—Week of 3 opened with the two act drama entitled 'The Dumb Boy of Manchester,' staged by and under the personal direction of Harry Holden, followed by vaudeville. The new faces this week are: The Moores, German sketch team: 'Le Main, female impersonator: Devitt, Duvall and Gotschalk, acrobats, and John Ford.

Lillian Balley, of the Grau Opera Co., who was detained here by illness, left to Join her company J.

COLORADO.

Denver.—Tabor Grand Opera House Peter McCourt, manager)—Week of March, Howard Kyle, in "Nathan Hale," played to ood houses. Week of 9, "The Telephone

good houses. Week of 9, "The Telephone Girl."

Broadway (Peter McCourt, manager),—
Week of 3, James Neill, in "Barbara Frietchle," had good houses. Week 10, Viola Allen.

DENYER (S. S. Dobbins, manager),—Week 2, Chas. E. Schilling's big show, "The Two Married Men," turned them away the opening matinee and evening. This is Mr. Schilling's home, and his friends did turn out big to see his show, Week 9, "A Thoroughbred Tranp."

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A man in rags, with haggard face, came forward at the call,
While cries of horror rose on ey'ry side,
He stagger'd to the instrument and gently touched the keys,
The music sweet re-echoed far and wide.

ist Verse.

Refrain. Going, going, going, how much shall we say? Homes and hearts are broken this way ev'ry day. Going, going, still the sale is on. "Going," said the auctioneer. Going, going—gone.

2d Verse. Within that mansion, once his home, he played each well known

theme,
And wore a web of wond'rous melody;
The mem'ry of his mother's love came back as in a dream,
He knell, a boy once more, beside her knee.
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